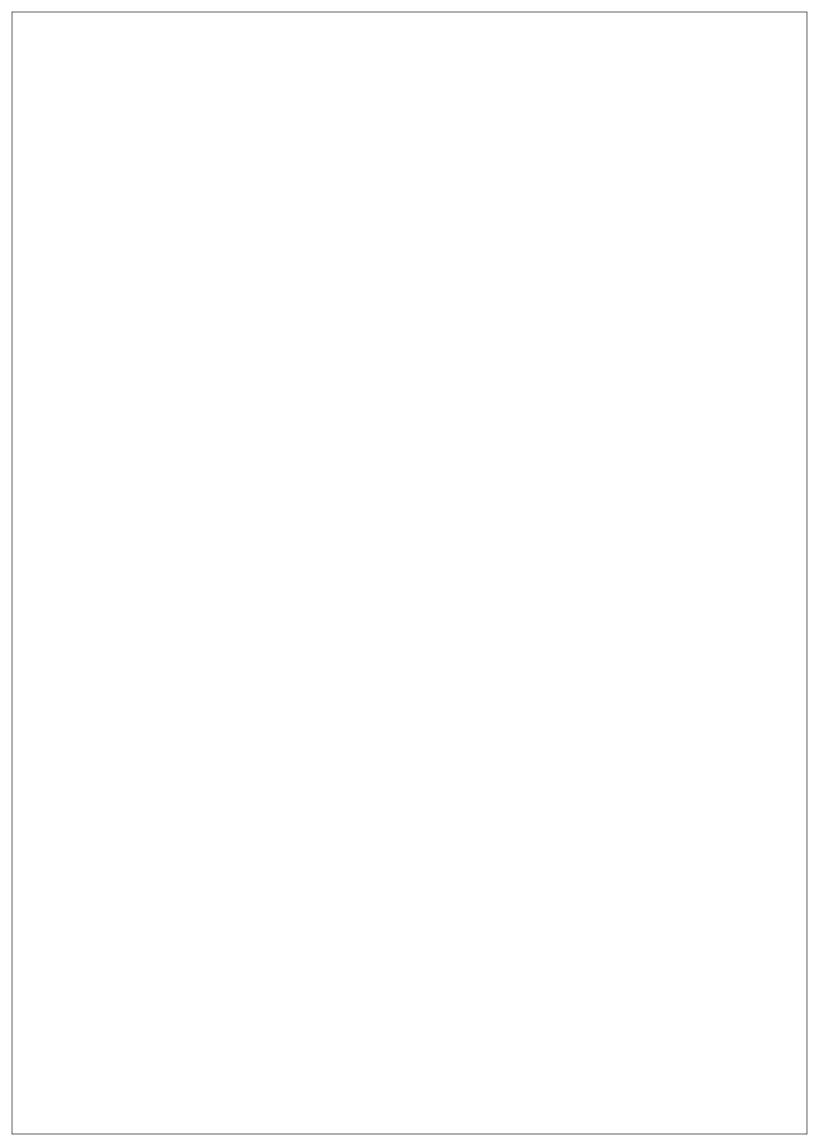
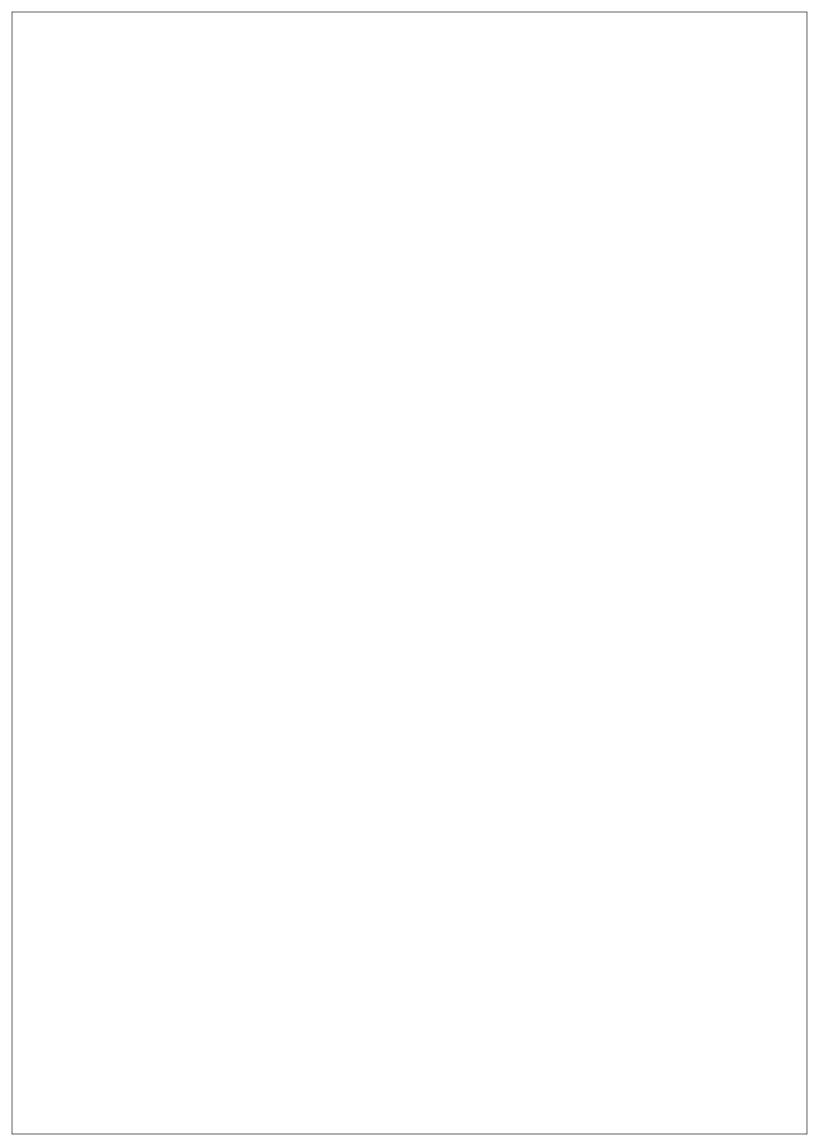


National Culture Fund Annual Report 2022-23





ANNUAL REPORT AND AUDITED ACCOUNTS 2022-23



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1) INTRODUCTION:

The National Culture Fund (NCF) was set up by the Govt. of India, Department of Culture (now Ministry of Culture), as a Trust under the Charitable Endowment Act, 1890 through a Gazette Notification published in the Gazette of India 28th November, 1996.

NCF was visualized as a mechanism to elicit people's support, both intellectual and financial, to forge public private partnership for culture related endeavors.

The culture of India is one of the oldest and unique. In India there is an amazing cultural diversity, which has resulted in a unique plurality of religion, language, architecture, traditions and customs. To make this unique idea of diverse India to blossom unfettered and unhindered for times to come, efforts at individual and organizational levels have to be initiated. The constitution of India guarantees cultural rights in the following terms-

"Any section of the citizens residing in the territory of India or any part thereof having a distinct language, script or culture of its own shall have the right to conserve the same."

In order to realize the objectives enshrined in our constitution, the Government has made sustained efforts to protect, preserve, maintain and develop our cultural heritage and traditions.

It has been realized that the expenditure on culture is not a wasteful expenditure but a contribution to human and social development. The vast remains of cultural past in our country have to be preserved in the best manner, by way of making appropriate adjustments and innovations in the patterns of cultural funding in India. Hence, it becomes important to explore the connection between the social responsibility of the corporate and the continuity of our heritage resources. As the country aims and strives to sustain its heritage resources, the corporate sector can play a significant role as a participant and as a catalyst in the process of sustainable heritage management and preservation.

The social demands for cultural preservation outstrip the available government resources and thus have to be met with active collaboration of governmental agencies with private ones.

Considering above facts, National Culture Fund (NCF) was set up by the Government of India, Department of Culture (now Ministry of Culture), as a Trust under the Charitable Endowments Act, 1890 through a Gazette Notification published in the Gazette of India, 28th November, 1996.

NCF is an innovative pattern of cultural funding which enables institutions and individuals to perform their rightful role in promoting and preserving India's rich cultural heritage and to a larger extent, to provide for, financially the cultural aspirations of the society and the nation.

Funding projects through NCF under CSR recognizes that corporate social responsibility is not merely compliance; it is a commitment to support initiatives that measurably improve the initiatives largely in Nation's interest. Among many focus areas as notified under Section 135 of the Companies Act 2013 and Companies (Corporate Social Responsibility Policy) Rules 2014, CSR funding for preservation of cultural property can be covered in the following clause of CSR policy-

"Protection of national heritage, art & culture including restoration of buildings & sites of historical importance & works of art; setting up public libraries; promotion & development of traditional arts & handicrafts;"

NCF partakes inbuilt accountability towards the Indian Parliament and the donors for the activities commissioned under its aegis. In a larger sense the NCF is envisaged to work in partnership and coherence with the Corporate and Public Sector, NGOs, and State Governments, to allow them to contribute towards the conservation, preservation and development of the tangible and intangible culture and cultural expressions.

Simultaneously NCF is striving further to bolster inter-disciplinary research; the creation of new galleries, museums and imparting/organizing skill enhancing professional training in cultural activities.

Through these diverse initiatives, programs and ideas, NCF seeks to stimulate and spearhead the heritage awareness with special reference to preservation, conservation and maintenance of India's rich cultural property, both tangible and intangible and is striving towards propagating knowledge and appreciation of the heritage of India.

2) BENEFITS TO DONOR

There are numerous benefits to the donor coming forward for partnership with NCF, as mentioned below:

- 1) Donations to the National Culture Fund are eligible for 100% tax benefit under Section 80G (ii) of the Income Tax Act, 1961.
- 2) NCF issues receipts for Income Tax Exemption and gives detailed accounts of utilization of the donations.
- 3) Detailed accounts of each project are incorporated in the NCF Accounts which is audited by the Comptroller and Auditor General of India annually.
- 4) Under NCF, it is possible for a donor to identify a tangible or intangible project or a monument along with any specific aspect of funding and also an agency for the execution of the project.
- The Project is implemented and monitored through a joint Project Implementation Committee (PIC) having a representative of NCF, implementing agency and donor.

5

- Provision is made for installation of plaques at every development site to facilitate acknowledgement of the donors, collaborators and partners.
- 7) A separate joint Bank Account is maintained for each project that is operated by the representative of NCF and the Donor/Funding Agencies.

3) OBJECTIVES OF NATIONAL CULTURE FUND

- **(A)** Generate and utilize funds for conservation, maintenance, promotion, protection, up gradation and development of monuments protected or otherwise.
- **(B)** Undertake studies and research on artistic, scientific and technical problems for the rehabilitation of cultural and natural heritage.
- (C) Impart training to staff members and professionals in the fields of cultural heritage.
- **(D)** Protect and promote artistic endeavor in all its forms, particularly innovative experiments in the arts.
- **(E)** Provide additional space in existing museums and construct new museums to accommodate or create new and special galleries.
- **(F)** Formulate strategies at local, municipal or regional levels to promote cultural development and advancement of society.
- **(G)** Provide equipment to organizations, governmental and non-governmental, involved in the preservation and promotion of cultural and natural heritage.
- **(H)** Promote international cultural cooperation for the development of indigenous expertise and human resources and activities within the ambit of Cultural Exchange Programs entered into between India and other countries.
- (I) Provide funds at low interest, including interest free loans, for projects or any other activity for the purpose of conservation of heritage.

4) MANAGEMENT, ADMINISTRATION AND STRUCTURE

The National Culture Fund is managed by a Council and an Executive Committee. The Hon'ble Minister, Culture, is the Chairperson of the Council. The Executive Committee is chaired by the Secretary, Ministry of Culture.

The Council has a maximum strength of twenty-five members, with a maximum of nineteen eminent members representing the corporate and public sector, private foundations and nonprofit organizations.

The Present General Council/EC is reconstituted vide notification dated 16.03.2022 for a period of three years. The list of Ex-officio & non-official members are given below:-

	GENERAL COUNCIL			
1.	Hon'ble Minister of Culture	Chairman (Ex-officio)		
2.	Secretary (Culture)	Member (Ex-officio)		
3.	Additional Secretary & FA, Ministry of Culture	Member (Ex-officio)		
4.	Joint Secretary, In-charge of NCF, Ministry of Culture	Member (Ex-officio)		
5.	Director General Archaeological Survey of India	Member (Ex-officio)		
6.	DS/Director, In-charge of NCF, Ministry of Culture	Member Secretary (Ex-officio)		
7.	Shri Milind Kamble	Member (Non-officio)		
8.	Shri. Harshavardhan Neotia	Member (Non-officio)		
9.	Shri Vishad P. Mafatlal	Member (Non-officio)		
10.	Smt. Sudha Murty	Member (Non-officio)		
11.	Shri P. Murali	Member (Non-officio)		
12.	Dr. Chinmay Pandya	Member (Non-officio)		
13.	Smt. Oorvasi Gandhi	Member (Non-officio)		
14.	Smt. Lakhimi Baruah	Member (Non-officio)		
15.	Ms. Sheela Balaji	Member (Non-officio)		

16.	Dr. Kalpana Saroj	Member (Non-officio)
17.	Smt. Veena Sikri	Member (Non-officio)
18.	Shri Sudhir Mehta	Member (Non-officio)
19.	Shri Jangchup Choeden	Member (Non-officio)
20.	Shri Anurag Singhal	Member (Non-officio)
21.	Shri Jerry Rao	Member (Non-officio)

Executive Committee			
1.	Secretary (Culture)	President (Ex-officio)	
2.	Additional Secretary & FA, Ministry of Culture	Member (Ex-officio)	
3.	Joint Secretary, In-charge of NCF, Ministry of Culture	Member (Ex-officio)	
4.	Director General Archaeological Survey of India	Member (Ex-officio)	
5.	DS/Director, In-charge of NCF, Ministry of Culture	Member Secretary (Ex-officio)	
6.	Shri. Harshavardhan Neotia	Member (Non-officio Member)	
7.	Smt. Sudha Murty	Member (Non-officio Member)	
8.	Dr. Kalpana Saroj	Member (Non-officio Member)	
9.	Shri Sudhir Mehta	Member (Non-officio Member)	

(5) HIGHLIGHTS OF 2022-23

5.1 General Council & Executive Committee meetings during 2022-23

The 28^{th} EC meeting held on 23^{rd} May, $2022 \& 10^{th}$ GC meeting was held on 17^{th} August, 2022.

