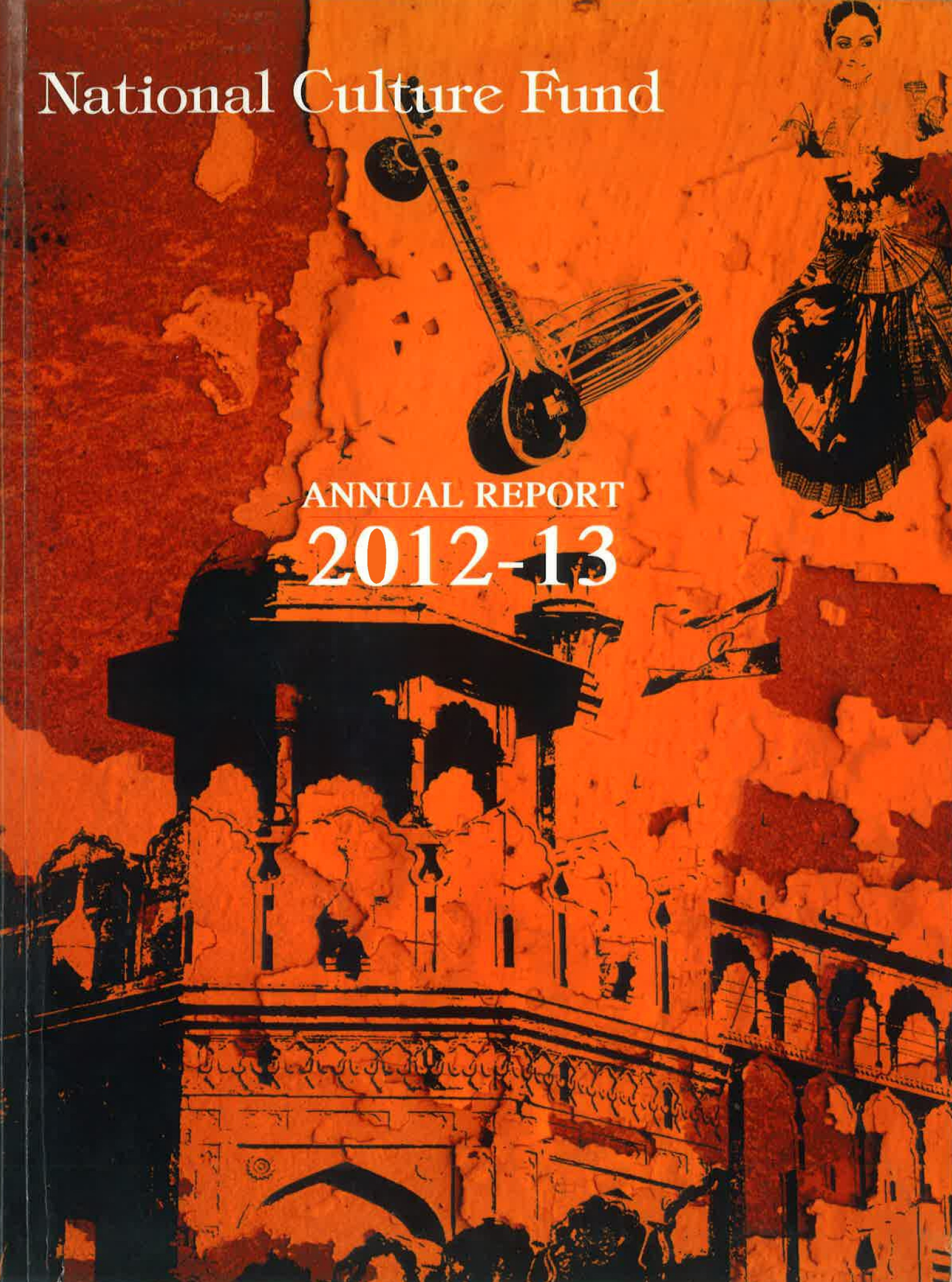


# National Culture Fund

ANNUAL REPORT  
2012-13



# PREFACE

**D**uring the year 2012-13, National Culture Fund (NCF) has unrelentingly continued its thrust on reframing and revitalizing over 30 ongoing projects and strive towards their completion. Not only has it established new partnerships, but has also taken forward the existing relationships to a higher level. Year on Year the activities and actions of NCF have grown owing to the awareness as well as necessity to preserve and protect our heritage monuments.

This Annual Report for the year 2012-13 records the efforts made by NCF to ensure accountability, effective management and rebuilding of NCF's credibility and brand image for the Government, Corporate Sector and Civil Society.

As advised by its Council, NCF prepared the Guidelines for selection of new NCF Projects through a rigorous 'Project Selection Process' and a more efficient project management cum evaluation system. NCF has generated a pool of projects of high quality that will be offered to potential donors. NCF's structure of funding has been improved and enhanced by encouraging the corporate sector to include cultural heritage as part of their Corporate Social Responsibility (CSR) programmes.

NCF has organized expert meetings to discuss, for the first time, the critical area of 'heritage and natural disasters' and began the preparation of a panel of experts and manuals for disaster management.

The field of heritage conservation and development of the art and culture is vast and important, NCF, will continue to develop and make a positive contribution to the field in the years to come.



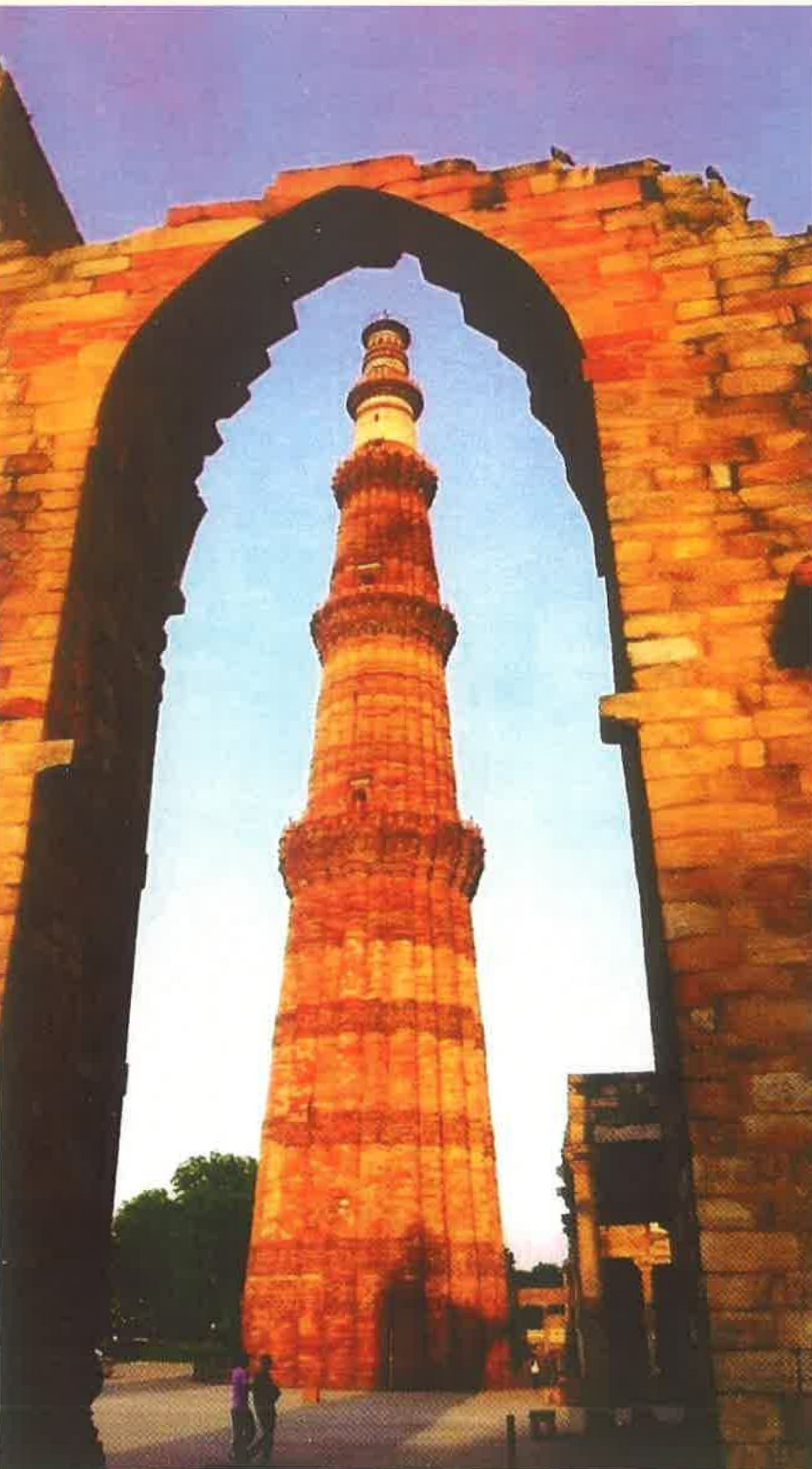


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## 1. INTRODUCTION



The National Culture Fund (NCF) was set up by the Govt. of India, Department of Culture (now Ministry of Culture), as a Trust under the Charitable Endowment Act, 1890 through a Gazette Notification published in the Gazette of India 28th November, 1996.