5.2 Projects completed in 2022-23

(i) Development of Tourist infrastructure facilities at Bhognandiswara Temple, Nandi, Karnataka.

Provided facilities of Small Cafeteria (Semi Open), Viewers Gallery, Toilet Block, Drinking Water Kiosks, Cloak Room, Parking Area with Seating Benches, Landscaping & Signage, Provision of Solar Power 13 KVA were developed at the site under ASI-NCF-IOC-IOF MoU; the project was inaugurated by Hon'ble Minister of State for Culture & External Affairs.



The project was inaugurated by Hon'ble Minister of State for Culture & External Affairs.



Signage Landscaping



Landscaping





(ii) Preparation of DPR for Nalanda site museum, Bihar.

The preparation of DPR for Nalanda Site Museum, Bihar was completed in January 2023. The Nalanda Museum is categorized as a "Site Museum" and it is very different from any other museum. The DPR was required for upgradation and renovation of the museum.

The project was funded by NCF.



Nalanda site Museum, Bihar

(iii) Osmania University – Andhra Pradesh Directorate Archaeology & Museum (SDAM) Project for Restoration and reuse of University College for Women Koti, Hyderabad. The Project has been completed successfully.

5.3 Laying of Annual Report

Annual Report and annual accounts for FY 2021-22 were placed in the Lok Sabha on 13th March, 2023 and in the Rajya Sabha on 23rd March, 2023.

5.4 Fund Status

NCF received a one time grant of Rs. 19.50 Crores & over a period of years the amount available along with interest is Rs. 55.94 Crores.

The details of the fund are at Sehedule 24 & 25, Part-C (Notes on Accounts).

5.5 New Initiatives of NCF in 2022-23

(A) Donor Funded:

NCF's primary mandate is to establish and nurture Public Private Partnership (PPP) for preserving Indian Heritage and culture and to strengthen this, NCF keeps on exploring new partnerships with various organizations. Following are the projects that initiated during the year:

(i) Conservation work and providing tourist amenities at Sri Lakshmi Narasimha Temple Nuggehalli, Channarayapatna Taluk Hassan District

A tripartite MoU was signed between Smt. Nagarattnamma N. NCF-ASI on 17th July, 2022 for the project-Conservation work and providing tourist amenities at Sri Lakshmi Narasimha Temple Nuggehalli, Channarayapatna Taluk Hassan District, Karnataka. The total project cost is Rs.1.10 crore..



Lakshmi Narasimha Temple, Nuggehalli, Karnataka

(ii) Restoration and Development of heritage site at Deobaloda, Chhattisgarh.

MOU was signed between SAIL-Bhilai Steel Plant (BSP)-NCF -ASI on 21.12.2022 for Restoration & Development of centrally protected monument site at Devbaloda, Bhilai, Chhattisgarh. The project shall be completed in 2 phases and the total cost of both the phases is Rs. 1.58cr & 1.24 cr. Some of the activities to be undertaken are:

Restoration of Tank in protected area, Restoration of Nandi Mandapa, Illumination of monument, Installation of electronic thunder lightening Arrestor, Construction of sculpture shed, Drinking Water Facility, Information and Direction Signage.



Devbaloda Temple, Chhattisgarh

(B) NCF funded projects:

In addition to facilitating public-private partnership in the field of heritage preservation and promotion, NCF also aims at sanctioning grants and providing assistance to organizations to foster India's contemporary culture as well as cultural heritage and to bring both within the reach of the largest possible number of its citizens. The following projects have been approved in 28th EC seeking financial assistance from NCF:

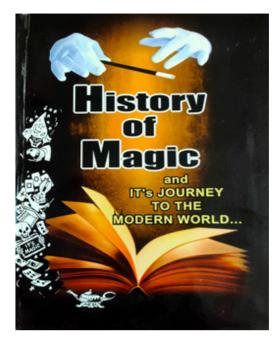
(i) Publication of Book "History of Magic" and its journey to Modern World

Project Cost: Rs.8 lakhs

Proposer: Jadoo Kala Trust, New Delhi

Project Brief: An MoU was signed between NCF & Jadoo Kala Trust (Regd.), Delhi on 8th July 2022 towards the project – "History of Magic & its Journey to the Modern World". The project proposal is for a request from Magician Ashok Kharbanda, Trustee, Jadoo Kala Trust, Rohini, Delhi, for a grant for Publication of book "History of Magic" and its journey to Modern world.

Status: The Grant was provided and the book has been published. The project has been completed successfully



(ii) Restoration and Conservation of Barh ki Chowki, Delhi

Project Cost: Rs.14.63 lakhs

Proposer: Delhi Police Housing Corporation Ltd. (DPHCL), Delhi

Project Brief: An MoU was signed between NCF &, Delhi Police Housing Corporation Limited, New Delhi on 15th July 2022 towards the project – "Restoration of Barh Ki Chowki situated at Sarai Rohilla, Delhi". Barh ki chowki is a heritage building of Delhi Police at Sarai Rohilla, INTACH the implementing agency, has ratified the claim regarding the historical value of the building and reinforce the need to restore and conserve the heritage building.



Barh ki Chowki, Delhi

Status: The project is in progress

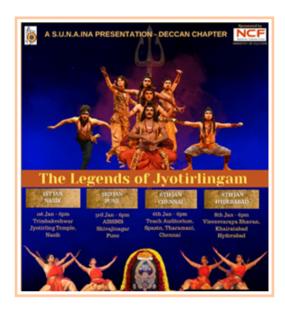
(iii) The Legends of Jyotirlingam - A Saga of Dances - All India Level

Project Cost: Rs.30 lakhs

Proposer : SUNAINA (Society for the Upliftment of the National Arts of India), Delhi

Project Brief: An MoU was signed between NCF & SUNAINA (Regd.), Delhi on 8th July 2022 for the project – "THE Legends of Jyotirlinga -Pan India Presentation. The project is a production of 2 hours duration dance. The stories behind this jyotirlingas are interesting and many unheard of. Each story is depicted by nine Bharatanatyam artistes who described the story with dramatic vachika Aharva and angika Abhinaya.

"The Legends of Jyotirlingam" was successfully completed with 20 artistes in a PAN India artistic tour covering about 8 to 9 places of India viz Somnath (Gujarath), Kedarnath, Varanasi, Ujjain, Pune, Nasik, Kalahasti, Chennai and Rameshwaram.



Status: The grant has been utilized and the project has been successfully completed.

(iv) A detailed, authentic and critical study and Presentation of 64 Arts (Chatusshasti Kalas) that form the bedrock of Indian Cultural Heritage

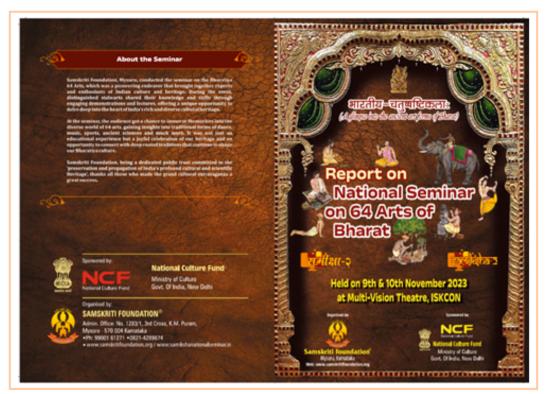
Project Cost: Rs.18.90 lakhs

Proposer: Samskriti Foundation, Mysore, Karnataka

Project Brief: An MoU was signed between NCF & Samskriti Foundation, Mysore, Karnataka, a registered Public Trust under Indian Trust Act on 5th July 2022 towards the project - A detailed, authentic and critical study and Presentation of 64 Arts (Chatusshasti Kalas) that form the bedrock of Indian Cultural Heritage. The project aims to create awareness among the masses by engaging in tasks such as designing a monograph as well as popular posters and also conducting a National Seminar to create societal /social impact about the rich cultural heritage India.

The deliverables are-

- Designing a detailed monograph about the 64 kalaas
- A 2-day National seminar on the 64 kalaas
- 70 professionally and attractively designed multi-color posters



Status: The project has been completed successfully

V) Providing automated wheelchairs at 11 ASI Sites

Project cost: 8.22 lakhs

Brief: NCF approached Artificial Limbs Manufacturing Corporation (ALIMCO) for procuring and dispatching the required 12 Automated wheelchairs at 11 ASI sites. 12 wheelchairs have been dispatched at the following few ASI heritage sites:

S.No.	State	Monument/Site	No. of Wheelchair Required
1		Hampi	1
2	Karnataka	Tipu Sultan's Palace	1
3		Temple Complex at	1
		Pattadakal	
4		Sanchi	1
5	Madhya	Khajuraho	1
6	Pradesh	Bhimbetka	1
7	Odisha	Sun Temple, Konarak	1
8	Uttar Pradesh	Taj Mahal	2
9		Fatehpur Sikri	1
10		Sarnath	1
11		Jhansi Fort	1
	Total		12



Automated /Joystick wheelchairs with NCF Branding



(C) Contribution for the Development of National Maritime Heritage Complex (NMHC) at Lothal, Gujarat.

A MoU was signed between Ministry of Ports, Shipping & Waterways and Ministry of Culture on 16^{th} June, 2021. It was decided that MoC through NCF, shall release Rs. 15 crores towards setting up NMHC, Lothal, and facilitate fundraising for NMHC.

NCF has released the committed funds of Rs. 5 crores to the MoPSW upto $31^{\rm st}$ March, 2023.

6. **ON - GOING PROJECTS: 2022-23**

6.1) Project List

5.1) Project List				
S.No.	Project	Sponsors		
1)	Construction of Training Centre for Performing arts	NCF-Durgapur Children's Academy ofCulture		
2)	 (a) Façade illumination ofGolconda Fort, Hyderabad (b) Development of Tourist Infrastructure facilities at Se Cathedral, Goa (c) Tourist Infrastructure facilities & Illumination at Lucknow Residency, U.P. (d) Tourist Infrastructure facilities at Ananta Sayan, Lord Vishnu, Dhenkanal, Odisha (e) Tourist Infrastructure facilities at Ancient Remains at Mansar, Maharashtra (f) Tourist Infrastructure facilities & Illumination at Group of Temples, Pattadakal, Karnataka 	Indian Oil Foundation- Indian Oil Corporation		
	(g) Tourist Infrastructure facilitiesat Singorgarh Fort and associated Sites, Damoh, M.P.			
3)	Museum City project: Construction of new building of the Museum and rehabilitation of collections and museum facilities	NCF-Raja DinkarKelkar Museum		
4)	Conservation, Preservation and landscaping of Lodhi Tomb, New Delhi	Steel Authority of India		
5)	Development of infrastructure and other facilities at Lauria Nandangarh, Chankigarh & Rampurwa in West Champaran, Bihar	Bokaro Steel Plant		
6)	Development of KrishnaTemple, Hampi, Karnataka	Hampi Foundation &WMF		
7)	Improving Tourist amenities atHidimba Devi Temple, Himachal Pradesh	UCO Bank, Chandigarh		
8)	Renovation, reconstruction of Alambazar Math Project, Kolkata,West Bengal	Alambazar Math &NCF		
9)	Revitalization of Gardens of IbrahimRauza and Gol Gumbaz, Bijapur, Karnataka	Naurus Trust		

10)	Conservation and development of the Excavated environs of Vikramshila, Bihar	NTPC Ltd.
11)	Conservation, preservation and development of ancient Shiv Mandir, Ambernath, Maharashtra	NagrikSevaMandal
12)	Conservation of Ahom Monuments, Sibsagar distt, Assam. 1. Rang Ghar 2. Kareng Ghar (Garhgaon) 3. Talatal Ghar (Joysagar) 4. Group of Moidams atCharaideo	Oil and Natural Gas Corporation
13)	Environmental Development, providing amenities for tourist, illumination of the monuments and up gradation of Hazarduari Palace, District Murshidabad, West Bengal	State Bank of India, Kolkata
14)	Preparation of DPR for Old Rangnath Mandir, Pushkar, (Raj.)	Venugopal Mandir Trust and NCF
15)	Installation of turnstile/ticketingsystem at National monuments.	Indian Infrastructure Finance Company Limited
16)	Conservation & Restoration of Vishnu Temple, Baodi and Math at Group of Temples, Bateshwar, District Morena	Infosys Foundation

6.2 DETAILS OF ONGOING PROJECTS

A. Construction of Training Centre for Performing arts

Partenship : NCF-Durgapur Children's Academy of Culture

Project Description : Construction of Training Centre for Performing arts

Durgapur Children's Academy of Culture (DCAC) is engaged in promoting the performing arts and culture in the region around Durgapur-Asansol belt in West Bengal.

The initiative by DCAC is of great local significance mainly at the district level. The organization's objectives are multi-disciplinary, including aspects of education, health and sports apart from the culture component.

B. Up gradation & Maintenance of National Monuments and sites under ASI-NCF-IOC-IOF.

Partenship : ASI-NCF-Indian Oil Corporation and Indian Oil Foundation (IOF), Indian Oil, through the NCF and ASI, is funding conservation works and develop world-class facilities and conveniences for the tourists at heritage sites.

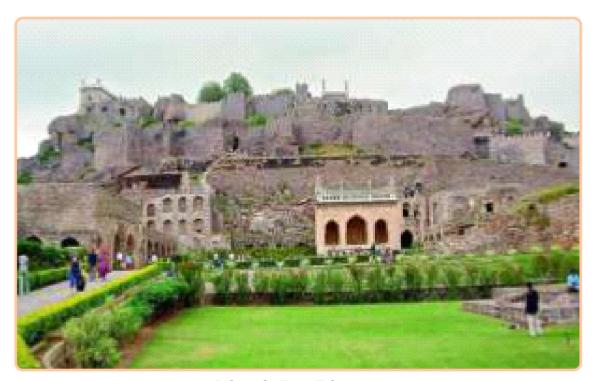
The development of tourist / public infrastructure facilities is being developed at following sites:

- a. Golconda Fort, Hyderabad, Telangana
- b. Se Cathedral, Goa
- c. Lucknow Residency, U.P.
- d. Ananta Sayan, Lord Vishnu, Dhenkanal, Odisha
- e. Ancient Remains at Mansar, Maharashtra
- f. Group of Temples, Pattadakal, Karnataka
- g. Singorgarh Fort and associated Sites, Damoh, M.P.

i) Façade Illumination at Golconda Fort, Hyderabad, Telangana

The details of work are -

- Façade illumination of the fort
- Pathway illumination



Golconda Fort, Telangana

ii) Development of Tourist Infrastructure facilities at Se Cathedral, Goa The details of work are -

- Parking area with greenery
- Cafeteria, Approach pathways
- Sit-outs, Toilet Blocks & drinking water facilities
- Visitor circulation path, landscaping
- Plastic Bottle Crushing Machine
- Electrification of facilities, Signage



Se Cathedral, Goa

iii) Tourist Infrastructure facilities & Illumination at Lucknow Residency, U.P.

The details of work are -

- Interpretation Centre
- Façade Illumination of the monument
- Provision of Battery Operated Vehicle
- Pathway Illumination



Lucknow Residency, U.P.

iv) Tourist Infrastructure facilities at Ananta Sayan, Lord Vishnu, Dhenkanal, Odisha

The details of work are -

- Extension, widening of the stone masonry boundary wall for protection of the sculptures from floo water erosion
- Pathway with guarded railing on the boundary wall for visitors
- Landscaping, Sit Outs for Tourist
- Rain Shelters, Toilet Block, Drinking water



Ananta Sayan, Odisha

v) Tourist Infrastructure facilities at Ancient Remains at Mansar, Maharashtra

The details of work are -

- Interpretation Centre
- Cafeteria
- Pathways, Sit Outs, Dustbins
- DG Set, Solar System
- Boundary Wall
- Landscaping, Signages
- Battery Operated Vehicle
- Monument Illumination, Pathway illumination
- Office Building, Parking



Ancient Remains, Mansar, Maharashtra

vi. Tourist Infrastructure facilities & Illumination at Group of Temples, Pattadakal, Karnataka

The details of work are -



Group of Temples, Pattadakal, Karnataka

- Illumination of the Monuments
- Solar Plant for Illumination system
- Interpretation Centre, Galleries with Audio & Visual Auditorium
- Pathways, Sit outs
- Overall area Landscaping at the identified facilities site

vii) Tourist Infrastructure facilities at Singorgarh Fort and associated Sites, Damoh, M.P.

The project was approved on 03.03.2021 and the Hon'ble President of India laid the foundation stone for Conservation and developmental works on 07.03.2021.

The details of work are -

- Tourist Facility Centre
- Big Toran Gate, Cafeteria, Wooden Railing
- Parking, Tourist Shelter, Solar Power
- Pathways, Toilet Block, Seating





Foundation Stone laying Ceremony, graced by Hon'ble President of India

Singorgarh Fort, Damoh, M.P.

C) Conservation of the new building of the Raja Dinkar Kelkar Museum

Partnership : NCF-Raja Dinkar Kelkar Museum

Project Description: Museum City project: Construction of new building of the Museum and

rehabilitation of collections and museum facilities.

The Raja Dinkar Kelkar Museum (RDKM) has the collection of Padmashree Late Dr. DG Kelkar (1896-1990)-poet, collector and art connoisseur. Objects in the collection range from musical instruments, textiles, metal

utilitarian objects, sculptures, bronzes, wooden artifacts, manuscripts donated to the museum by Dr. Kelkarin 1975.

For the budget for setting up of a new complex for RDKM, it has been agreed that RDKM and NCF shall work together to raise funds and secure donations from all sources including private, public and Government forthe said purpose. NCF has also decided to review the project so that its scope can be streamlined.



Raja Dinkar Kelkar Museum, Maharashtra

D) Conservation and landscaping of Monuments at Lodhi Tomb, New Delhi

Partnership : ASI-NCF-Steel Authority of India Ltd.

Project description: Conservation, Preservation and landscaping of Lodhi Tomb, New Delhi.

The monuments at Lodhi Garden represent fine examples of pre-Mughal era buildings and stand out as landmarks within the city; Lodhi Tomb is situated amidst the famous Lodhi Garden.

ASI and NCF have approached SAIL to take up same of the monuments by contributing funds to conserve specific monuments and their environs. They jointly identified following monuments located within Lodi Garden for conservation, preservation, maintenance and landscaping:

(a) Sikandar Lodi Tomb, (b) Sheesh Gumbad, (c) Bada Gumbad, Mosque, (d) Mohammad Shah Tomb, (e) Athpula (Old Lodi Bridge)

The work at 03 monuments is in progress







Bara Gumbad, Delhi

E) Development of infrastructure and other facilities at Lauria Nandangarh, Bihar.

Partnership : ASI-NCF-Bokaro Steel Plant

Project description: Development of infrastructure and other facilities at Lauria Nandangarh,

ChankiGarh and Rampurwa in West Champaran District of Bihar

Work plan and scope of the work for developing tourist amenities and refurbishing of gardens at the monuments and sites located in Lauriya Nandangarh, ChankiGarh and Rampurwa in West Champaran District of Bihar to be submitted.



Lauria Nandangarh, Bihar

F) Development of Krishna Temple, Hampi, Karnataka

Partnership : ASI-NCF-Hampi Foundation-WMF

Project Description: Development of Krishna Temple, Hampi, Karnataka

This temple was built by the king Krishnadevaraya in 1513 AD. The main idol installed in the temple- the figure of Balakrishna (Lord Krishna as infant)- is now displayed in the State Museum at Chennai. This is one of the few temples where the epic stories are carved on the walls of the tower. This is fairly an undamaged specimen of a Vijayanagara era temple.



Krishna Temple, Hampi, Karnataka

G. Improving Tourist amenities at Hidimba Devi Temple, Manali, Himachal Pradesh

Partnership : ASI-NCF-UCO Bank

Project Description: Improving Tourist amenities at Hidimba Devi Temple

Hidimba Devi Temple, also known as the Hidimba Temple, is located in Manali. It is an ancient cave temple dedicated to a Devi, from the Indian epic, Mahabharata. The temple is surrounded by cedar forest at the foot of the Himalayas. The sanctuary is built over a huge rock jutting out of the ground, which was worshiped as an image of the deity. The structure was built in 1553.

The Hidimba Devi Temple has intricately carved wooden doors and a 24-meter tall wooden "shikhar" or tower above the sanctuary. The tower consists of three-square roofs covered with timber tiles and a fourth brass cone-shaped roof at the top. The earth goddess Durga forms the theme of the main door carvings. An Addendum to the MoU has been signed by ASI, NCF and UCO Bank to modify the scope of work.

A comprehensive plan to be prepared before commencement of actual work at the site by engaging qualified and experienced architect and ASI may undertake the execution work directly or outsource the work through a competent agency under its overall supervision.



Hidimba Devi Temple, Manali

H) Renovation of Alambazar Math, Kolkata, West Bengal

Partnership : ASI-NCF-Alam Bazar Math

Project Description : Renovation of Alambazar Math

The Alambazar Math was established in February, 1892. The disciples of Swami Abhedanand, Swami Vivekananda, Ramakrishnanand and others assembled here and spent their life in meditation, practice of religious austerity, charitable works and worship.

The project comprises of two components:

- · Restoration, renovation and preservation of Alambazar.
- · Rehabilitation, relocation/improvement of the existing school, dispensary etc



Alambazar Math, Kolkata

I. Revitalization Of Gardens Of Ibrahim Rauza And Gol Gumbaz, Bijapur, Karnataka

Partnership : ASI-NCF-Naurus Trust

Project Description : Revitalization of Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur

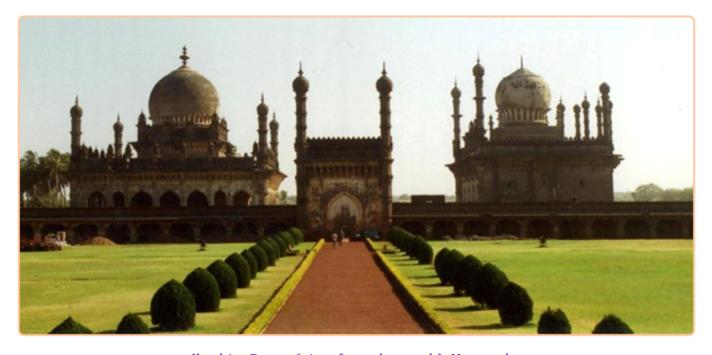
Gol Gumbaz, the mausoleum of Muhammad Adil Shah (AD 1626-56) located in Bijapur, District Bijapur, Karnataka State is an important monument of Indo-Islamic architecture. The structure consists of a massive square chamber measuring nearly 50 m (160 ft) on each side and covered by a huge dome 37.9 m (124 ft) in diameter making it the second largest dome structure in the world. The most fascinating and remarkable feature of the Gol Gumbaz is its acoustical system.

The Gol Gumbaz campus also has an excellent water supply systems suggested by the presence of a number of water tanks, tank cum fountains and wells. Also gardens were an integral part of the design of the monument, as demonstrated in the incomplete tomb of Jahan Begum (the wife of Mohammed Adil Shah) outside Bijapur. The importance of understanding the original gardens goes beyond the visual as shown in the Ibrahim Rauza, which suffers from periodic flooding and the Gol Gumbaz where the watering of the lawns was causing moisture to seep into the basement of the building.

The project aims to re-establish the relationship between the garden and the building to the extent possible.

Objectives of the Project -

- To revitalize the gardens of the Ibrahim Rauza and the Gol Gumbaz, to capture the spirit and style of the landscape of the historical period keeping in mind contemporary uses and concerns
- To build a methodology from this experience, to be applied to other gardens in the region, including building a team which can study, analyse and conserve the gardens of this period.



Ibrahim Rauza (view from the north), Karnataka

(J) Conservation & Development of Environs of Group of Monuments at Vikramshila, Bihar.

Partnership : ASI-NCF-National Thermal Power Corporation (NTPC)

Project Description: Conservation and Development of the Excavated environs of Vikramshila

• Vikramashīla University

It was one of the two most important centers of Buddhist learning in India during the Pala dynasty, along with Nālandā University. Vikramashīla was established by King Dharmapala (783 to 820) in response to the supposed decline in quality of scholarship at Nalanda. Vikramasila is located at about 50 km east of Bhagalpur in Bihar.

The details of works are -

- Construction of drinking water Kiosk
- Conservation of Monastic Cells on Western Side



Water Kiosk





Vikramashīla Site

Before Conservation

During Conservation

27

(K) Conservation, preservation and development of ancient Shiv Mandir Ambernath, Maharashtra

Partnership : ASI-NCF-Nagrik Seva Mandal, Pune

ProjectDescription: Conservation, preservation and development of ancient Shiv Mandir,

Ambernath, Maharashtra

The Shiv Mandir of Ambernath in Maharashtra, also called the Ambreshwar Shiva Temple, is a temple dedicated to Lord Shiva, dating back to $10^{^{th}}$ century. It is a beautiful temple carved out of stone in Hemadpanti construction.

The restoration of the temple complex includes the removal of inappropriate cement pointing and stitching of all the cracks, desilting of the ancient well near the temple, providing visitor amenities at the temple complex, illuminating the temple etc.



Ancient Shiv Temple, Ambernath, Maharashtra

(L) Conservation of Ahom Monuments, Assam

Partnership : ASI-NCF-Oil and Natural Gas Commission (ONCG)

Project Description: Renovation and maintenance of the following four Ahom Monuments located

in Sibsagar District of Assam:

Rang Ghar

Kareng Ghar (GarhGaon)

· Talatalghar (Joy sagar)

• Group of Maidams (burial structures) at Cheraideo

Sibsagar the Ocean of Lord Shiva, is a town in the Sibsagar district in the state of Assam in India, about 360 kilometers (224 mi) north east of Guwahati. Apart from its history, culture, and tanks, it is also famous for its Ahom Palaces and Monuments. The ONGC plant is close to the site.

ONGC was approached to sponsor the renovation and maintenance of the Ahom monuments [Rang Ghar, Karenghar (GarhGaon), Talatalghar (Joy Sagar), Group of Maidams at Cheraideo] located in Shiv Sagar district of Assam. ONGC shall contribute the fund required for the project. The project is being implemented by ASI.





Rang Ghar, Assam

Kareng Ghar, (Garhgaon), Assam

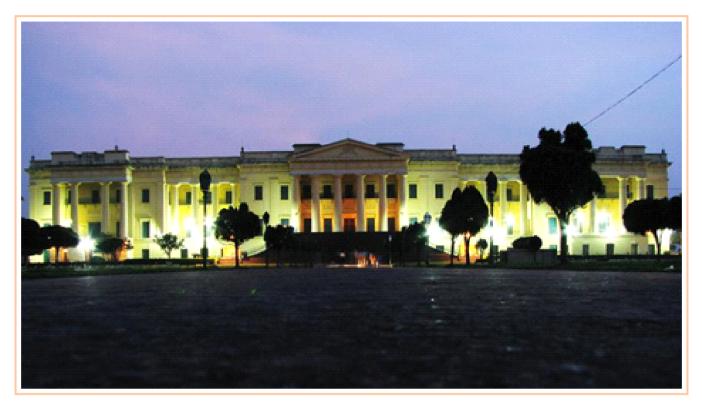
(M) Up gradation of Hazarduari Palace, Murshidabad, West Bengal

Partnership : ASI-NCF-State Bank of India, Kolkata, West Bengal

Project Description : Environmental Development providing amenities for tourist, Illumination of the

monuments and Up gradation of Museum at Murshidabad, Hazarduari Palace, West Bengal.

Hazarduari Palace is a three storied building covering an area of 41 acres built in Neo-Classical style during the time of the Nawab Najim Humayun Jah. The plan of this palace was drawn and executed by the contemporary architect Colonel McLeod Duncan between 1829 and 1837. It is a magnificent palace building, characterized by its symmetrical façade and triangular pediment portico supported by Doric Columns and can be accessed by a majestic flight of steps on northern side. Hazarduari Palace was declared a centrally protected monument of National importance through a Government of India Gazette notification in the year 1977 and the museum housed in it was taken over by the Archaeological Survey of India in 1985 from the Government of West Bengal.



Hazardurai Palace, West Bengal

(N) Preparation of DPR for Rangnath Venugopal Mandir, Pushkar (Rajasthan)

Partnership : NCF-Droher (Consultants)

Project Description : Preparation of DPR for conserving Old Rangji Temple, Pushkar

Shri Rangnath Venugopal Mandir is popularly known as Purana Rangji Mandir. It is the oldest Dravidian style temple in Pushkar, built in 1844.

Shri Rangnath Venugopal Mandir complex is an outstanding combination of Dravidian temple architecture and Rajasthan architecture having a decorative and massive Rajasthan style entrance gate and an outer Parikrama path with lime mortar road and painted walls of inner temple with ancient decorative patterns. The residential complex of Temple is spread out over an area of 90,000 sq.ft. The temple complex built in south Indian architecture style and Rajasthani style, is full of ornamental design with paintings of religious and mythological stories.