It constitutes the most important innovation on the Indian culture scene. It is a mechanism to elicit people's support both intellectual and financial to forge public private partnerships for culture-related endeavors. Culture as understood in its holistic connotations, encompasses tangible and intangible heritage.

It carries inbuilt accountability towards the Indian Parliament and the donors for the activities commissioned under its aegis. In a larger sense the NCF institutionalizes the overall liberalization policy in the domain of culture. This would thus enable NCF to work in partnership with the Corporate and Public Sector, NGOs, and State Governments, to allow them to contribute towards the conservation, preservation and development of heritage monuments, promotion and reinforcement of oral and other forms of intangible culture expression; inter-disciplinary research; the creation of new galleries, museums and training in cultural activities.

## 2. MANAGEMENT AND ADMINISTRATION

The National Culture Fund is managed by a Council and an Executive Committee. The Council has a maximum strength of twenty four members, with a maximum of nineteen eminent members representing the corporate and public sector, private foundations and nonprofit organizations. The Hon'ble Minister of Culture, is the Chairperson of the Council. The Executive Committee is chaired by the Secretary, Ministry of Culture.

Each project is managed independently by a Project Implementation Committee (PIC) that has due representation from the donor/contributor/co-promoter/implementing agencies. The Project Implementation Committee has representation from NCF and whenever required civic authorities and the Archaeological Survey of India. A separate joint Bank Account is maintained for each project that is operated by the representative of NCF and the Donor/Funding Agencies. Detailed accounts of each project are incorporated in the NCF Accounts which is audited by the Comptroller and Auditor General of India annually.

### The objectives of the NCF are to:

- i) Generate and utilize funds for conservation, maintenance, promotion, protection, upgradation and development of monuments protected or otherwise.
- ii) Undertake studies and research on artistic, scientific and technical problems for the rehabilitation of cultural and natural heritage.
- iii) Impart training to staff members and professionals in the fields of cultural heritage.
- iv) Protect and promote artistic endeavor in all its forms, particularly innovative experiments in the arts.
- v) Provide additional space in existing museums and construct new museums to

accommodate or create new and special galleries.

- vi) Formulate strategies at local, municipal or regional levels to promote cultural development and advancement of society.
- vii) Provide equipment to organizations, governmental and non-governmental, involved in the preservation and promotion of cultural and natural heritage.
- viii) Promote international cultural cooperation for the development of indigenous expertise and human resources and activities within the ambit of Cultural Exchange Programmes entered into between India and other countries.
- ix) Provide funds at low interest, including interest free loans, for projects or any other activity for the purpose of conservation of heritage.

### Benefits to the NCF Donor :

1. Donations to the National Culture Fund are eligible for 100% tax benefit under Section 80G (ii) of the Income Tax Act, 1961.
2. NCF has an FCRA Account facility and all foreign donations may be received after due clearance under the Foreign Contributions Regulation Act is obtained.
3. NCF provides flexibility in project management through a MoU clearly mentioning the role of the donor, NCF and Project Implementation Committee (PIC).
4. The Project is implemented and monitored through a joint Project Implementation Committee (PIC) having a representative of NCF and donor.
5. Provision is made for installation of plaques at every development site to facilitate acknowledgement of the donors, collaborators and partners.



### 3. STRUCTURE OF THE NATIONAL CULTURE FUND

#### COUNCIL :

1.	Hon'ble Minister of Culture	Chairperson (Ex-officio)
2.	Secretary (Culture)	(Ex-officio)
3.	Additional Secretary & Financial Advisor, Ministry of Culture	Member (Ex-officio)
4.	Joint Secretary, In-charge, Ministry of Culture	Member (Ex-officio)
5.	Director, In-charge & Member Secretary (NCF) Ministry of Culture	Member Secretary (Ex-officio)
6.	Director General, Archaeological Survey of India	Member (Ex-officio)
7.	Mrs. Pheroza Godrej, Cymroza Art Gallery	Member
8.	Ms. Deanna J. Jejeebhoy, Dorabji Tata Trust	Member
9.	Mr. Francis Wacziarg, Co Chairman, Neemrana Hotels	Member
10.	Mr. Prasoon Joshi	Member
11.	Mrs. Malvika Singh, Editor, Seminar	Member
12.	Mrs. Sanjeevani Mujumdar	Member
13.	Mr. Amitabh Kanth, CEO & MD DMICDC	Member
14.	Mr. Sandeep Dayal	Member
15.	Ms. Yaman Khan	Member
16.	Mr. Dharmender Bhandari	Member
17.	Mr. Diwakar Gandhi	Member
18.	Mrs. Jyotsna Suri, Bharat Hotels Limited	Member
19.	Dr. Sabyasachi Mukherjee, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya	Member
20.	Mrs. Amita Baig, World Monuments Fund, India	Member
21.	Mr. Jyotindra Jain	Member
22.	Mrs. Rekha Mody	Member
23.	Mr. Manmohan Malhoutra	Member
24.	Mr. Pramod Kumar K.G. Eka Cultural Resources & Research	Member

## EXECUTIVE COMMITTEE :

1.	Secretary (Culture)	President (ex-officio)
2.	Additional Secretary & Financial Advisor, Ministry of Culture	(ex-officio)
3.	Joint Secretary, In-charge, Ministry of Culture	(ex-officio)
4.	Director General, Archeological Survey of India	(ex-officio)
5.	Director, In-charge, Ministry of Culture & Member Secretary	(ex-officio)
6.	Mrs. Pheroza Godrej, Cymroza Art Gallery	Member
7.	Mrs. Malvika Singh, Editor, Seminar	Member
8.	Mr. Amitabh Kanth, CEO & MD, DMICDC	Member
9.	Mrs. Amita Baig, World Monuments Fund, India	Member
10.	Mr. Jyotindra Jain	Member
11.	Mr. Manmohan Malhoutra	Member





## Activities during the season 2012-13

### Annual Report 2010-11

Accounts 2010-11 were audited by DGACR, New Delhi in October, 2011 and when the Council and EC was reconstituted in August, 2012 it was placed before EC at its 16th meeting on 13.9.2012 and the Council on 26.12.2013. It was printed and subsequently laid at both the Houses of Parliament.

### Annual Report 2011-12

Accounts 2011-12 has been audited by C&AG and the Annual Report for the year 2011-12 was laid on the table of both Houses of Parliament in August, 2015.

### Council Meeting

The Council of NCF was reconstituted in August 2012 with 21 new members. The 8th Council Meeting of NCF was held on 26th Dec 2012 in Delhi and 21 members attended the meeting.

### Executive Committee Meetings

With the reconstitution of the Council and EC in August 2012, the 16th Executive Committee meeting was held on 13th September 2012 under the Chairmanship of Secretary, Ministry of Culture.

### Audit of NCF Accounts

The Audit of the Annual Accounts of the National Culture Fund for the year 2012-13 is conducted by DGACR.