The walls have remarkable fresco tradition of Shekhawati region. The frescoes are deteriorating and require immediate precautions towards their preservation and conservation.

A MoA was signed between NCF and M/s Droher (Consultants) on 14/10/14 for preparation of DPR for conserving Old Rangji Temple at Pushkar, Rajasthan, under NCF's small grant scheme.



Old Rangji Temple, Pushkar, Rajasthan

(0) Installation of Turnstile / Ticketing System at National Monuments

Partnership : ASI-NCF-Indian Infrastructure Finance Company Limited (IIFCL)
Project Description : Installation of turnstile/ticketing system at national monuments

An Umbrella MoU was signed on 9th March, 2016 between National Cultural Fund (NCF), Ministry of Culture and India Infrastructure Finance Company Limited (IIFCL) for undertaking preservation and protection of cultural heritage. Subsequently a tripartite MoA was signed between NCF-ASI-IIFCL on 19thNovember, 2017 for "Providing Visitor Management Solution with Turnstile and Integration with Online Ticketing System (E-Ticketing Facility) at ASI monuments:

The turnstile ticketing systems are being funded under the Corporate Social Responsibility (CSR) initiative of India Infrastructure Finance Company Limited (IIFCL). This system will certainly provide smooth entry of the visitors inside the Monument premises. This way is more systematic, hassle free and requires less time as compared to the previous arrangements of entry.

(P) Conservation & Restoration of Vishnu Temple, Baodi and Math at Group of Temples, Bateshwar, District Morena, M.P

Partnership : ASI-NCF-INFOSYS Foundation

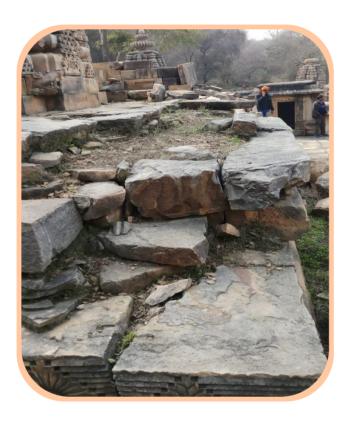
Project Description: Conservation and Restoration of Vishnu Temple, Baodi and math at Group of

Temples, Bateshwar, District Morena, M.P.

Conservation and Restoration work identified-

Documentation of Temple

- Detailed photography of architectural fragment by drawing condition mapping and photography
- Tracking out inner core along the outer plate form wall for heavy size stone masonry for strengthening and protection of outer periphery of plate form wall
- Provision for sorting out service able stones temples art facts fragment after cleaning the stones and laying in layer wise and direction wise for besetting the stones.



Work in progress at Bateshwar site, Madhya Pradesh





FINANCIAL STATEMENT OF NATIONAL CULTURE FUND FINANCIAL YEAR 2022-23



(7) AUDIT REPORT



ए.एम.जी-॥/एस.ए.आर/एन.सी.एफ./8-5/2023-24/651

कार्यालय महानिदेशक लेखापरीक्षा, (केन्द्रीय व्यय) इन्द्रप्रथ्य इरटेट, नई दिल्ली - 110 002 Office of the Director General of Audit (Central Expenditure) Indraprastha Estate, New Delhi - 110 002

सौम्या परिहार, भा.ले.प.&ले.से. Saumya Parihar, IA&AS निदेशक (ए.एम.जी.-II) Director (AMG-II)

दिनॉक: 13.02.2024

प्रबंधन पत्र

राष्ट्रीय संस्कृति निधि, नई दिल्ली के वर्ष 2022-23 के वार्षिक लेखों की लेखापरीक्षा कर ली गयी है और मेरे कार्यालय के पत्र संख्या ए.एम.जी-II/एस.ए.आर/एन.सी.एफ./8-5/2023-24/६५% दिनाँक: 13.02.2024 के द्वारा लेखापरीक्षा प्रतिवेदन जारी कर दिया गया है। लेखापरीक्षा के दौरान कुछ अनियमितताएँ एवं कमियाँ ध्यान में आई है, जिन्हें लेखापरीक्षा प्रतिवेदन में शामिल नहीं किया गया है। इन कमियों को संलग्न अनुबन्ध में दर्शाया गया है। अतः इस पर आपका ध्यान आकर्षित करते हुए मेरा अनुरोध है कि इन अनियमितताओं एवं कमियों पर उचित सुधारात्मक कार्यवाही की जाये।

सादर,

संलग्नक: यथोपरि।

भवदीया, व्यक्तिया

निदेशक (ए.एम.जी-II)

श्री अरविंद कुमार सदस्य सचिव राष्ट्रिय संस्कृति निधि पांचवा तल, पुरातत्व भवन, डी-ब्लॉक जी.पी.ओ. कॉम्प्लेक्स, आई.एन.ए. नई दिल्ली-110 023

Telephone: 91-11-23454100, Fax: 91-11-23702271, E-mail: dgace@cag.gov.in.

Annexure to Management Letter

1. As per Sch-3 of the Balance Sheet, there were 43 projects under NCF for which separate bank accounts were maintained. Audit noted that out of 43 projects, 11 accounts were dormant/inoperative/unclaimed and 03 accounts were closed as on 31.03.2023. Further, it is seen that out of the remaining 29 accounts, 21 projects had no transactions except bank interest and bank charges during the year. NCF should review these projects and take necessary action. This was also pointed out during previous year but no remedial action has been taken by NCF.

(8) AUDITOR'S REPORTS

VIPUL KUMAR & CO

CHARTERED ACCOUNTANT

XV-5352/A, (FIRST FLOOR) SHORA KOTHI, PAHAR GANJ NEW DELHI-110055 TELEPHONE: 011-45531916



AUDITOR'S REPORT

We have audited the attached Balance Sheet as on 31st March, 2023 of NATIONAL CULTURE FUND with Receipt & Payment Account and Income & Expenditure Account on that date and report that.

- a) We have obtained all the information and explanation, which to the best of our knowledge and belief were necessary for the purpose of audit.
- b) In our opinion, proper books of accounts as required by law have been kept by the society so far as it appears from our examination of the books.
- c) The Balance Sheet and Income & Expenditure Account referred to in this report are in agreement with the books of accounts.
- d) In our opinion and to the best of our information and belief and according to the explanations given to us, the said accounts, read together with notes thereto, give a true and fair view:-
 - In the case of Balance Sheet of the state of affairs of Association as at 31st March 2023
 - (ii) In the case of Income and Expenditure of the fund excess of income over expenditure of the fund for the year ended on that date.
 - (iii) In the case of Receipt & Payment Account of the movement of cash for the year ended on that date.

For VIPUL KUMAR & CO. CHARTERED ACCOUNTANTS

(PÁRTNER)

MN 094803

PLACE: New Delhi DATE: 16th Sep 2023

(9) FORM 10



Notice to the Assessing officer/Prescribed Authority under section 11(2)/10(23C)(iv) of the Income Tax Act, 1961

To

Assessing Officer Trust circle Laxmi Nagar New Delhi

Sir,

- I, ARVIND KUMAR , MEMBER SECRETARY, on behalf of NATIONAL CULTURE FUND hereby bring to your notice that it has been decided by resolution passed by the executive committee on 05/07/2023 that out of the income of NATIONAL CULTURE FUND for the previous year relevant to assessment year 2023-24, amount of Rs. 3,50,94,197 (Rupees Three Crores Fifty Lacs Ninty four thousand and one hundred and ninety seven only) is available at the end of previous year should be accumulated of set apart till the previous year ending 31st March 2028 in order to enable the governing Body to accumulate sufficient funds to carrying out the following purposes of the Trust.
 - to conduct studies relating to the artistic, scientific and technical problems involved in the conservation, maintenance, promotion, protection,
 - preservation and rehabilitation of cultural and natural heritage;
- 2. Before expiry of six months commencing from the end of each previous year, amount so accumulated or set apart has been invested or deposited in any one or more of the forms or modes specified in sub section (5) of section 11.
- 3. Copies of the annual account of the Trust along with the details of the investment and utilization if any of the money so accumulated or set apart will be furnished to you before the expiry of six months commencing of the end of each relevant previous year.
- 4. It is requested that in view of our complying with the conditions laid down in the section 11(2)/10(23C)(iv) of the Income Tax Act, 1961 the benefit of that section may be given in the assessments of Trust exempting the income of Institution in respect of incomes accumulated or set apart as mention above.

ARVIND KUMAR MEMBER SECRETARY

NEW DELHI.

NEW DELHI.

Member Secretary

National Culture Fund

Ministry of Culture

Govt. of India

New Delhi-110023

Dated: 10.7.2023

(10) BALANCE SHEET

			AL CULTURE FUND			
			UST/RESIDENT			
			YEAR : 2023-24			
		PREVIOUS YI				
			ATN 4595M			
			: CIRCLE-II			
			ORATION: 28.11.199 H: CANARA BANK	0		
			T: 3525101000627			
		BANK ACCOUN	1.3323101000027			
		STATEMENT OF A	SSESSABLE INCOM	E		
						AMOUNT (IN RS.
GROSS RECEIPTS DURING TI	HE YEAR					
Gross Receipts as per Income &	Expenditure Account					4,12,87,291
Less: Exemption u/s 10(23C)(iv) to the extent of 15%	of gross receipts				61,93,094
TOTAL (A)						3,50,94,197
Less: Application of funds made						
Total expenditure as per Income	e & Expenditure Accour	nt	6,26,65,084			
Less: IncomeTax Penalty Paid			_	 		
Less: Depriciation Charged to I	ncome & Exp. A/c		1,86,403			
			6,24,78,681			
Add: Capital Expenditure made	during the year		51,003			6,25,29,684
NET BALANCE OF THE YEAR						(2,74,35,487
Taxable Income						(2,74,35,487
		TOTAL INCOME				(2,74,35,487
F.Y Only Adm InCome and		TOTAL INCOME				Unutilised
Donation Part		Utilised in 19-20	Utilised in 20-21	Hiliand in 21-22	Utilised in 22-23	Accumulations
Accumulation of 2019-20	18505000		3317520			Accumulations
Accumulation of 2020-21	1175500		0		1175500	_
Accumulation of 2021-22	1938598		0			
Accumulation of 2022-23	7033559			Ů	7033559	
	2,86,52,657.00	57,25,577.00	33,17,520.00	66,33,854.00	1,29,75,706.00	-
Tax on Total Income						-
Add:EC & SHEC @4%						_
Total Tax Payable						_
Less: TDS						8,28,867
Balance Payable/ (Refund)						(8,28,867



NATIONAL CULTURE FUND								
BALANCE SHEET AS	AT 31-03-20	23	(Amount Rs.)					
CORPUS/CAPITAL FUND AND LIABILITIES	Schedule	31.03.2023	31.03.2022					
CORPUS/CAPITAL FUND	1	55,94,35,676	58,08,13,469					
RESERVES AND SURPLUS	2	-	-					
EARMARKED/ENDOWMENT FUNDS	3	25,24,00,975	27,38,88,484					
SECURED LOANS AND BORROWINGS	4	-	-					
UNSECURED LOANS AND BORROWINGS	5	-	_					
DEFERRED CREDIT LIABILITIES	6	-	_					
CURRENT LIABILITIES AND PROVISIONS	7	40,97,101	39,20,975					
TOTAL		81,59,33,752	85,86,22,928					
<u>ASSETS</u>								
FIXED ASSETS	8	14,05,034	15,40,434					
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-					
INVESTMENTS-OTHERS CURRENT ASSETS, LOANS, ADVANCES ETC.	10	- 81,45,28,718	- 85,70,82,494					
MISCELLANEOUS EXPENDITURE		-	-					
(to the extent not written off or adjusted)								
TOTAL		81,59,33,752	85,86,22,928					
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25							
AUDITOR'S REPORT								

As per our report of even date attached

NEW

For VIPUL KUMAR & CO. CHARTERED ACCOUNTANTS

VIPUL KUMAR (Partner)

PLACE: NEW DELHI

DATE:

FOR AND ON BEHALF OF NATIONAL CULTURE FUND

(MEMBER SECRETARY)

Arvind Runnay
Member Secretary
National Culture Fund
Ministry of Culture
Govt. of India
New Delhi-110023

NATIONAL CULTURE FUND			
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR END	DED 31-03-2023	1	
			(Amount (Rs.)
INCOME	Schedule	31.03.2023	31.03.2022
Income from Sales/Services	12	-	-
Grants/Subsidies	16	64,559	-
Fees/Subscriptions	14	-	-
Income from Investments (Income on Investments from Earmarked Funds not transferred to Funds)	15	-	-
Income from Royalty, Publication etc.	16	-	-
Interest Earned	17	3,46,53,732	2,21,22,47
Other Income	18	65,69,000	19,38,59
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-
TOTAL (A)		4,12,87,291	2,40,61,07
<u>EXPENDITURE</u>			
Establishment Expenses	20	2,19,379	6,40,63
Other Administrative Expenses etc.	21	78,70,404	59,93,16
Expenditure on Grants, Subsidies etc.	22	5,43,81,200	-
Interest	23	7,698	5
Depreciation (Net Total at the year-end - corresponding to Schedule 8)		1,86,403	2,15,46
TOTAL (B)		6,26,65,084	68,49,32
Balance being excess of Income over Expenditure (A-B)		(2,13,77,793)	1,72,11,75
Transfer to Special Reserve (Specify each)		-	-
Transfer to /from General Reserve		-	-
BALANCE BEING SURPLUS/DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(2,13,77,793)	1,72,11,75
SIGNIFICANT ACCOUNTING POLICIES	24	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-
AUDITOR'S REPORT			

AUDITOR'S REPORT

As per our report of even date attached

NEW

DELHI

For VIPUL KUMAR & CO. CHARTERED ACCOUNTANTS

Vibra Kuman VIPUL KUMAR (Partner)

PLACE: NEW DELHI

DATE:

FOR AND ON BEHALF OF NATIONAL CULTURE FUND

(MEMBER SECRETARY)

Arvind Kumar Member Secretary National Culture Fund Ministry of Culture Govt. of India New Delhi-110023