### Corpus Fund

#### Financial Position of the National Culture Fund as on 31st March 2013

The total amount available with the NCF as on 31st March 2013 is Rs 48.85 crore and includes

- Primary Corpus                      Rs. 19.50 crores
- Interest on Corpus                 Rs. 12.80 crores
- Project Funds                         Rs. 16.55 crores

### HIGHLIGHTS OF 2012-2013

#### APRIL 2012

- 2/4        A meeting between officials of NCF and Prasar Bharati was held to discuss conservation and restoration of the heritage AIR Building on Parliament Street New Delhi.
- 3/4        A meeting with members of the European Union Cultural team was held to discuss possible collaborations with NCF.
- 9/4        A lecture was conducted by Dr. Shobita Punja, CEO NCF at Nehru Memorial Museum & Library at 3 pm on "Heritage Conservation in India – Challenges and Potentials" in which she described the main activities of NCF to a large audience.
- 10/4       A meeting with Google Art programme was held to discuss possible collaborations with NCF to digitize Company Paintings housed in famous Indian Museums.
- 13/4       A PIC meeting was held to discuss the progress and release of funds for ASI-NCF-SCI project for Visitor Amenities at Shore Temple Mahabalipuram.
- 17/4       A PIC meeting was held with Swamiji of Alam Bazaar Math to approve the DPR, for the restoration of the Math, prepared by Mr. Manish Chakrobarty, Conservation Architect.
- 23/4       A meeting with Shri V.P. Baligar, CMD, HUDCO was organized at HUDCO Bhavan to discuss different heritage projects for support.

#### MAY 2012

- 14/5       The Third Module of the Leadership

training Programme- a training initiative for in-service museum professionals in collaboration with British Museum, UK was held at CSMVS, Mumbai from 14-25 May 2012. The valedictory function of the training programme was held on 25 May 2012 and was chaired by Honorable Minister of Culture Kumari Selja in the presence of Dr. Neil Mac Gregor, Director, British museum and trustees of CSMVS and directors of National level Museums of India. Total 20 mid-senior level museum professionals—Directors, curators, historians, conservators and museum administrators successfully completed the training and were given certificates at the Valedictory function.

- 17/5 A PIC meeting was held in Bijapur, which was attended by Dr. Ali Akbar Hussain an expert on Deccani gardens from Pakistan, officials from ASI, Senior Manager, NCF. Dr. Ali Akbar Hussain gave inputs into the conservation of Deccani gardens.
- 21/5 CEO. NCF met Shri Lalit Panwar, Chairman and Managing Director of ITDC to discuss a possible partnership between NCF and ITDC.
- 23/5 Onsite review meeting was held for the ASI-NCF-PEC project for the conservation of the Tomb of Yusuf Qattal, Malviya Nagar, Delhi.
- 28/5 Power Finance Corporation agreed in principle to provide financial assistance for the Project 'Illumination at Heritage Sites In India with Solar LED Lights' for five monuments.

## JUNE 2012

- 6/6 CEO NCF met Dr. Kapila Vatsyayan to discuss possible Intangible Heritage projects that NCF may sponsor.
- 6/6 A PIC meeting was held regarding the Cultural Impact Assessment report of the ASI-NCF-IOF project for visitor amenities at KahjuraHo.
- 11/6 A meeting with DG ASI was held to finalize five Heritage Monuments in north, south, east and western India for Illumination with Solar LED Lights. The project is being considered by Power Finance Corporation.
- 19/6 Joint site visit and PIC meeting was held at Hidimba Devi Temple for the ASI-NCF-UCO Bank project to discuss up gradation of visitor amenities at Hidimba Devi Temple.
- 20/6 Meeting with Minister of State for Corporate Affairs, Mr J Scinda with ASI delegation was held to discuss corporate sponsorship of Heritage projects.
- 21/6 The REACH Festival was completed in October 2011 and the final PIC meeting to release the final payment from ONGC and NCF was held at ONGC office.
- 22/6 NCF was invited by Additional Director General, CPWD to discuss conservation of the document and photographic archives of CPWD. NCF made a presentation on its work and also proposed a plan of action for preserving, conserving and sharing this invaluable archive of CPWD.

## JULY 2012

- 1/7 A PIC meeting was held to review the



progress and release of funds for the ASI-NCF-ONGC project for conservation of Ahom Monuments.

9/7 Ms Shernaz Vasunia, Head marketing and sales, M/s Marg Publications visited NCF office to discuss and seek NCF's support for a proposal to develop a book on Mughal Natural History drawings to be published in December 2012. Marg requested NCF to contribute Rs. 10 lakhs for this publication and in return Marg will provide 200 complimentary copies to NCF.

16/7 A Meeting of Jaisalmer Technical Expert Committee was held to evaluate the technical bids and presentation of the consultants for the preparation of the site management plan for Jaisalmer Fort.

17/7 A presentation was made to NTPC Management to revive the projects in Orissa, Bihar and Madhya Pradesh.

20/7 A meeting was held at NCF office to finalize the DPR, submitted by the Conservation Architect, for the conservation and reuse of Alambazar Math.

26/7 A meeting with the Executive Director (CSR) of National Hydroelectric Power Corporation Ltd. Faridabad was organized to discuss the possibility of a collaboration for supporting intangible project proposals.

#### AUGUST 2012

3/8 A Joint site visit to Swatantra Sangram Sangrahalaya Museum, Red Fort by M/s ONGC, ASI and NCF was

undertaken to assess the condition of the Museum.

9/8 A project review meeting was held in ASI and the status of conservation of monuments in Lodhi Garden was also discussed.

22/8 A meeting was held in Prasar Bharati to finalize the EOI for AIR Building.

29/8 REC had shown interest in supporting the proposal submitted by SEWA Cooperative Federation. On the request of REC, a presentation on the project by SEWA officials was organized at the office of REC at Core 4 Scope Complex, Lodhi Road, New Delhi.

31/8 PIC meeting of the ASI-NCF-ONGC representatives to evaluate the progress of the preparation of the Detailed Conservation Plans for the Ahom Monuments was held on site.

#### SEPTEMBER 2012

07/09 On site PIC meeting was held at Mandu for ASI-NCF-NTPC project for the conservation of monuments in Mandu.

10/9 A Meeting was held with Dr Cuno, Getty Foundation and DG ASI and British Museum to discuss the up gradation of ASI Site museums.

11/9 The first meeting to organize a collaborative exhibition by ten museums that participated in the Leadership Training programme-Stories of India and the World was held at National Museum which is the nodal agency to organize the exhibition. The meeting was facilitated by Director, National

- Museum, Pravin Srivastava, Dr. Richard Blurton, Curator, ASI Department, British Museum and Xerxes Mazda, Head, Education, Audiences and Volunteers, British Museum. The meeting was attended by all the 20 LTP participants and the key objects to be included in the proposed exhibition were chosen.
- 13/9 The 16th meeting of the Executive committee of NCF met under the Chairmanship of Secretary, Ministry of Culture/President, NCF.
- 17-18/9 An exploratory visit was made to Sarnath, Uttar Pradesh with Dr James Cuno, CEO, J Paul Getty Trust and his team, ASI and Dr. Neil MacGregor, Director British Museum to understand the needs of up-gradation of the site and the museum. ASI led by Additional Director General, Dr. BR Mani made a presentation to the team explaining their idea of up-gradation of the Sarnath museum and the site.
- 19/9 CEO, NCF was invited to visit the St. Mary's Church, Varanasi which has been suffering from severe conservation problems. In this connection a meeting was held with the regional Director of BHEL in Varanasi.
- 24/9 A PIC meeting was held at Bangalore to review the progress for the ASI-NCF-Naurus Trust project for revitalization of the gardens of Gol Gumbaz, Imbarahim Rauza.
- conservation and maintenance of Tughlaqabad Fort.
- 15/10 PIC meeting was held for the ASI-NCF-IOF project to examine the Heritage Impact Assessment report for Khajuraho, WHS.
- 16/10 A meeting between JS Venu, MS NCF, Ms Amita Baig and CEO was held to initiate and complete the restructuring process of NCF started in 2009.
- 18/10 A meeting of the Museum Expert Committee constituted by the 16th Executive Committee of NCF was held in Shastri Bhavan. The meeting was chaired by Shri Ravindra Singh, Additional Secretary, Ministry of Culture and Co-chaired by Dr. Gautam Sengupta, Director General, ASI.
- 18/10 The MoU forging the partnership between NCF and HUDCO for heritage initiatives was signed in the presence of the Kumari Selja, Honourable Minister of Culture and Housing & Urban Poverty Alleviation in Nirman Bhavan, New Delhi.
- 31/10 In an effort to forge new partnerships, a meeting was held with General Manager, CSR, BHEL to discuss the projects that can be taken up by BHEL under their CSR programme.

## OCTOBER 2012

- 11/10 Joint Site visit to Tughlaqabad fort was undertaken to identify the works for the ASI NCF-GAIL project for

## NOVEMBER 2012

- 5/11 A PIC meeting was held to revive the ASI-NCF-GAIL project for conservation of Tughlaqabad Fort.
- 8/11 The Expert Committee meeting was held to evaluate the technical bids and the presentation made by the



consultants for the preparation of the site management plan for Jaisalmer Fort.'

- 8/11 A meeting of the Technical Committee constituted for the project 'Illumination of Heritage Sites in India' was held to discuss the implementation procedure for the project.
- 19/11 Mr Safaya of Vastu Kala academy had a meeting with CEO, NCF to discuss a training program for Heritage Cities.

#### DECEMBER 2012

- 3/11 The proposal for restoration of three schools in heritage buildings in Puducherry was discussed with HUDCO.
- 7/12 2nd NCF Restructuring Meeting with JS Venu, MS NCF, Ms Amita Baig, was held at Shastri Bhavan.
- 21/12 A site visit was undertaken by NCF, for the proposal for retrofitting of the CA's bungalow Jantar Mantar, New Delhi. The most important tasks identified during the site visit were: water tightening and repair of the roof, and removal of additions and alterations.
- 26/12 The 8th Council Meeting of National Culture Fund was held at IIC, New Delhi under the Chairpersonship of Hon'ble Minister for Culture Smt. Chandresh Kumari Katoch.

#### JANUARY 2013

- 02/01 The technical presentation of the consultants for the preparation of the Detailed Project Report for the old

Rangiji Venugopal Temple, Pushkar was evaluated by a team comprising of CEO, NCF, Shri Ganeriwal, Senior Manager, NCF and ASI official.

- 22/01 The Agreement was signed between NCF and M/s Sanrakshan for the conservation of the Jaislamer Fort.
- 25/01 A presentation was made by Senior Manager, NCF on the role of National Culture Fund at the National Workshop on Urban Heritage Management at Ajmer, 24- 25 January 2013.

#### FEBRUARY 2013

- 14/02 A MoA forging partnership between NCF/REC/Sewa Federation for the project Reviving Crafts Heritage and Providing Sustainable Livelihood to the Artisans, was signed in the presence of Smt. Sangita Gairola, Secretary Culture at Shastri Bhavan.
- 25/02 A Project Review meeting was held on 25th February 2013 under the Chairpersonship of Smt. Sangita Gairola, Secretary, Culture to examine the status of the ASI-NCF Projects, in her chamber. Senior Manager, NCF made a presentation on the progress of the ASI-NCF projects.
- 28/02 A Project Implementation Committee meeting was held for the ASI-NCF-IOF project to discuss the Cultural Impact Assessment report prepared by SPA, Bhopal for visitor amenities at Khajuraho World Heritage Site.

#### MARCH 2013

- 07/03 Project Review Meeting for the ASI-

- NCF-ONGC project for conservation of Ahom Monuments was held at Sibsagar, Assam on 7th and 8th March 2013.
- 15/03 The National Culture Fund (NCF) organized a meeting on 15th March 2013 at Ashoka Hotel at 3:00 pm to generate awareness about the role of NCF in safeguarding our heritage and the responsibility of the Public Private sector in facilitating the same.
- 19/03 A letter dated 23.01.13 was received by CEO.NCF from Sr. Manager CSR & HSE, BHEL indicating their interest in supporting the project Refurbishment of ASI Site Museum - Swatantrata Sangram Sanghralaya, Red Fort, Delhi.
- 26/03 An MoA was signed between ASI, NCF and Smt. Uttaradevi Charitable Trust for the conservation of the Bhuleswar Temple, Pune.
- 26/03 A meeting was held with the CSR team of Cox and Kings at their office at Safdarjung Enclave on 26th March 2013. During the meeting, approved projects were shared with them and the possibility of collaboration with NCF was discussed.





## 1. PROJECTS COMPLETED

S.No.	Project	Date of completion	Sponsors
1.	Visitor amenities at Shore Temple, Mahabalipuram	2012	IOC

## 2. NEW PROJECTS INITIATED IN 2012-13

S.No.	Project	MoU signed	Sponsors
1.	Wonders of Nature: Ustad Mansur at the Mughal Court by Asok Kumar Das,	December 2012 Completed	NCF/Marg Foundation
2.	Reviving Crafts Heritage and Providing sustainable Livelihood to Artisans, Gujarat	14.2.2013	Rural Electrification Corporation
3.	Conservation of Bhuleshwar Temple, Pune	26.3.2013	Smt. Uttaradevi Charitable Trust

## 3. ONGOING TANGIBLE HERITAGE PROJECTS

S.No.	Project	MoU signed	Sponsors
1	Jantar Mantar, New Delhi	11.10.2000	M/s Apeejay Surrendra Park Hotels Ltd.
2	Restoration and Development of Monuments	30.3.2001	Indian Oil Foundation
3	Jaisalmer Fort, Rajasthan	13.8.2003	World Monument Fund
4	Lodhi Tomb Project, New Delhi	10.1.2006	Steel Authority of India
5	Lauriya Nandangarh, Bihar	18.12.2007	M/s Bokaro Steel Plant
6	Gol Gumbaz, Bijapur, Karnataka	22.2.2008	M/s State Trading Corporation Ltd.
7	Tomb of Yusuf Qattal, New Delhi	28.3.2008	M/s PEC Ltd.
8	Krishna Temple, Hampi, Karnataka	12.6.2008	Hampi Foundation & WMF
9	Hidimba Devi Temple, Himachal Pradesh	15.7.2008	UCO Bank, Chandigarh
10	Alambazar Math Project, Kolkata, West Bengal	14.10.2008	Alambazar Math & NCF
11	Tughlaqabad Fort, New Delhi	13.4.2009	GAIL India Ltd.
12	Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur, Karnataka	11.12.2009	Naurus Trust

S.No.	Project	MoU signed	Sponsors
13	Conservation of National Monuments, MP, Bihar	22.12.2009	M/s NTPC Ltd.
14	Shiv Mandir, Ambernath, Maharashtra	25.2.2010	M/s Nagrik Sewa Mandal
15	Ahom Monuments, Assam	29.6.2010	ONGC
16	Hazarduari Palace, District Murshidabad, West Bengal	13.7.2010	State Bank of India, Kolkata

#### 4. ON-GOING INTANGIBLE HERITAGE PROJECTS

S.No.	Project	MoU signed	Sponsors
1	Staging Sanskrit Drama, UP	4.1.2000	Jnana Pravaha Trust
2	Children's Academy of Culture, Durgapur, West Bengal	12.1.2000	Children's Academy of Culture, Durgapur
3	Socio Economic Development of Anegundi Village, Karnataka	18.4.2000	Kishkinda Trust
4	Raja Dinkar Kelkar Museum, Pune, Maharashtra	27.8.2001-08	RDK Museum
5	Film on Mrinalini Sarabhai, Gujarat	13.9.2010	M/s DARPANA Academy
6	Visual Archives of Kulwant Roy, Haryana	25.10.2010	M/s. India Photo Archive Foundation & NCF
7	Virasat Festival, Uttarakhand	25.11.2010	REACH Foundation, NCF & ONGC





## TANGIBLE PROJECTS - DELHI

### 1. JANTAR MANTAR, NEW DELHI

- **MoU signed on :** 11th October 2000
- **Funders/Partners :** Apeejay Surrendra Park Hotels Ltd/ASI NCF
- **Project Description :** Conservation, preservation, maintenance, up gradation beautification of Jantar Mantar, New Delhi



Jantar Mantar built in 1724 in Delhi, is one of several astronomical observatories built by Maharaja Jai Singh of Jaipur, the other four observatories being located at Jaipur, Varanasi, Ujjain and Mathura. Under this project the Illumination of the Yantras was completed in 2008, Conservation pamphlets for public information designed by the Conservation Consultant were also disseminated and signboards for each yantra were installed to increase awareness about the history and architecture of Jantar Mantar.