				(Amount - Rs.)
SCHEDULE 1 - CORPUS/CAPITAL FUND:	31.03.2	2023	31.	03.2022
Balance as at the beginning of the year		58,08,13,469		56,36,01,716
Add: Contributions towards Corpus/Capital Fund	-		-	
Add/(Deduct):Balance of net income/(expenditure) transferred	(2,13,77,793)		1,72,11,753	
from the Income and Expenditure Account				
Less: Amount Transferred to Separate Joint Bank A/c		(2,13,77,793)		1,72,11,753
BALANCE AS AT THE YEAR - END		55,94,35,676		58,08,13,469
	Current	Vear	Prov	ious Year
	Current	Teal	riev	lous rear
SCHEDULE 2 - RESERVES AND SURPLUS:				
1. Capital Reserve:				
As per last Account	-		-	
Addition during the year	-		-	
Less: Deductions during the year	-	-	-	-
2. Revalution Reserve:				
As per last Account	-		-	
Addition during the year	-		-	
Less:Deductions during the year	-	-	-	-
3. Special Reserves:				
As per last Account	-		-	
Addition during the year	-		-	
Less:Deductions during the year	-	-	-	-
4. General Reserve:				
As per last Account	-		-	
Addition during the year	-		-	
Less:Deductions during the year	-	-	-	-
TOTAL		-		-

	O FADMADIC	ED/ENDOMMENT FUNDO	<u> </u>			Amount Rs.) SE BREAK UP	
HEDULE	3 - EARMARK	ED/ENDOWMENT FUNDS	F 1 14/14/	F I VV			04 00 0000
		6.0	Fund WW	runa XX	Fund YY	31.03.2023	31.03.2022
		ce of the funds	-			27,38,88,484	18,12,22,79
<u>b) A</u>	dditions to the		-			0.00.00.570	44.00.00
	i. Donations		-			3,26,00,576	11,00,00,00
		om Investments made on account of funds	-			65,00,193	35,79,04
	iii. Bank Inte					32,94,487	5,06,1
	iv. Other add	ditions (specify nature)	-				
	Total (b)		-			4,23,95,256	11,40,85,1
	TOTAL (a+	b)	-			31,62,83,740	29,53,07,94
<u>c) U</u>		enditure towards objectives of funds					
	i. Capital Ex						
		-Fixed Assets					
		-Others					
		<u>Total</u>					
	ii. Revenue	Expenditure	-				
	-Salaries, W	lages and allowances etc.					
	-Rent		,				
	-Other Adm	inistrative expenses	11,			5,58,673	5,08,4
	- Project ex	penses	1			6,33,24,092	2,09,10,9
	<u>Total</u>					6,38,82,765	2,14,19,4
<u>TOT</u>	「AL (c)					6,38,82,765	2,14,19,4
		AT THE YEAR-END (a+b-c)				25,24,00,975	27,38,88,48
tes							
1) D	isclosures shal	I be made under relevant heads based on					
cond	ditions attaching	g to the grants					
2) P	lan Funds recei	ived from the Central/State Governments					
are	to be shown as	separate Funds and not to be mixed up					
	any other Fund						

SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS		FUND-WISE I	BREAK UP		
	Project Children's Academy, Durgapur	Project Humayun Tomb, Delhi	Project Jantar Mantar, Delhi	Project Kishkinda Trust	Project Shaniwarwad Pune
CURRENT YEAR	1	2	3	4	
a) Opening balance of the funds	1,44,572	23,763	9,07,821	66,920	19,34,51
b) Additions to the Funds:	, ,, ,	, , , ,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		- ,- ,-
i. Donations/Grants					
ii. Income from Investments made on account of fun	ds				
iii. Other additions -Bank Interest		196	_	1,962	52,7
-Stage Rent Received		150		1,502	02,1
Total (b)	_	196	-	1,962	52,76
Total (0)		170		1,702	02,10
TOTAL (a+b)	1,44,572	23,959	9,07,821	68,882	19,87,27
1011111 (4.0)	2,77,072	20,505	2,31,021	33,002	10,01,21
cj utilisation/Expenditure towards objectives of lunds					
-Other Administrative expenses					
- Project expenses					
Total	-	-	-	-	_
TOTAL (c)	_		_	_	
NET BALANCE AS AT THE YEAR-END (a+b-c)	1,44,572	23,959	9,07,821	68,882	19,87,27
		12,525	-		
TOTAL OF FUNDS	1,44,572	23,959	9,07,821	68,882	19,87,27
PREVIOUS YEAR	1	2	3	5	
	+				10.00.15
a) Opening balance of the funds	1,44,572	23,132	8,94,833	65,013	18,83,15
b) Additions to the Funds:					
i. Donations/Grants					
ii. Income from Investments made on account of fun	ds				
iii. Other additions -Bank Interest		631	12,988	1,907	51,3
-Stage Rent Received			10.00-		= 2 =
Total (b)	-	631	12,988	1,907	51,3
TOTAL (a+b)	1,44,572	23,763	9,07,821	66,920	19,34,5
c) Utilisation/Expenditure towards objectives of funds					
-Other Administrative expenses					
- Project expenses Total	_	_	_	_	
1000	_	-	-	-	
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	1,44,572	23,763	9,07,821	66,920	19,34,5
			-		
TOTAL OF FUNDS	1,44,572	23,763	9,07,821	66,920	19,34,51

		Project Raja Dinkar Kelkar Museum	Project DG Jaisalmer Fort	Project Devahuti Damodar Swaraj Trust	Project Lodhi Tomb	Project- Lauria Nandanagar- Bokaro Steel Plant	Project Alambazar Math, Kolkata
C	CURRENT YEAR	6	7	8	9	10	1
a	a) Opening balance of the funds	5,016	5,50,79,633	40	37,34,113	36,25,778	1,05,48,48
b	o) Additions to the Funds:						
	i. Donations/Grants						30,00
	ii. Income from Investments made on account of fund	ls	21,26,635				2,88,3
	iii. Other additions -Bank Interest	130.00	1,18,674			-	
	-Stage Rent Received						
	Total (b)	130.00	22,45,309	-	-	-	3,18,38
	TOTAL (a+b)	5,146	5,73,24,942	40	37,34,113	36,25,778	1,08,66,8
CHITTIE	ation/Expenditure towards objectives of funds						
<u>c, ctiris</u>	delon/ Emponarture towards of jettives of funds						
	-Other Administrative expenses	36.00	118				
	- Project expenses	5,110.00	110				
	Total	5,146.00	118	-	-	-	-
		,	-				
TOTAL ((c)	5,146.00	118	-	-	-	-
	LANCE AS AT THE YEAR-END (a+b-c)	- · ·	5,73,24,824	40	37,34,113	36,25,778	1,08,66,8
TOTAL	L OF FUNDS	-	5,73,24,824	40	37,34,113	36,25,778	1,08,66,86
PREVIO	US YEAR	8	9	10	11	12	1
_	a) Opening balance of the funds	6,56,130	5,44,27,404	40	37,34,113	35,51,620	1,02,67,41
-	o) Additions to the Funds:	3,53,155	0,11,21,101		0.,0.,110	00,01,020	1,02,01,11
	i. Donations/Grants						
	ii. Income from Investments made on account of fund	l le	5,54,708				2,81,0
	iii. Other additions -Bank Interest	12,578	97,521			74,158	2,01,0
	-Stage Rent Received	12,376	91,321			77,130	
	Total (b)	12,578	6,52,229	_	_	74,158	2,81,0
	1 5 cm (e)	12,570	0,02,229			71,100	2,31,0
	TOTAL (a+b)	6,68,708	5,50,79,633	40	37,34,113	36,25,778	1,05,48,48
	V- 7	.,,	.,,,		. ,,	,,	,, ,
c) Utilis	ation/Expenditure towards objectives of funds						
	-Other Administrative expenses	692					
	- Project expenses	6,63,000					
	Total	6,63,692	-	-	-	-	-
TOTAL ((c)	6,63,692	-	-	-	-	-
NET BA	LANCE AS AT THE YEAR-END (a+b-c)	5,016	5,50,79,633	40	37,34,113	36,25,778	1,05,48,48
	L OF FUNDS	5,016	5,50,79,633	40	37,34,113	36,25,778	1,05,48,48

						(Amount R
						TOTAL
SCHEDUI	LE 3 - EARMARKED/ENDOWMENT FUNDS					
		Project Hidimba Devi Temple- Manali	Project Gol Gumbaj, bijapur- STC	Project Wazirpur ka Gumbaj-PEC	Project Tughlakabad Fort	Project Hampi Foundation
C	URRENT YEAR	12	13	14	15	
а) Opening balance of the funds	9,25,000	15,473	1,76,039	1,18,031	3,41,7
) Additions to the Funds:			, , , , , , ,	, -,	- , ,
	i. Donations/Grants					
	ii. Income from Investments made on account of f	inds				
	iii. Other additions -Bank Interest	24,030	422	4,801		10,
	-Stage Rent Received	21,000	122	1,001		10,
	Total (b)	24,030	422	4,801	-	10,3
	TOTAL (a+b)	9,49,030	15,895	1,80,840	1,18,031	3,52,1
cj utilis	ation/Expenditure towards objectives of funds					
	-Other Administrative expenses					
	- Project expenses					
	Total	-	-	-	-	
TOTAL (<u>c)</u>	-	-	-	-	
NET BAI	LANCE AS AT THE YEAR-END (a+b-c)	9,49,030	15,895	1,80,840	1,18,031	3,52,1
TOTAL	OF FUNDS	9,49,030	15,895	1,80,840	1,18,031	3,52,1
	US YEAR	14	15	16	17	
	Opening balance of the funds	9,02,232	15,062	1,71,366	1,18,031	3,31,7
b) Additions to the Funds:					
	i. Donations/Grants					
	ii. Income from Investments made on account of f					
	iii. Other additions -Bank Interest	22,768	411	4,673		10,
	-Stage Rent Received					
	Total (b)	22,768	411	4,673	-	10,0
	TOTAL (a+b)	9,25,000	15,473	1,76,039	1,18,031	3,41,7
				, ,		
c) Utilisa	ation/Expenditure towards objectives of funds					
	-Other Administrative expenses					
	- Project expenses	 				
	Total	-	-	-	-	
mon:-						
TOTAL (-	-	-	-	0.41.
_	LANCE AS AT THE YEAR-END (a+b-c)	9,25,000	15,473	1,76,039	1,18,031	3,41,
_	<u> </u>					
_						

SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS					
	Project Indian Oil Foundation	Project Documantry on Kishore Amolkar	Project Hazardwari Murshidabad	Project Nauras Trust	Project N C F - NTPC
CURRENT YEAR	17	18	19	20	21
a) Opening balance of the funds	15,93,233	14,213	13,83,815	17,93,092	9,32,557
b) Additions to the Funds:					
i. Donations/Grants					
ii. Income from Investments made on account of funds			59,345	87,152	1,39,675
iii. Other additions -Bank Interest	43,455				
-Stage Rent Received					
Total (b)	43,455	-	59,345	87,152	1,39,675
TOTAL (a+b)	16,36,688	14,213	14,43,160	18,80,244	10,72,232
cj othisation/ Expenditure towards objectives of funds					
<u></u>					
-Other Administrative expenses			649	649	649
- Project expenses					
Total	-	-	649	649	649
TOTAL (c)	-		649	649	649
NET BALANCE AS AT THE YEAR-END (a+b-c)	16,36,688	14,213	14,42,511	18,79,595	10,71,583
TOTAL OF FUNDS	16,36,688	14,213	14,42,511	18,79,595	10,71,583
PREVIOUS YEAR	19	20	21	22	23
a) Opening balance of the funds	15,50,931	14,213	13,26,756	16,93,454	9,09,307
b) Additions to the Funds:					
i. Donations/Grants					
ii. Income from Investments made on account of funds			57,708	1,00,287	23,899
iii. Other additions -Bank Interest	42,302				
-Stage Rent Received					
Total (b)	42,302	-	57,708	1,00,287	23,899
TOTAL (a+b)	15,93,233	14,213	13,84,464	17,93,741	9,33,206
c) Utilisation/Expenditure towards objectives of funds					
-Other Administrative expenses			649	649	649
- Project expenses					
Total	-	-	649	649	649
TOTAL (c)	-		649	649	649
NET BALANCE AS AT THE YEAR-END (a+b-c)	15,93,233	14,213	13,83,815	17,93,092	9,32,557
NET DALANCE AS AT THE TEAK-END (a b-c)			, ,	, ,	,,
NET DADANCE AS AT THE TEAN-END (4-D-C)					

	Project on film on Smt Mrinalni Sarabhai	Project Reach Foundation	Project MSRVM Old Pushkar	Project SCI Mahabalipuram	Project AHOM Monument
CURRENT YEAR	22	23	24	25	2
a) Opening balance of the funds	20,06,007	4,90,504	47,928	4,94,303	2,24,15,61
b) Additions to the Funds:					
i. Donations/Grants					
ii. Income from Investments made on account of fund	97,739			19,742	16,28,57
iii. Other additions -Bank Interest					
-Stage Rent Received					
Total (b)	97,739	-	-	19,742	16,28,57
TOTAL (a+b)	21,03,746	4,90,504	47,928	5,14,045	2,40,44,18
cj Utilisation/Expenditure towards objectives of lunds					
-Other Administrative expenses	649	-	47,928	649	64
- Project expenses		4,84,600			
Total	649	4,84,600	47,928	649	64
MOMAT (1)	640	4.04.600	47.000	640	
TOTAL (c) NET BALANCE AS AT THE YEAR-END (a+b-c)	649 21,03,097	4,84,600 5,904	47,928	649 5,13,396	2,40,43,53
TOTAL OF FUNDS	21 02 007	5,904	_	F 12 206	0.40.40.50
TOTAL OF FUNDS	21,03,097	3,904		5,13,396	2,40,43,53
PREVIOUS YEAR	21,03,097	26	27	28	2,40,43,53
		Ĺ			
PREVIOUS YEAR	24	26	27	28	2
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds:	24	26	27	28	2
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants	24 18,78,234	26	27	28 4,85,041	2,22,35,41
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds:	24	26	27	28	2
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of fund iii. Other additions -Bank Interest	24 18,78,234	26	27	28 4,85,041	2,22,35,41
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of fund	24 18,78,234	26	27	28 4,85,041	2,22,35,41
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of fund iii. Other additions -Bank Interest -Stage Rent Received	24 18,78,234 1,28,422	26 4,91,153	27 48,577	28 4,85,041 9,911	1,80,19
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of fund iii. Other additions -Bank Interest -Stage Rent Received Total (b)	1,28,422 1,28,422	26 4,91,153	27 48,577	9,911 9,911	1,80,19
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of fundiii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds	24 18,78,234 1,28,422 1,28,422 20,06,656	26 4,91,153 4,91,153	27 48,577 - 48,577	9,911 9,911 4,94,952	1,80,19
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of fund iii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses	1,28,422 1,28,422	26 4,91,153	27 48,577	9,911 9,911	1,80,19
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funciii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses - Project expenses	24 18,78,234 1,28,422 1,28,422 20,06,656	26 4,91,153	27 48,577 - 48,577	28 4,85,041 9,911 9,911 4,94,952	2,22,35,41 1,80,19 1,80,19 2,24,15,61
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of fund iii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses	24 18,78,234 1,28,422 1,28,422 20,06,656	26 4,91,153 4,91,153	27 48,577 - 48,577	9,911 9,911 4,94,952	1,80,19
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funciii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses - Project expenses	24 18,78,234 1,28,422 1,28,422 20,06,656	26 4,91,153	27 48,577 - 48,577	28 4,85,041 9,911 9,911 4,94,952	2,22,35,41 1,80,19 1,80,19 2,24,15,61
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funciii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses - Project expenses Total	24 18,78,234 1,28,422 1,28,422 20,06,656 649	4,91,153 4,91,153 649 649	27 48,577 - 48,577 649	28 4,85,041 9,911 9,911 4,94,952 649	2,22,35,41 1,80,19 1,80,19 2,24,15,61
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of fundiii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses - Project expenses Total	24 18,78,234 1,28,422 1,28,422 20,06,656 649 649	26 4,91,153 - 4,91,153 649 649	27 48,577 - 48,577 649 649	28 4,85,041 9,911 9,911 4,94,952 649 649	2,22,35,41 1,80,1 1,80,1 2,24,15,61