In May 2011, the Donor offered to fund the proposal to set up an Interpretation Centre at Jantar Mantar. The project was accepted by ASI; subsequently the design for the Interpretation Centre was approved by the Project Implementation Committee. It has been decided that the old CA's Bungalow within the Jantar Mantar complex will be developed as an Interpretation Centre. ASI is presently undertaking the retrofitting of the old CA's

Bungalow. Once the conservation works are completed on this building it will be converted into an Interpretation center. During the meeting held with Secretary Culture in February 2013, it was suggested that a new MoU may be signed with the donor with revised scope of work. NCF has initiated the process for signing of a new MoU.

### 2. LODHI TOMB PROJECT, NEW DELHI

- **MoU signed on :** 10th January, 2006
- **Funders/Partners :** Steel Authority of India Ltd. ASI/NCF
- **Project description :** Conservation and Preservation of Lodhi Tombs, New Delhi.



The monuments at Lodhi Garden represent fine examples of pre-Mughal era buildings and stand out as landmarks within the city. The monuments that are located in the garden are the Tomb of Muhammed Shah, Bada Gumbad, Shish Gumbad, Tomb of Sikander Lodhi and Athpula. These monuments primarily suffered from lack of adequate maintenance. INTACH, Delhi Chapter submitted a project proposal for conservation of the five monuments at Lodhi Garden. The project, approved by ASI, is supported by Steel Authority of India Ltd. The implementation of conservation works was entrusted to INTACH.

The site was inspected by engineers and concerned SA of Delhi Circle including

Ministry officials and it was discovered that certain works executed at Muhammad Shah Tomb needed to be rectified. INTACH agreed to carry out the changes and develop the signage as requested by SAIL.

In 2012 Project review meetings have been conducted from time to time to monitor the progress of the project and recommendations of the expert committee have been shared with INTACH. It was decided in the PIC meeting that ASI will implement the project and SA Delhi circle has been asked to submit a report on the restoration works undertaken by INTACH. A project review meeting was held in ASI to resolve the problem of correction of the conservation work at Lodhi Gardens.

### 3. TOMB OF YUSUF QATTAL, NEW DELHI

- **MoU signed on :** 28th March, 2008
- **Funders/Partners :** M/s PEC Ltd. ASI/NCF
- **Project Description:** Conservation, preservation, beautification and restoration of Tomb of Yusuf Qattal, New Delhi



A few monuments located in Delhi, which require conservation/renovation work, were identified by ASI. M/s. PEC agreed to contribute Rs.25 lakhs towards the restoration of Wazirpur ka Gumbad. In the joint inspection held on January, 2009, the team decided to opt for another monument and ASI offered Tomb of Yusuf Qattal Delhi to M/s. PEC for adoption.

The Tomb of Sheikh Yusuf Qattal, a devotee of Qazi Jalal-ud-Din Lahori, is located close to the Khirkee Mosque.

Superintending Archaeologist, Delhi Circle submitted a project proposal to NCF for the conservation of the Tomb of Yusuf Qattal. Subsequent to a joint site visit undertaken by officials from ASI, NCF and PEC, M/s PEC approved and adopted the project for conservation. In September 2011 the SA Delhi circle commenced the restoration works at the monument.

In January 2012, an onsite meeting was organized to monitor the progress of work along with distribution of blankets to the laborers.

A plaque acknowledging the contribution of the donor has been designed, which will be placed onsite when the project is complete. The design and the contents of the plaque have been finalized in consultation with ASI and PEC. More than 90% of the works have been completed.

### 4. TUGHLAQABAD FORT, NEW DELHI

- **MoU signed on :** 13th April 2009
- **Funder/Partners:** M/s GAIL India Ltd/ ASI/NCF
- **Project Description:** Renovation and maintenance of Tughlaqabad Fort





M/s GAIL has contributed Rs.30 lakhs for the Tughlaqabad Fort project and has deposited the amount with NCF.

In the year 2011-2012, several meetings were held with ASI to revive this project. ASI informed that this project needs to be replaced as there are several security and maintenance issues at Tughlaqabad Fort. M/s GAIL were approached by NCF to select an alternative project.

In September 2012, ASI informed NCF that they would be interested in undertaking conservation and maintenance of Tughlaqabad Fort. The items of works for conservation and estimates have been prepared and submitted to ASI Headquarters for approval by SA Delhi Circle. Works will be commencing onsite based on approved estimates.

## TANGIBLE PROJECTS - NORTH

### 5. HIDIMBA DEVI TEMPLE, MANALI, HIMACHAL PRADESH

- **MoU signed on:** 15th July 2008
- **Funder/Partners:** UCO Bank/ASI/NCF
- **Project Description:** Improving Tourist amenities at Hidimba Devi Temple



Hidimba Devi Temple, also known as the Hidimba Temple, is located in Manali. It is an ancient cave temple dedicated to a Devi, from

the Indian epic, Mahābhārata. The temple is surrounded by a cedar forest at the foot of the Himālayas. The sanctuary is built over a huge rock jutting out of the ground, which was worshiped as an image of the deity. The structure was built in 1553.

The Hidimba Devi Temple has intricately carved wooden doors and a 24 meter tall wooden "shikhar" or tower above the sanctuary. The tower consists of three square roofs covered with timber tiles and a fourth brass cone-shaped roof at the top. The earth goddess Durga forms the theme of the main door carvings.

In June 2012, a PIC meeting was held at Hidimba Devi temple to revive the project for Visitor Amenities at the Temple. During the meeting, the PIC members observed that there has not been any progress in the project. SA, Shimla circle has prepared the proposal and estimates for the construction of the toilet block in the temple complex for Rs 20 lakhs. Hence, to prevent further delay in the project the PIC members decided that the construction of the toilet block will be undertaken under the current MoU directly by ASI instead of appointing a consultant for the task. Consequently, the PIC decided that an Addendum to the MoU may be signed by ASI, NCF and UCO Bank to modify the scope of work.

Approval of the Addendum to the MoU is awaited from UCO Bank. Once it is approved and signed by all the concerned agencies, the funds will be released and works will commence onsite.

## TANGIBLE PROJECTS - WEST

### 6. CONSERVATION AND RESTORATION OF JAISALMER FORT, RAJASTHAN

- **MoU signed on:** 13th August 2003

- **Funders/Partners:** World Monuments Fund, ASI, NCF
- **Project Description:** Conservation and Management Planning of Cultural Heritage Resources within Jaisalmer Fort



Jaisalmer Fort, the second oldest fort in the state of Rajasthan, the oldest being Chittorgarh, was built in 1156 AD. The town is of immense historical significance as it forms part of the trade link between Egypt, Arabia, Persia and India.

The ASI and WMF appointed Bombay Collaborative to undertake a detailed study of the factors endangering the Fort. Simultaneously Geological Survey of India was commissioned to study all the geo physical parameters that could impact the fort and M.K. Soils were commissioned to undertake soil testing to provide data to support the investigations. Comprehensive studies and analysis, soil tests as well as GSI surveys indicate continuous movement in some areas of the fort slopes. The instability is largely caused by inadequate water management system leading to decay of the stone foundation.

As sewage and drainage are the most important issues at the Jaisalmer Fort, the Rajasthan Government agreed to undertake a Sewage and Drainage Plan through RUIDP, funded by ADB. ASI has conditionally approved the

RUIDP plan. Further, a Technical Committee has also been appointed to monitor the ground movement and stability of the hill.

In January 2012, a high level meeting was convened by Hon'ble Minister in Jaipur to discuss Jaisalmer. An Empowered Committee/ Authority (like ADMA, Jaipur) was directed to be set up under chairmanship of the District Collector. The Empowered Committee is to include representation by the Rajasthan Govt, Jaisalmer Municipality along with ASI and is to operate within the parameters of AMASR (Amendment) Act 2010.

The Agreement with M/s Sanrakshan was signed and funds were released for initiating the preparation of the Site management plan.

## 7. SHIV TEMPLE, AMBERNATH, MAHARASHTRA

- **MoU signed on:** 25th February 2010
- **Funder/Partners :** Nagarik Seva Mandal, ASI, NCF
- **Project Description :** Conservation, preservation and development of ancient Shiv Mandir, Ambernath



The Shiv Mandir of Ambernath in Maharashtra, also called the Ambreshwar Shiva Temple, is a temple dedicated to Lord Shiva, dating back, to 10th century. It is a beautiful temple carved out of stone in Hemad style construction.



The restoration of the temple complex includes the removal of inappropriate cement pointing and stitching of all the cracks, desilting of the ancient well near the temple, providing visitor amenities at the temple complex, illuminating the temple etc.

In the year 2012-13, 90% of the project works have been completed and the plaque acknowledging the contribution of the donor has been designed.

#### 8. BHULESHWAR TEMPLE, PUNE, MAHARASHTRA

- **MoU signed on :** 26th March 2013
- **Funder/Partners :** Smt Uttaradevi Charitable and Research Foundation/ASI/NCF
- **Project Description :** Conservation and development of Bhuleshwar Temple, Pune Maharashtra



The Bhuleshwar Temple is a Shiva temple located in Malshiras village datable to 14th century A.D. built of stone using lime mortar. It is a nationally protected monument under ASI. The hall or Sabhamandapa in front was built at a later date, while the exterior of the temple houses beautiful sculptured panels.

In January 2013, an onsite meeting was held by ASI, NCF and Smt Uttaradevi Charitable and Research Foundation to examine the scope of project for conservation of the Bhuleshwar

Temple. The PIC decided that the project will be implemented by SA, Mumbai Circle, ASI.

#### TANGIBLE PROJECTS - EAST

##### 9. LAURIYA NANDANGARH, BIHAR

- **MoU signed on :** 18th December 2007
- **Funder/Partners :** M/s Bokaro Steel Plant/ASI/NCF
- **Project Description :** Development of tourist amenities and gardens at the monuments and sites located in Lauriya Nandangarh, Bihar



In the year 2007 it was decided by ASI that there is a need to develop tourist amenities at the colossal Stupa at Lauriya Nandangarh that will include: provision of garden benches, kiosk for drinking water, signages on red granite stone with engraving in English & Hindi text, repair of the tank by removal of moss, lichen, thick vegetation growth and garbage, and creation of a pathway around the tank.

In 2011, ASI suggested that a new site needs to be identified for the donor, as Lauriya Nandangarh is difficult to access and working conditions are not conducive at present.

##### 10. ALAM BAZAR MATH, KOLKATA, WEST BENGAL

- **MoU signed on :** 14th October, 2008

- **Funders/Partners:** Alam Bazar Math & NCF
- **Project Description:** Renovation, reconstruction of Alambazar Math



The Alam Bazar Math was established in February, 1892. The disciples of Swami Abhedanand, Swami Vivekananda, Ramakrishnanand, Gourima and others assembled here and spent their spiritual life in meditation, practice of religious austerity, charitable works and worship.

The project comprises of two components:

1. Restoration, renovation and preservation of Alam Bazar.
2. Rehabilitation, relocation/improvement of the existing school, dispensary etc

In March 2012 a consultant was appointed to prepare the Detailed Project Report (DPR) for the conservation and reuse of Alambazar Math as a Centre of learning and the Math for the disciples. The Detailed Project Report along with estimate was approved by the Regional Director (East), ASI. Conservation work will commence onsite based on the final DPR. Funds have been released for the rehabilitation of the tenants and the school. Payments have been made to the consultant after the final Detailed Project Report was approved by ASI.

## 11. CONSERVATION OF NATIONAL MONUMENTS

- **MoU signed on:** 22nd December 2009
- **Funder:** M/s NTPC/ASI/NCF
- **Project Description** Conservation and Development of the following monuments:
  - Group of Monuments, Mandu
  - Lalitgiri /Dhauri
  - Excavated area of Vikramshila



The group of monuments at Mandu are situated 42 km south-east of Dhar, and 300 km south-west of Bhopal, the capital of Madhya Pradesh. There are 61 monuments including the fort wall that have been protected by ASI and declared as monuments of national importance.

In March 2012, in a meeting in Delhi was held between ASI and NCF. The following projects were identified in Mandu:

- a. Conservation and Restoration of Hoshang Shah's Tomb
- b. Interpretation Center at Taveli Mahal
- c. Appropriate signage

The estimates for Mandu have been approved by ASI Headquarters and the funds of Rs 20 Lakhs were released to initiate work on site at Mandu. Tendering process for Mandu has been initiated by ASI.

Lalitgiri, the earliest Buddhist complex of 1st century A.D. lies in majestic ruins, a testimony



to the glory of past heritage. The huge brick monastery, the remains of a chaitya hall, a number of votive stupas and a renovated stone stupa dominate the rural area.

In May 2012, during a PIC meeting held in Bhubneshwar and it was decided that NTPC shall support the restoration and visitor amenities at the ASI excavated site of Lalitgiri. Lalitgiri estimates have been prepared by SA, Bhubneswar circle and submitted to ASI Headquarters for approval.

Vikramaśīla University was one of the two most important centers of Buddhist learning in India during the Pala dynasty, along with Nālandā University. Vikramaśīla was established by King Dharmapala (783 to 820) in response to the supposed decline in quality of scholarship at Nālandā. Vikramasila is located at about 50 km east of Bhagalpur in Bihar.

Estimates have been prepared for ASI excavated site of Vikramshila. Approvals for Vikramshila project is awaited from NTPC.

## TANGIBLE PROJECTS - SOUTH

### 12. GOL GUMBAZ, BIJAPUR, KARNATAKA



- **MoU signed on:** 22nd February 2008
- **Funder/Partners:** State Trading Corporation (M/s STC), NCF

- **Project Description:** Visitor Amenities at Gol Gumbaz, Bijapur

In March 2012 discussions were held with ASI and STC to revive this project.

In September 2012, a PIC meeting was held in Bangalore, ASI informed the members that due to certain procedural issues, the earlier tasks undertaken for this project, with particular reference to the EOIs called by SA Dharwad, were canceled by ASI Headquarters. In order to revive the project it was suggested that there is a need to revise the scope of works that can be undertaken for the project. The PIC decided that the revised scope of work shall include the various items of work that are required to be undertaken for the conservation of the Tomb and the project shall be implemented by SA, Dharwad Circle, ASI. The PIC also decided to sign an Addendum to the MoU.

Subsequently, M/s STC informed that they are not interested in continuing the project, hence it was decided by the PIC to close the project. The project is closed.

### 13. DEVELOPMENT OF KRISHNA TEMPLE, HAMPI, KARNATAKA



- **MoU signed on:** 12th June 2008
- **Funders/Partners:** Hampi Foundation, WMF, ASI, NCF

- **Project Description:** Development of Krishna Temple, Hampi, Karnataka

This temple was built by the king (Krishnadevaraya) in 1513 AD. The main idol installed in the temple was the figure of Balakrishna (Lord Krishna as infant). This idol is now displayed in the State Museum at Chennai. This is one of the few temples where the epic stories are carved on the walls of the tower. This is fairly an undamaged specimen of a Vijayanagara era temple.

The detailed scope of works for the proposal for Krishna Temple, Hampi will be framed by SA, Bangalore Circle and the Consultant. During a PIC meeting held in Bangalore, the timelines of the project and the deliverables were decided; consequently a revised work order was formulated.

In March 2012, as per the decisions of the PIC meeting a team from Indian Institute of Science has commenced the Structural Analysis study for the Main Eastern Gopura Mahadwara of Krishna Temple, Hampi. A detailed geotechnical study, and GPR is also being undertaken to map the rock profile, creating 2D sub surface sections, profile etc. Once the structural analysis is complete a workshop will be conducted in Hampi. Structural Analysis studies are being carried out by IISC Bangalore. The final reports will be submitted by June 2013.

The PIC decided that there is a need for Laser Scanning of the Krishna Temple. A sub group of the PIC was constituted to examine the technical competency of the bids called for Laser Scanning of the temple.