	LE 3 - EARM ARKED/ENDOW M ENT FUNDS			D		
		Project on India Photo Archive Foundation	Project NTPC Nagric Sewa Mandal	Project VCF REC	Project HUDCO Sunderwala	Project NCF NTPC Jantar Mantar
С	CURRENT YEAR	27	28	29	30	3
а	Opening balance of the funds	84,407	4,35,476	78,085	5,23,680	83,14
b) Additions to the Funds:	-	, ,			<u> </u>
	i. Donations/Grants					
	ii. Income from Investments made on account of fund	1,445			27,234	
	iii. Other additions -Bank Interest				2,102	3,97
	-Stage Rent Received					
	Total (b)	1,445	-	-	29,336	3,97
	TOTAL (a+b)	85,852	4,35,476	78,085	5,53,016	87,11
01 1171115						
C) UIIIS	ation/Expenditure towards objectives of funds					
	-Other Administrative expenses	649		649	1,357	70
	- Project expenses	0.5		0.5	1,00.	
	Total	649	-	649	1,357	70
					,	
TOTAL (c)	649	-	649	1,357	70
NET BAI	LANCE AS AT THE YEAR-END (a+b-c)	85,203	4,35,476	77,436	5,51,659	86,41
TOTAL	OF FUNDS	85,203	4,35,476	77,436	5,51,659	86,41
PREVIO	US YEAR	30	31	32	33	3
) Opening balance of the funds	85,352	4,35,476	78,734	5,02,175	79,62
<u> </u>) Additions to the Funds:	00,002	4,00,470	70,704	0,02,170	15,02
<u>D</u>	i. Donations/Grants					
	ii. Income from Investments made on account of funds				21,044	
	iii. Other additions -Bank Interest	3			1,110	3,5
	-Stage Rent Received				1,110	0,0
	Total (b)	_	-	_	22,154	3,5
	(1)					
	TOTAL (a+b)	85,352	4,35,476	78,734	5,24,329	83,14
c) IItilie	ation/Expenditure towards objectives of funds					
<u> </u>						
	-Other Administrative expenses	945		649	649	
	- Project expenses	2.0		0.5	3.5	
	Total	945	-	649	649	-
TOTAL (c)	945	_	649	649	
	LANCE AS AT THE YEAR-END (a+b-c)	84,407	4,35,476	78,085	5,23,680	83,14
	10.00	21,101	.,,	. 0,000	2,20,000	30,1
TOTA :	OF EINDS	94.405	4 0E 476	70.005	E 02 600	00 14
IUIAL	OF FUNDS	84,407	4,35,476	78,085	5,23,680	83,14

		اها		l I	_
	Project SMT Uttaradevi Charitable	Project NCF Navelli Ligenite	Project NCF Bhel SSS	Project NCF Osmaniya University	Project NCF Sony India Ltd
CURRENT YEAR	32	33	34	35	3
a) Opening balance of the funds	2,28,280	21,74,897	36,68,679	13,03,883	9,14,65
b) Additions to the Funds:					
i. Donations/Grants	11,90,576				
ii. Income from Investments made on account of fur	nds		1,66,899	-	-
iii. Other additions -Bank Interest		61,181		26,331	Ġ
-Stage Rent Received					
Total (b)	11,90,576	61,181	1,66,899	26,331	g
TOTAL (a+b)	14,18,856	22,36,078	38,35,578	13,30,214	9,14,75
cj Utilisation/Expenditure towards objectives of funds					
Other Administration consumer	649	412	118	26	
-Other Administrative expenses		413	118	36	
- Project expenses	12,20,081	410	110	13,30,178	-
Total	12,20,730	413	118	13,30,214	-
TOTAL (c)	12,20,730	413	118	13,30,214	
NET BALANCE AS AT THE YEAR-END (a+b-c)	1,98,126	22,35,665	38,35,460	-	9,14,75
TOTAL OF FUNDS	1,98,126	22,35,665	38,35,460	-	9,14,75
PREVIOUS YEAR	35	36	37	38	3
a) Opening balance of the funds	22,28,929	21,15,578	35,03,284	12,66,746	21,68,46
b) Additions to the Funds:					
i. Donations/Grants					
ii. Income from Investments made on account of fur	nds		1,65,395	-	39,8
iii. Other additions -Bank Interest		59,319		37,137	
-Stage Rent Received					
Total (b)	-	59,319	1,65,395	37,137	39,8
TOTAL (a+b)	22,28,929	21,74,897	36,68,679	13,03,883	22,08,32
c) Utilisation/Expenditure towards objectives of funds					
Oth on Administrative company	640				
-Other Administrative expenses	649				10.00 6
- Project expenses Total	20,00,000 20,00,649	_	_	_	12,93,6 12,93,6
	,,-				,- 3,0
TOTAL (c)	20,00,649	-	-	-	12,93,6
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,28,280	21,74,897	36,68,679	13,03,883	9,14,6
TOTAL OF FUNDS	2,28,280	21,74,897	36,68,679	13,03,883	9,14,65

CHEDUL	LE 3 - EARMARKED/ENDOWMENT FUNDS				
		Project NCF IIFCL	Project NBCC INDIA	Project Vong	Project Indira Gandhi National Center for Art
C	CURRENT YEAR	37	38	39	
	Opening balance of the funds	5,05,09,089	8,14,502	42,30,433	10,00,00,
b) Additions to the Funds:				
	i. Donations/Grants				
	ii. Income from Investments made on account of fund	16,74,146		1,83,223	
	iii. Other additions -Bank Interest	44	2,766		28,72
	-Stage Rent Received				
	Total (b)	16,74,190	2,766	1,83,223	28,72
	TOTAL (a+b)	5,21,83,279	8,17,268	44,13,656	10,28,72
cj Utilisa	ation/Expenditure towards objectives of funds				
	-Other Administrative expenses	-		590	
	- Project expenses	44,04,123			2,50,00
	Total	44,04,123	-	590	2,50,00
TOTAL (<u>c)</u>	44,04,123	-	590	2,50,00
NET BAI	LANCE AS AT THE YEAR-END (a+b-c)	4,77,79,156	8,17,268	44,13,066	7,78,72
TOTAL	OF FUNDS	4,77,79,156	8,17,268	44,13,066	7,78,72,
PREVIO	US YEAR	40	41	40	
	Opening balance of the funds	5,60,04,096	7,62,236	41,73,187	
) Additions to the Funds:				
	i. Donations/Grants				10,00,00
	ii. Income from Investments made on account of fund	19,59,303		57,246	, ,
	iii. Other additions -Bank Interest		52,266	,	
	-Stage Rent Received		,		
	Total (b)	19,59,303	52,266	57,246	10,00,00
	TOTAL (a+b)	5,79,63,399	8,14,502	42,30,433	10,00,00
c) Utilisa	ation/Expenditure towards objectives of funds				
	-Other Administrative expenses	-			
	- Project expenses	74,54,310			
	Total	74,54,310	-	-	
		74,54,310	-	-	
TOTAL (10 00 00
	LANCE AS AT THE YEAR-END (a+b-c)	5,05,09,089	8,14,502	42,30,433	10,00,00
		5,05,09,089	8,14,502	42,30,433	10,00,00

	g,		-	
	Project Infosys Foundation	Project Bhilai Steel Plant	Project Nagratnama N	Total
CURRENT YEAR	41	42	43	
a) Opening balance of the funds	21,033	-	-	27,38,88
b) Additions to the Funds:				
i. Donations/Grants	1,00,00,000	1,58,80,000	55,00,000	3,26,00
ii. Income from Investments made on account of funds	S			65,00
iii. Other additions -Bank Interest	26,868	1,262	40,470	32,94
-Stage Rent Received				
Total (b)	1,00,26,868	1,58,81,262	55,40,470	4,23,95
TOTAL (a+b)	1,00,47,901	1,58,81,262	55,40,470	31,62,83
cj Utilisation/Expenditure towards objectives of funds				
Of Other Street, Experimente towards objectives of funds				
-Other Administrative expenses	5,00,619	83	826	5,58
- Project expenses	95,00,000	1,58,80,000	55,00,000	6,33,24,
Total	1,00,00,619	1,58,80,083	55,00,826	6,38,82
TOTAL (c)	1,00,00,619	1,58,80,083	55,00,826	6,38,82
NET BALANCE AS AT THE YEAR-END (a+b-c)	47,282	1,179	39,644	25,24,00
MDT BIBLINGS IID III IIID IBIRC BIFD (U. D. O)	11,202	2,213	05,011	20,21,00
TOTAL OF FUNDS	47,282	1,179	39,644	25,24,00
	47,282	1,179	39,644	25,24,00
PREVIOUS YEAR	47,282	1,179	39,644	
PREVIOUS YEAR a) Opening balance of the funds	47,282	1,179	39,644	
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds:		1,179	39,644	18,12,22
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants	1,00,00,000	1,179	39,644	25,24,00 18,12,22, 11,00,00,
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds	1,00,00,000	1,179	39,644	18,12,22, 11,00,00, 35,79,
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest	1,00,00,000	1,179	39,644	18,12,22 11,00,00 35,79
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds	1,00,00,000	1,179	39,644	18,12,22 11,00,00 35,79 5,06
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest -Stage Rent Received Total (b)	1,00,00,000 S 21,394 1,00,21,394	1,179	39,644	18,12,22 11,00,00 35,79 5,06 11,40,85
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest -Stage Rent Received	1,00,00,000 s 21,394	1,179	39,644	18,12,22 11,00,00 35,79 5,06 11,40,85
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest -Stage Rent Received Total (b)	1,00,00,000 S 21,394 1,00,21,394	1,179	39,644	18,12,22 11,00,00 35,79 5,06 11,40,85
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b)	1,00,00,000 S 21,394 1,00,21,394	1,179	39,644	18,12,22 11,00,00 35,79 5,06 11,40,85 29,53,07
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds	1,00,00,000 S 21,394 1,00,21,394	1,179	39,644	18,12,22,
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses	1,00,00,000 s 21,394 1,00,21,394 1,00,21,394	1,179	39,644	18,12,22 11,00,00 35,79 5,06 11,40,85 29,53,07 5,08 2,09,10
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses - Project expenses Total	1,00,00,000 S 21,394 1,00,21,394 1,00,21,394 5,00,361 95,00,000 1,00,00,361	1,179	39,644	18,12,22 11,00,00 35,79 5,06 11,40,85 29,53,07 5,08 2,09,10 2,14,19
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses - Project expenses Total	1,00,00,000 \$ 21,394 1,00,21,394 1,00,21,394 5,00,361 95,00,000 1,00,00,361 1,00,00,361	1,179	39,644	18,12,22 11,00,00 35,79 5,06 11,40,85 29,53,07 5,08 2,09,10 2,14,19
PREVIOUS YEAR a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds iii. Other additions -Bank Interest -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds -Other Administrative expenses - Project expenses Total	1,00,00,000 S 21,394 1,00,21,394 1,00,21,394 5,00,361 95,00,000 1,00,00,361	1,179	39,644	18,12,22 11,00,00 35,79 5,06 11,40,85 29,53,07 5,08 2,09,10 2,14,19

	NATIONAL CULTURI				
	SCHEDULES FORMING PART OF BALANC	CE SHEET AS AT	31-03-2023	1	
				/Am	ount l
		31.03.20	23	31.03.2	
		31.03.20	23	31.03.2	<u> </u>
DULE 4 - SEC	URED LOANS AND BORROWINGS				
1.Centra	al Government		-		
2. State	Government (Specify)		-		
3. Finan	cial Institutions				
	a) Term Loans	-		-	
	b) Interest accrued and due	-	-	-	
4. Bank	S				
	a) Term Loans	-		-	
	- Interest accrued and due	-		-	
	b) Other Loans (specify)	-		-	
	-Interest accrued and due	-	-	-	
5. Other	Institutions and Agencies		-		
6. Debe	ntures and Bonds		-		
7. Other	s (specify)		-		
TOTAL	nounts due within one year		-		

		NATIONAL CULTURE FUND		
SCHEDU	ILES FORMING	PART OF BALANCE SHEET AS AT	31-03-2023	
				(Amount Rs.)
			31.03.2023	31.03.2022
<u>SCHEDU</u>	<u>JLE 5 - UNSEC</u>	URED LOANS AND BORROWINGS		
	1. Central C	Sovernment	-	-
	2. State Go	vernment (Specify)	-	-
	3. Financia	Institutions	-	-
	4. Banks:			
		a) Term Loans	-	-
		b) Other Loans (specify)	-	-
	5. Other Ins	stitutions and Agencies	-	-
	6. Debentu	res and Bonds	-	-
	7. Fixed De	posits	-	-
	8. Others (Specify)	-	-
	TOTAL		-	-
SCHEDU	JLE 6-DEFERR	ED CREDIT LIABILITIES:	Current Year	Previous Yea
	a) Accepta	nces secured by hypothecation of capit	-	-
	b) Others		-	-
	TOTAL		-	-

	AL CULTURE FUND			
SCHEDULES FORMING PART	OF BALANCE SHEET AS AT	Г 31-03-2023		(Amount Rs.)
	31.03.2	0023	31.03.	
SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS	31.03.2	.023	31.03.	2022
A. CURRENT LIABILITIES				
A CONTENT EINSIETTES				
1. Sundry Creditors				
a) For Goods & Services	-	7,12,533	-	7,12,533
2. Advances Received		4 62 051		4,62,051
Z. Advances Received		4,62,051		4,62,05
3.Statutory Liabilities:				
a) Others : GST Payable Projects		-		-
b) Others : GST		12,466		7,410
c) Others : TDS Payable		13,921		9,60
4. Other current Liabilities: Earnest Money				
: Amount Refundable to Projects	13,30,330		13,30,330	
: Expenses Payable	8,24,044		6,57,290	
: Payable to National Museum	7,42,475		7,42,475	
: Payable to Ministry of Culture	(719)	28,96,130	(719)	27,29,376
TOTAL (A)		40,97,101		39,20,97
B. PROVISIONS				
1. For Taxation				
TOTAL (B)				
TOTAL (A+B)		40,97,101		39,20,97

(Amount Rs.)

NATIONAL CULTURE FUND SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2023

SCHEDULE 8 - FIXED ASSETS											
DESCRIPTION			GROSS BLOCK	3LOCK			DEPRECIATION	ATION		NET BLOCK	OCK
	Rate of	Rate of Cost/valuation	Additions	Deductions	Deductions Cost/valuation	As at the	O	o	Total	As at the	As at the
	Dep.	⋖	during	during	at the	beginning	Additions	deductions	up to the	Current	Previous
		of the year	the year	the year	year-end	of the year	during the year	during the year	year-end	year-end	year-end
1 Airconditioners	15%		•	1	57,500	57,123	27	•	57,180	320	377
-	15%			•	4,800	4,769	5	•	4,774	26	31
3 Refrigerator	15%	44,123		•	44,123	24,716	2,911	•	27,627	16,496	19,407
4 Furniture Items	10%	3,140,572		1	3,140,572	1,845,545	129,503		1,975,048	1,165,524	1,295,027
5 Photocopier	15%	0		ı	689,612	623,577	9,905	•	633,482	56,130	66,035
6 Fax Machine	15%	35,900	,	1	35,900	32,192	556	1	32,748	3,152	3,708
7 Computer Hardware	40%	1,246,424		•	1,246,424	1,191,787	21,855		1,213,642	32,782	54,637
8 Computer Software	40%			,	47,730	44,704	1,210	•	42,914	1,816	3,026
9 Office Equipments	15%	146,487	51,003		197,490	48,301	20,401		68,702	128,788	98,186
TOTAL OF CURRENT YEAR		5,413,148	51,003	1	5,464,151	3,872,714	186,403	•	4,059,117	1,405,034	1,540,434
PREVIOUS YEAR		5,413,148	•		5,413,148	3,657,247	215,467	•	3,872,714	1,540,434	1,755,901
(Note to be given as to cost of assets on hire purchase basis included ab	purchase	basis included abo	(e/o/o								

Fixed Assets grouping has been changed in order to comply with the requirement of New Accounting Format prescribed by the C & AG

			(Amount Rs.)
SCHEDULE	9 - INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS	31.03.2023	31.03.2022
	11.0		
	1. In Government Securities	-	-
	2. Other approved Securities	-	-
	3. Shares	-	-
	4. Debentures and Bonds	-	-
	5. Subsidiaries and Joint Ventures	-	-
	6. Others (Specific projects FDR)		
	Project Janana Pravah - FDR	-	-
	Project Ch. Charan Singh Birth Centenary - FDR	-	-
	Project DG Jaisalmer - FDR	-	-
	TOTAL	-	-
	NATIONAL CULTURE FUND		
	SCHEDULES FORMING PART OF BALANCE SHEET AS A	Т 31-03-2023	
			(Amount Rs.)
SCHEDULE	10 - INVESTMENTS - OTHERS	31.03.2023	31.03.2022
	In Government Securities	_	_
	2. Other approved Securities	-	-
	3. Shares	-	-
	4. Debentures and Bonds	-	-
	Subsidiaries and Joint Ventures	_	-
	6. Others (to be specified)	_	_
			1

NATIONAL CUL	TURE FUND			
SCHEDULES FORMING PART OF BALA	NCE SHEET AS AT 31-03-	2023		
				mount Rs.)
SCHEDULE 11 CURRENT ASSETS, LOANS, ADVANCES ETC.	31.03.20	023	31.03.20)22
A. CURRENT ASSETS:				
1. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	3,91,369		3,91,369	
b) Others	0,01,000	3,91,369	0,01,000	3,91,369
Cash balances in hand (including cheques/drafts and imprest)- Annexure-1 enclosed	12.944	12.944	121	121
3. Bank Balances:	12,011	12,011	12.	121
a) With Scheduled Banks:				
-On Deposit Accounts (includes margin money)Annexure-1 enclosed	63,81,25,280		64,84,79,040	
-On Saving Accounts Annexure-1 enclosed	13,38,16,241	77,19,41,521	16,28,79,449	81,13,58,489
<u> </u>	1,11, 1,	, , , , , , ,	., ., .,	. , .,,
TOTAL(A) - Details as per Annexure enclosed		77,23,45,834		81,17,49,979
3. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
c) Other				
o y cui.s.				
Advances and other amounts recoverable in cash or in kind or for				
value to be received				
a) Prepayments	1,15,19,603	1,15,19,603	1,15,19,603	1,15,19,603
· · · ·	1, 15, 19,005	1, 15, 19,005	1, 15, 19,005	1, 15, 19,005
b) Others: DG (ASI)				
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds				
b) On Investments - Others	38,91,812		70,95,052	
c) Others	15,90,359	54,82,171	23,73,320	94,68,372
	.,,	. , . ,	., .,	. , ,
Claims Receivable/TDS recoverable : On NCF Investments	1,69,22,226		1,64,22,486	
On Projects	82,58,884	2,51,81,110	79,22,054	2,43,44,540
TOTAL(B)		4,21,82,884		4,53,32,515
TOTAL (A+B)		81,45,28,718		85,70,82,494

Closing Balance			NATIONAL CULTURE EURO		ANNEXURE -1 of S	CHEDULE 1
Closing Balance		SCHEDULES FO	NATIONAL CULTURE FUND RMING PART OF BALANCE SHEET AS	S AT 31-03-2023		
Closing Balance						
CASH IN HAND	_	Olaska v Balanca	40 ON 04 0		40 ON 04 0	•
NCF - Imprest 121			AS ON 31.0	3.2023	AS ON 31.0	3.2022
Specific Projects	-		404	404	404	
Total 1	-	•	121	121	121	1
Bank Balance with Scheduled Banks:	-	Specific Projects				
Bank Balance with Scheduled Banks :		Total 1		121		
B) On Current Accounts		BANK BALANCE				
Sport accounts includes margin money Sport accounts includes margin money Sport accounts Sport accou		Bank Balance with Scheduled Banks :				
NCF Head Office		a) On Current Accounts				
PNB Bank, New Delhi		b) On deposit accounts includes margin money				
Canara Bank 48,69,37,487 49,55,63,608 Fixed Deposits- Projects 12,92,87,858 63,81,25,280 12,96,13,920 64,84,79, c) On Saving accounts Canara Bank Av. 5988 65,704		NCF Head Office				
Specific projects		PNB Bank, New Delhi	2,18,99,935		2,31,01,512	
Fixed Deposits- Projects		Canara Bank	48,69,37,487		49,55,63,608	
C		Specific projects				
NCF Head Office		Fixed Deposits- Projects	12,92,87,858	63,81,25,280	12,98,13,920	64,84,79,
NCF Lead Office		c) On Saving accounts				
Canara Bank A/c 9588						
Canara Bank A/c 9588			67,698		65,704	
State Bank Of India					-	
PNB A/C					65,15,466	
CANARA BANK A/C 627		PNB A/c	5.71.975		-	
2,05,52,367 2,91,00					2.25.19.089	
Specific projects			.,,,	2.05.52.367	_,,,,,,,,	2.91.00.
Project Humanyun tomb		Specific projects		_,,,,,,,,,,		_,,,,,,
Project Lantar Mantar			23,959		23,763	
Project Klashkinda Trust		Project JaisImer Fort -Bank	62,06,507		39,61,316	
Project Raja Dinkar Kalkar Museum						
Project Shaniwawada		•	68,882		,	
Project Gol Gumbaj			19.87.277			
Project Gol Gumbaj						
Project Mazirpur ka Gumbaj						
Project Indian Oil Foundation 16,36,688 15,93,233 Project Hampi Foundation 3,52,145 3,41,776 Project Loth Tomb 3,52,145 3,41,776 Project Loth Tomb 3,52,145 3,41,776 Project Noth Tomb 3,52,1413 3,734,113 3,734,113 3,734,113 Project Noth Tomb 1,04,169 1,01,403 Project Indian photo archive 94,951 95,600 Project Indian photo archive 49,971 50,020 Project Nauras Trust 45,964 46,612 Project Noth First Noth Tombour Service			., .,			
Project Lampi Foundation 3,52,145 3,41,776 Project Lorbi Tomb 37,34,113 37,34,113 37,34,113 Project NBCC- India SBI Bank 1,04,169 1,01,403 Project Hazardwari Murshidabad 94,951 95,600 Project Indian photo archive 49,371 50,020 Project Nauras Trust 45,964 46,612 Project NGF - NTPC 28,785 29,434 Project NGF - NTPC 1,179						
Project NBCC - India SBI Bank 1,04,169 1,01,403 Project NBCC - India SBI Bank 1,04,169 1,01,403 Project NBCC - India SBI Bank 1,04,169 1,01,403 Project NBCC - India SBI Bank 94,951 95,600 Project Nagras Trust 49,371 50,020 Project Nagras Trust 45,964 46,612 Project NCF - NTPC 28,785 29,434 Project NCF - NTPC 28,785 29,434 Project ONE						
Project NBCC- India SBI Bank 1,04,169 1,01,403 Project Hazardwani Murshidabad 94,951 95,600 Project Indian photo archive 49,371 50,020 Project Nauras Trust 45,964 46,612 Project NGC - NTPC 28,785 29,434 Project NGC - NTPC 94,948 95,597 Project NGC AHOM Monuments 1,179 Project ONGC AHOM Monuments 14,915 15,565 Project NGM ahaballipuram 67,806 68,456 Project Nagrik Seva Mandal 4,35,476 435,476 Project Uttradevi Charitable 19,154 Project Local Charitable 19,154 Project BHEL SSS 8,00,014 6,33,233 Project BHEL SSS 8,00,014 6,33,233 Project RCC Navelli Liqenite 21,42,169 20,81,401 Project RCC Navelli Limited 3,642 3,546 Project Sony India Limited 3,642 3,546 Project Osmania University 13,03,883 Project Osmania University 13,03,883 Project Osmania University 1,7,538 1,17,538 Project Osmania University 1,232 11,806 Project Infoxy Foundation Bateshwar Templa 4,7,87,75,94 10,00,000 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874						
Project Hazardwari Murshidabad 94,951 95,600 Project Indian photo archive 49,371 50,020 Project Nauras Trust 45,964 46,612 Project NCF - NTPC 28,785 29,434 Project NCF - NTPC 94,948 95,597 Project NCF Im on Smt Mrinalni Sarabhai 94,948 95,597 Project ONGC AHOM Monuments 11,179		•				
Project Nauras Trust						
Project NCF - NTPC 28,785 29,434 Project on Film on Smt Mrinalni Sarabhai 94,948 95,597 Project W Bhilai Steel Plant 1,179 - Project ONGC AHOM Monuments 14,915 15,565 Project SCI Mahaballipuram 67,806 68,456 Project Nagrik Seva Mandal 4,35,476 4,35,476 Project STC Jantar Mantar 38,575 30,647 Project HUDCO Craft Sunderwala 35,607 36,255 Project BHEL SSS 8,00,014 6,33,233 Project RC 17,113 17,762 Project IFCL 3,913 280 Project Sony India Limited 3,642 3,546 project Sony India Limited 3,642 3,546 project Jaisalmer (New) 1,17,538 1,17,538 Project Osmania University - 13,03,883 Project Off Training 12,322 11,806 Project InfoNCA 7,78,72,594 10,00,00,000 Project - Nagratnama N 39,644 - - Project Cash And Unclaimed Deposits 37,					,	
Project on Film on Smt Mrinalni Sarabhai 94,948 95,597 Project W Bhilai Steel Plant 1,179 - Project ONGC AHOM Monuments 14,915 15,565 Project SCI Mahaballipuram 67,806 68,456 Project Nagrik Seva Mandal 4,35,476 4,35,476 Project Ultradew Charitable - 19,154 Project STC Jantar Mantar 38,575 30,647 Project BHL SSS 8,00,014 6,33,233 Project BEL SSS 8,00,014 6,33,233 Project IFCL 3,913 280 Project IFCL 3,913 280 Project Sony India Limited 3,642 3,546 project Jaisalmer (New) 1,7,538 1,17,538 Project HUDCO Craft Training 12,322 11,806 Project HOSys Foundation Bateshwar Templa 4,99,392 4,99,982 Project Infoxy Foundation Bateshwar Templa 7,78,72,594 10,00,000 Project - Nagratnama N 39,644 - Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37						
Project W Bhilai Steel Plant 1,179 - Project ONGC AHOM Monuments 14,915 15,565 Project SCI Mahaballipuram 67,806 68,456 Project Nagrik Seva Mandal 4,35,476 4,35,476 Project Ultradevi Charitable - 19,154 Project STC Jantar Mantar 38,575 30,647 Project HUDCO Craft Sunderwala 35,607 36,255 Project HEL SSS 8,00,014 6,33,233 Project RCF Navelli Liqenite 21,42,169 20,81,401 Project IFCL 3,913 17,762 Project Jest Sony India Limited 3,642 3,546 Project Jaisalmer (New) 1,17,538 1,17,538 Project Osmania University - 13,03,883 Project HUDCO Craft Training 12,322 11,806 Project HUDCO Craft Training 47,282 21,033 Project Infosys Foundation Bateshwar Templa 47,282 21,033 Project - IGNCA 7,78,72,594 10,00,00,000 Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799						
Project ONGC AHOM Monuments						
Project Nagrik Seva Mandal					15,565	
Project Uttradevi Charitable - 19,154 Project STC Jantar Mantar 38,575 30,647 Project HUDCO Craft Sunderwala 35,607 36,255 Project BHEL SSS 8,00,014 6,33,233 Project NCF Navelli Liqenite 21,42,169 20,81,401 Project REC 17,113 17,762 Project IFCL 3,913 280 Project Sony India Limited 3,642 3,546 Project Jaisalmer (New) 1,17,538 1,17,538 Project Osmania University - 13,03,883 Project HUDCO Craft Training 12,322 11,806 Project Vong 4,99,392 4,99,982 Project Infosys Foundation Bateshwar Templa 47,282 21,033 Project - Nagratnama N 39,644 - Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79,		•				
Project STC Jantar Mantar 38,575 30,647 Project HUDCO Craft Sunderwala 35,607 36,255 Project BHEL SSS 8,00,014 6,33,233 Project NCF Navelli Liqenite 21,42,169 20,81,401 Project REC 17,113 17,762 Project IFCL 3,913 280 Project Sony India Limited 3,642 3,546 project Jaisalmer (New) 1,17,538 1,17,538 Project Osmania University - 13,03,883 Project HUDCO Craft Training 12,322 11,806 Project Vong 4,99,332 4,99,982 Project Infosys Foundation Bateshwar Templa 47,282 21,033 Project - IgNCA 7,78,72,594 10,00,00,000 Project - Nagratnama N 39,644 - Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79,			4,35,476		, ,	
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Project Osmania University - 13,03,883 Project HUDCO Craft Training 12,322 11,806 Project Vong 4,99,392 4,99,982 Project Infosys Foundation Bateshwar Templa 47,282 21,033 Project - IGNCA 7,78,72,594 10,00,00,000 Project - Nagratnama N 39,644 - Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79,						
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Project - Nagratnama N 39,644 - Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79,						
Project Cash And Unclaimed Deposits 37,70,240 11,32,63,874 38,34,799 13,37,79,					10,00,00,000	
Total 2 77,19,41,521 81,13,58,				11,32,63,874	38,34,799	13,37,79,
Total 2 77,19,41,521 81,13,58,	ļ					
		Total 2		77,19,41,521		81,13,58,
Grand Total 1 + 2 77,19,41,642 81,13,58						