#### **14. REVITALIZATION OF GARDENS OF IBRAHIM RAUZA AND GOL GUMBAZ, BIJAPUR, KARNATAKA**

- **MoU signed on:** 11th December, 2009

- **Funders/Partners:** M/s Naurus Trust, ASI, , NCF
- **Project Description:** Revitalization of Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur



Gol Gumbaz, the mausoleum of Muhammad Adil Shah (AD 1626-56) located in Bijapur, District Bijapur, Karnataka State is an important monument of Indo-Islamic architecture. The structure consists of a massive square chamber measuring nearly 50 m (160 ft) on each side and covered by a huge dome 37.9 m (124 ft) in diameter making it the second largest dome structure in the world. The most fascinating and remarkable feature of the Gol Gumbaz is its acoustical system. Within the building are the tombs of Muhammad Adil Shah, his two wives, his mistress, his daughter and grandson.

The Gol Gumbaz campus also has an excellent water supply system as suggested by the presence of a number of water tanks, tank cum fountains, tank cum lifts and wells.

Gardens were an integral part of the design of the monument, as demonstrated in the incomplete tomb of Jahan Begum (the wife of Mohammed Adil Shah) outside Bijapur. The importance of understanding the original gardens goes beyond the visual as shown in the Ibrahim Rauza, which suffers from periodic flooding and the Gol Gumbaz where the watering of the lawns was causing moisture to



seep into the basement of the building. The project aims to re-establish the relationship between the garden and the building to the extent possible.

### Objectives of the Project -

- To revitalize the gardens of the Ibrahim Rauza and the Gol Gumbaz to capture the spirit and style of the landscape of the historical period keeping in mind contemporary uses and concerns
- To build a methodology from this experience to be applied to other gardens in the region including building a team which can study, analyse and conserve the gardens of this period.

The Project Implementing Committee suggested that the implementing agency should submit a Detailed Project Proposal for the approval of ASI. The Project Implementing Committee requested SA, Dharwad Circle to ascertain the role of District Administration with respect to Scientific Clearance of water system and documentation of old drainage system and the garden, before commencing any developmental work. ASI Dharwad circle was also directed to take up the GPRS survey of the area of intervention. ASI has completed the scientific clearance as specified by PIC.

In March 2012, implementing agency submitted the interim report on the progress which has been circulated to ASI.

In May 2012, a PIC meeting was held on site, Dr Ali Akbar Hussain an expert on Deccani garden from Pakistan visited the site and gave his inputs into the conservation plan for the gardens. Conservation plan is being prepared by the implementing agency.

## 15. CONSERVATION OF AHOM MONUMENTS, ASSAM

- **MoU signed on:** 29th June, 2010
- **Funder/Partners:** M/s ONGC & NCF
- **Project Description:** Renovation and maintenance of the following four Ahom monuments located in Sibsagar District of Assam:

Rang Ghar  
 Kareng Ghar (Garhgaon)  
 Talatalghar (Joysagar)  
 Group of Maidams (burial structures) at Cheraideo



Sibsagar the Ocean of Lord Shiva, is a town in the Sibsagar district in the state of Assam in India, about 360 kilometres north east of Guwahati. Apart from its history, culture, and tanks, it is also famous for its Ahom Palaces and Monuments. The ONGC plant is close to the site.

The PIC members decided that the project will be implemented by ASI through the Regional Director, East and his team as a suitable conservation architect/firm could not be identified by the PIC.

ASI selected three conservation architects and a surveyor; subsequently the team started working onsite in February 2012. A plaque acknowledging the contribution of ONGC was inaugurated at site in March 2012. This was attended by ASI, NCF and representatives from ONGC. In August 2012, the team at site submitted the detailed Conservation Plans for

three monuments in Sibsagar Assam : Rang ghar, Garhgaon Palace and Maidans which includes documentation and condition appraisal of the monuments.

Estimates are being prepared for Rang ghar by the Superintending Archaeologist, Guwahati Circle . Once the estimates are finalized and approved, works will commence onsite.

## 16. HAZARDUARI PALACE, MURSHIDABAD, WEST BENGAL

- **MoU signed on:** 13th July 2010
- **Funder/Partners:** State Bank of India, Kolkata & NCF
- **Project Description:** Development and Upgradation of Hazarduari Palace Museum at Murshidabad



Hazarduari Palace is a three storied building covering an area of 41 acres built in Neo-Classical style during the time of the Nawab Najim Humayun Jah. The plan of this palace was drawn and executed by the contemporary architect Colonel McLeod Duncan between 1829 and 1837. It is a magnificent palace building characterized by its symmetrical façade and triangular pediment portico supported by Doric Columns and can be accessed by a majestic flight of steps on northern side. Hazarduari Palace was declared a centrally protected monument of national importance through a Government of India

Gazette notification in the year 1977 and the museum housed in it was taken over by the Archaeological Survey of India in 1985 from the Government of West Bengal.

The estimates prepared by SA, Kolkata Circle were approved by the PIC, and the funds have been released to ASI for setting up the scaffolding for restoration of the palace and initiating works on site.

## 17. SHORE TEMPLE, MAHABALIPURAM, TAMIL NADU

- **MoU signed on:** 19th April, 2011
- **Funder/Partner:** Shipping Corporation of India/NCF
- **Project Description:** Shipping Corporation of India, has agreed to provide Rs 25 lakhs for the construction of toilets at Shore Temple, Mahabalipuram



The Shore Temple, a World Heritage Site, overlooking the Bay of Bengal, is one of the oldest structural stone temples in South India built in the 7th century AD by the Pallavas. The temple is dedicated to Lord Shiva and Lord Vishnu.

The construction of toilets at the Temple site has been completed and the plaque acknowledging the contribution of the donor has been placed on site.



## 18. GROUP OF TEMPLES, MAHABALIPURAM, TAMIL NADU

- **MoU signed on:** 21st November 2011
- **Funder:** Shipping Corporation of India/NCF
- **Project Description:** Shipping Corporation of India, has agreed to provide financial assistance of Rs. 29 lakh for maintenance of 11.7 acres of garden (inside and outside) at Shore Temple and Rs 25 lakhs for comprehensive signages for all monuments at Mahabalipuram.



The design of the signage is being finalized by Superintending Archaeologist, Chennai Circle.

In the PIC meeting held on 4th March 2012, it was decided that this project will be initiated after the completion of the project for the construction of the toilet block at Shore Temple, Mahabalipuram.

A Project Implementation Committee meeting was held in the office of SA, Chennai Circle, at Chennai. It was decided that as the project for landscaping around Shore Temple will be replaced by conservation of Dutch Fort, SADRAS.

The proposal for the conservation of Dutch Fort SADRAS is being prepared by Superintending Archaeologist, Chennai Circle, ASI.

## 19. RESTORATION AND DEVELOPMENT OF MONUMENTS

- **MoU signed on:** 30th March 2001
- **Funders/Partners:** Indian Oil Corporation and Indian Oil Foundation (IOF), ASI, NCF
- **Project Description:** Restoration and Development of the following 5 monuments
  1. Qutub Minar, New Delhi
  2. Sun Temple Konark, Orissa
  3. Group of temples Khajuraho, MP
  4. Hampi, Karnataka
  5. Kanheri Caves, Mumbai



Qutub Minar, Hampi, projects have been subsequently dropped

Some of the monuments for which the MoU was signed were replaced. The following is the list of projects currently being undertaken by IOF:

1. Konark
2. Konark Museum
3. Khajuraho
4. Khajuraho Museum
5. Warangal Fort (this project was decided to be taken up during the 5th IOF Trust meeting held on 2.4.2003)
6. Tourist amenities at Vaishali (this project was decided to be taken up during the 10th IOF

Trust meeting held on 24th November 2008)

7. Monuments around Nandi Hill

8. Daulatabad Fort

In the 11th meeting of the IOF Trust, in principal approval was given for the upgradation and modification of the existing museums at Khajuraho, Konark and Vaishali, based on the request from ASI. In this meeting it was also decided to discontinue the project on Kanheri Caves, due to various complexities of the project.

Expression of Interest has been called for the selection of a consultant from the empanelled list of ASI for undertaking the implementation of the visitor amenities at Konark and Khajuraho.

In October 2012, the PIC approved the Heritage Impact Assessment report for Khajuraho, a World Heritage Site. In February 2013, a Joint site inspection of various monuments around Nandi Hills : Bhoganandeshwari temple, Devanahalli fort and Tipu Sultan's memorial was undertaken to assess the condition of the monuments.