		NATIONAL CULTURE FUND		
Schedule	s forming pa	art of the Income and Expenditure account for	the year end	ling on 31.03.2022
				(Amount Rs.)
			31.03.2023	31.03.2022
SCHEDUL	_E 12 - INCO	ME FROM SALES/SERVICES		
	1) Income f	from Sales		
		a) Sale of Finished Goods	-	-
		b) Sale of Raw Material	-	-
		c) Sale of Scraps	-	-
	2) Income f	from Services		
		a) Labour and Processing Charges	-	-
		b) Professional/Consultancy Services	-	-
		c) Agency Commission and Brokerage	-	-
		d) Maintenance Services (Equipment/Property)	-	-
		e) Others (Specify)	-	-
	<u>TOTAL</u>		-	-
			31.03.2023	31.03.2022
<u>SCHEDUL</u>	_E 13 - GRAN	TS/SUBSIDIES		
(Irrevoca	able Grants &	Subsidies Received)		
	1) Central (Government	-	-
	2) State Go	overnment	-	-
	3) Governm	nent Agencies	-	-
	4) Institutio	ns/Welfare Bodies	-	-
	5) Internation	onal Organisations	-	-
	6) Others:	Donation	-	-
	TOTAL		-	-

		NATIONAL CULTURE F	UND			
Schedules fo	orming pa	rt of the Income and Expenditure account for	or the year e	ending on 3	1.03.2023	
					(Am	ount Rs.)
					31.03.2023	31.03.2022
SCHEDULE 1	4 - FEES/	SUBSCRIPTIONS				
1) Entrance	Fees			-	-
2) Annual F	ees/Subscriptions			-	-
3) Seminar/	Program Fees			-	-
4) Consulta	ncy Fees			-	-
5) Others (S	Specify)			-	-
I	<u>OTAL</u>				-	-
			tment from			nt Others
			31.03.2023	31.03.2022	31.03.2023	31.03.2022
SCHEDULE 1	5 - INCON	ME FROM INVESTMENTS				
1) Interest					
	,	a) On Govt. Securities	-	-	-	-
		b) Other Bonds/Debentures	-	-	-	-
2) Dividen	ds				-
		a) On Shares	-	-	-	-
		b) On Mutual Fund Securities	-	-	-	-
3) Rents		-	-	-	-
4) Others -	Fixed Deposits relating to Projects	-	-		-
	Less: Ti	ransferred to Earmarked/Endowment Fund		-		
Т	OTAL TR	ANSFERRED TO EARMARKED/ENDOWMENT	_	-	_	-

			NATIONAL CULTURE FUND		
Schedules	forming pa	rt of the Inc	come and Expenditure account	for the year ending	g on 31.03.2023
					(Amount Rs.)
SCHEDULI	E 16 - INCON	ME FROM RO	OYALTY, PUBLICATIONS ETC.	31.03.2023	31.03.2022
1	Income from	n Royalty		-	-
2	Income from	n Publicatior	1	-	-
3	Others			64,559	-
	<u>TOTAL</u>			64,559	-
				31.03.2023	31.03.2022
SCHEDULI	E 17 - INTER	EST EARNE	D		
1	On Term [Deposits			
	a) With Scl	heduled Banl	<s< td=""><td>3,37,52,785</td><td>2,13,71,293</td></s<>	3,37,52,785	2,13,71,293
	b) With No	n-Scheduled	Banks		
	d) Others				
2	On Saving	s Accounts:			
	a) With Scl	heduled Banl	KS	9,00,947	7,51,183
	b) With No	n-Scheduled	Banks		
	c) Post Offi	ice Saving A	ccounts		
	d) Others				
3	On Loans:				
	a) Employe	es/Staff			
	b) Others				
4	Interest or	Debtors ar	nd Other Receivables	-	-
	TOTAL			3,46,53,732	2,21,22,476

	NATIONAL CULTURE FUND		
Schedul	es forming part of the Income and Expenditure account for	the year ending	on 31.03.2023
			(Amount Rs.)
SCHEDU	LE 18 - OTHER INCOME	31.03.2023	31.03.2022
	1 Profit on Sale/disposal of Assets		
	a) Owned Assets	-	-
	b) Assets acquired out of grants, or received free of cost	-	-
	2 Export Incentives realized	-	-
	3 Fees for Admistrative Services	65,69,000	19,38,598
	4 Miscellaneous Income	-	-
	TOTAL	65,69,000	19,38,598
		31.03.2023	31.03.2022
SCHEDU	LE 19 - INCREASE/(DECREASE) IN STOCK OF FINISHED GOO	DS & WORK IN I	PROGRESS
а	Closing Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
b	Less: Opening Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-
		31.03.2023	31.03.2022
SCHEDU	LE 20 - ESTABLISHMENT EXPENSES		
	a) Salaries and Wages	2,19,379	5,82,706
	b) Allowances and Bonus	-	57,929
	c) Contribution to Provident Fund	-	-
	d) Contribution to Other Fund (Specify)	-	-
	e) Staff Welfare Expenses	-	-
	f) Expenses on Employee's Retirement and Terminal Benefits	-	-
	g) Other : Honorarium	-	-
	TOTAL	2,19,379	6,40,635

	NATIONAL CULTURE FUND				
Schedules forming part of the Income and Expenditure account for the year ending on 31.03.2023					
			(Amount Rs.)		
SCHEDU	LE 21 - OTHER ADMINISTRATIVE EXPENSES	31.03.2023	31.03.2022		
a)	Repairs and maintenance, Computer maintenance	3,12,443	50,565		
b)	Postage, Telephone ,Communication	24,361	47,088		
c)	Printing & Stationery	1,55,856	1,37,387		
d)	Travelling and Conveyance Expenses	8,47,418	8,07,165		
e)	Professional Charges	17,37,422	3,44,970		
f)	Office Expenses	66,693	36,305		
g)	Translation Expenses	60,640	18,269		
h)	Contractual Staff	46,60,616	42,30,095		
i)	Audit Fee	-	1,28,600		
J)	Website Maintenance expenses	-	1,92,722		
k)	Meeting Expenses	4,955			
	TOTAL	78,70,404	59,93,166		

	NATIONAL CULTURE FUND)	
	Schedules forming part of the Income and Expenditure accou	ınt for the year endiı	ng on 31.03.2023
			(Amount Rs.)
		31.03.2023	31.03.2022
<u>sc</u>	CHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.		
a)	DonationGiven	5,43,81,200	-
		-	-
_			
L	b) Subsidies given to Institutions/Organisations	-	-
\vdash	TOTAL	5,43,81,200	-
		31.03.2023	31.03.2022
<u>sc</u>	CHEDULE 23 - INTEREST		
L			
	a) Bank Charges	7,475	-
,	b)Penalties On TDS /Income Tax / Appeal Fees	223	53
	TOTAL	7,698	53

				i	
RECEIPTS			PAYMENTS		
	31.03.2023	31.03.2022		31.03.2023	31.03.2022
I. Opening Balance			I. Expenses		
(a) Cash in Hand	121	18,142	(a) Establishment Expenses	2,19,379	6,09,881
(b) Bank Balances			(b) Administrative Expenses	76,94,278	55,13,884
(i) In Deposit Accounts	64,84,79,040	63,98,04,540			
(ii) In Savings Accounts	16,28,79,449	6,20,57,587	II. Payments made against funds		
			Expenditure on grants	5,43,81,200	-
IV. Interest Received			Earmarked/endoment Funds	6,38,82,765	2,14,19,464
(a) On Bank Deposits	3,78,03,363	2,09,97,875			
			IV. Expenditure on Fixed Assets & CWIP		
V Other Income (Specify)			(a) Purchase of Fixed Assets	51,003	-
Donation/Grant	64,559	-		·	
			V. Refund of Surplus money/Loans		
VI. Any other receipts (give details)			(a) To the Government of India	-	-
(a) Earmarked/Endow. Funds					
Addition to the Funds	4,23,95,256	11,40,85,150	VI. Finance Charges (Interest)	7,698	53
(b) Miscellaneous Income	65,69,000	19,38,598			
			VIII. Other Payments (Specify)		
			Tax payments	-	-
			Treasure Of India		
			Leadership Training Programme		
			(a) Cash in Hand	12,944	121
			(b) Bank Balance		
			(i) In Deposit Account	63,81,25,280	64,84,79,040
			(ii) In Savings Account	13,38,16,241	16,28,79,449
Total	89,81,90,788	83,89,01,892	Total	89,81,90,788	83,89,01,892

AUDITOR'S REPORT

As per our report of even date attached

KUMAR

For VIPUL KUMAR AND CO Chartered Accountants (Firm Reg. No. 015053N)

VIPUL KUMAR (Partner) M.N.: 094803 PLACE: NEW DELHI DATE:

FOR AND ON BEHALF OF NATIONAL CULTURE FUND

(MEMBER SECRETARY)

Member Secretary
Arvind Kumar
Member Secretary
National Culture Fund
Ministry of Culture
Govt. of India
New Delhi-110023

SCHEDULE 24 & 25

SIGNIFICANT ACCOUNTING POLICIES, CONTINGENT LIABILITIES AND NOTES TO ACCOUNTS FORM AN INTEGRAL PART OF BALANCE SHEET AND INCOME & EXPENDITURE ACCOUNTS

A) : Significant Accounting Policies:

1. Accounting Convention

The financial statements are prepared under the historical cost convention and other mandatory accounting standards.

2. Fixed Assets and Depreciation

- a) Fixed Assets are stated at cost of acquisition less accumulated depreciation.
- b) The depreciation on fixed assets is provided on written down value method as per the rates prescribed in the Income tax Act, 1961.
- c) In respect of additions to /deduction from fixed asset during the year depreciation is considered on pro-rata basis.

3. Method of Accounting

The Trust was maintaining its accounts on cash basis however in order to comply with the requirements for Central Autonomous Bodies the trust has changed its method of accounting from cash basis to accrual basis with effect from the financial year 2001-02 onwards.

4. Revenue Recognition

- a) The Trust is following accrual system of accounting and all the revenues are recognized as and when the same become due to receive and all the expenses are accounted for as and when the same become due for payment.
- b) The Income/loss from specific projects will be recognized in the year of completion of the respective projects.

5. Investments

The trust do not have any Investment of the nature specified in Uniform Format of Accounts (Schedule 9 and Schedule 10).

B) : CONTINGENT LIABILITIES

Contingent liabilities are not provided in the books of accounts but disclosed by way of notes to the accounts.

C) : NOTES ON ACCOUNTS

1. The Corpus/Capital fund given in Schedule – 1 comprises of two parts, namely, primary corpus and secondary corpus.

Details are as under:

Particulars	Primary Corpus (Amount in Rs.)	Secondary Corpus (Amount in Rs.)	TOTAL CORPUS
Opening Balance	19,50,00,100	38,58,13,369	58,08,13,469
Add: Surplus during the year trf from I &E A/c	Nil	-2,13,77,793	-2,13,77,793
	19,50,00,100	36,44,35,576	55,94,35,676

- 2. No provision for income tax has been made in view of exemption u/s 12 A of the Income Tax Act, 1961.
- 3. As per the Gazette of India Notification dated 28.11.1996 para 15, NCF has to deposit moneys of the Fund not immediately required on short term basis in Fixed Deposits /Certificates of Public Sector Banks. Accordingly these Fixed deposits are shown by the trust in Schedule 11 under "Bank Balances- Deposit Accounts".
- 4. A Demand of Rs 2.70 crores were raised by the Income Tax department for the A.Y. 2016-17 against which NCF has appealed to Commissioner Appeals in Jan-2019.
- 5. Corresponding figures for the previous year has been regrouped / rearranged wherever necessary.

6. Schedule 1 to 25 are annexed to and form an integral part of the balance sheet as at 31.03.2023 and the income and expenditure account for the year ended on that date

For VIPUL KUMAR & CO.
CHARTERED ACCOUNTANTS

Vigne Kuman (PARTNER)

Place: New Delhi

Date:

FOR AND ON BEHALF OF NATIONAL CULTURE FUND

(MEMBER SECRETARY)

Member Secretary
National Culture Fund
Ministry of Culture
Govt. of India
New Delhi-110023



National Culture Fund

5th floor, Puratatva Bhavan, D-Block, GPO Complex, INA, New Delhi-110023 Phone: 011-24656248, 24656251, Email: ncfunesco-culture@gov.in Website: www.ncf.nic.in