In February 2013, the third Meeting of the Expert Committee constituted for the development/ upgradation of the Archaeological Museum, Khajuraho was convened at Bhopal under the Chairmanship of Shri S.B.Ota, RD, ASI, Central Region.





## INTANGIBLE PROJECTS

### 1. CHILDREN'S ACADEMY OF CULTURE, DURGAPUR, WEST BENGAL

- **MoU signed on:** 12th, January 2000
- **Funders/Partners:** NCF and Durgapur Children's Academy of Culture
- **Project Description:** Construction of Training Centre for Performing arts and art



Durgapur Children's Academy of Culture is engaged in promoting the performing arts and culture in the region around Durgapur - Asansol belt in West Bengal for the last twelve years. DCAC imparts training to children in the arts and physical education and extends non-formal education to children and adults.

The Academy from its apex level institutional centre, Sisutirtha, extends logistical and other support to zonal and local level units. Two centres for Rabindra Sangeet have been opened and a 1600 seater Auditorium is under construction.

The Academy carries out regular children's cultural events, competitions and sports activities involving their zonal and local units. A medical centre at the Sisutirtha carries out regular health checkups for children and women and also assists the government in carrying out health camps, such as for the Pulse Polio initiative.

DCAC was advised by NCF to increase their outreach and approach multiple corporates for funding.

The initiative by DCAC is of great local significance mainly at the district level. The organization's objectives are multi-disciplinary, including aspects of education, health and sports apart from the culture component. Hence, NCF advised DCAC to seek support from various state government and district level schemes in these areas.

### 2. SOCIO-ECONOMIC DEVELOPMENT IN ANEGUNDI VILLAGE, KARNATAKA

- **MoU signed on :** 18th April 2000
- **Funders/Partners :** NCF and Kishkinda Trust
- **Project Description :** Preservation of heritage and encouraging cultural awareness in the village, pertaining to crafts, performing arts, manuscripts etc.



The Kishkinda Trust is situated in the village Anegundi, near Hampi - the ancient cultural centre of the Vijaynagar Empire. Artists from all disciplines come here to draw inspiration, as they did in ancient times. The Trust works with the people of Anegundi on how to preserve their heritage, assisting them in cleaning and greening their village and providing craft related employment to women and children of the area.

### 3. RAJA DINKAR KELKAR MUSEUM, PUNE, MAHARASHTRA

- **MoU signed on:** 12th April 2002 and renewed on 27th August 2008
- **Funders/Partners:** NCF and Raja Dinkar Kelkar Museum
- **Project Description:** Museum City project: Construction of new building for the Museum and rehabilitation of collections and museum facilities



The Raja Dinkar Kelkar Museum is the collection of Padmashree Late Dr. DG Kelkar (1896-1990)-poet, collector and art connoisseur. Objects in the collection range from musical instruments, textiles, metal utilitarian objects, sculptures, bronzes, wooden artifacts, manuscripts donated to the museum by Dr. Kelkar in 1975.

Today the museum is maintained by a Board of Management headed by the Chief Secretary of Maharashtra and aided by the State Govt. for paying salaries to museum staff and other day to day expenses. The museum hosts nearly 1 lakh visitors every year including tourists, children, collectors and youth groups. It is the only museum in the city of Pune that attracts local and international tourists.

The project that is governed by the MoU signed between NCF-RDKM (2002 and renewed in 2008) is that of establishing a 'Museum City'

campus proposed to be built and run from a 6 acre land allotted by the State Govt for the museum in 2002 in the nearby area of Bavdhan, Tal Mulshi District Pune (about 10 km away from the present site of the museum).

The budget for setting up of a new complex for RDKM has been tentatively estimated to cost about Rs. 50 Crore for a period of 5 years. It has been agreed that both the parties, ie RDKM and NCF shall work together to raise funds and secure donations from all sources including private, public and Government for the said purpose. NCF has also decided to review the project so that its scope can be streamlined.

### 2. FILM ON SMT MRINALINI SARABHAI, GUJARAT

- **MoU signed on:** 13th September 2010
- **Funders/Partners:** NCF and M/S Darpana Academy, Ahmedabad
- **Project Description:** Making a film on Smt Mrinalini Sarabhai, eminent classical dancer



Smt. Mrinalini Sarabhai (born 1918) is a celebrated Indian classical dancer, choreographer and instructor. She is the founder director of the Darpana Academy of Performing Arts, an institute for imparting training in dance, drama, music and puppetry, in the city of Ahmedabad. She has received many distinguished awards and citations



including Padma Bhushan in 1992 and Sangeet Natak Academy Fellowship in 1994, in recognitions of her contribution to art. She has trained over 18,000 students in Bharatnatyam and Kathakali.

A film on the life of Mrinalini Sarabhai is being produced through a joint project of NCF and Darpana Academy. A representative of Darpana Academy stated that 80% of the film is complete and is expected to be released by June 2013.

### 3. VISUAL ARCHIVE OF KULWANT ROY, HARYANA

- **MoU signed on:** 25th October 2010
- **Funders/Partners:** NCF and India Photo Archive Foundation (IPAF)
- **Project Description:** Conservation of archives/photo collections of post independence period especially of Shri Jawaharlal Nehru taken by Shri Kulwant Roy



Photographic archives are an invaluable source of knowledge, our gateway to understanding the past and acquiring a perspective on the present through diverse visual narratives.

Shri Aditya Arya, an eminent photographer and Chairman and Trustee of India Photo Archive Foundation, received a collection of historic photographs taken by veteran photojournalist Shri Kulwant Roy, representing significant

events and personalities related to India's freedom struggle. The aim of this project is to digitize, document, annotate and preserve the photographic archives of this period.

The total cost of the project is Rs 42.90 lakhs. The NCF and IPAF agreed in the MoU to contribute an equal amount for the above project. In January 2011, following a PIC meeting an amount of Rs. 19.5 Lakh was released for purchase of a high level digital scanner and other project expenses and the digitization process began. On 14th July 2011 over 3000 images have been digitized using the Scanner procured for the purpose. A project team was hired and is working on processing the negatives. A meeting with Mr. Aditya Arya was held where Mr. Arya proposed an outreach initiative for the digitized material involving traveling exhibitions at schools across the country.

The project is progressing well and thus far 7300 photographs have been conserved and digitized. The project is expected to complete in 2013.

### 6. "VIRASAT" FESTIVAL, DEHRADUN, UTTARAKHAND

- **MoU signed on:** 25th November 2010
- **Funders/Partners:** ONGC, REACH Foundation, NCF
- **Project Description:** Organization of a cultural festival in Dehradun



REACH (Rural Entrepreneurship for Art & Cultural Heritage) is a non-profit organization engaged in the task of generating awareness of arts, traditions and cultural practices at the grass-roots level in Uttarakhand. REACH Foundation approached NCF with the proposal of organizing a cultural festival in Dehra Dun in October 2012.

The proposal was discussed in the EC meeting held in September 2012, and the project was approved. A PIC meeting with REACH Foundation and ONGC was held in October 2012 to discuss the project was undertaken. In this project NCF made a contribution of Rs. 10 Lakh while ONGC made a contribution of Rs. 40 Lakh. The project was successfully completed in March 2013.

## 7. "REVIVING CRAFTS HERITAGE AND PROVIDING SUSTAINABLE LIVELIHOOD TO THE ARTISANS"

- **MoU Signed on:** 14th February 2013
- **Funders partners:** Rural Electrification Corporation/Sewa Federation, Gujarat/ NCF
- **Project Description:** The project aims to train women artisans in traditional arts and crafts and provide sustainable livelihood, restore the crafts centre 'Design Sewa' which is a heritage building and promote greater awareness, acceptance and demand for local arts and crafts.



The Project is being implemented by the Sewa Federation which shall endeavor to revive the traditional arts and crafts and provide sustainable livelihood opportunities to the artisans, in the districts of Ahmadabad, Mehsana, Patan, Kutchh and Surat, in the state of Gujarat, through the women artisan cooperatives and self-help groups. The project will be completed within an estimated time period of 36 (thirty six) months from the date of signing of the Agreement. About 1200 women artisans will be trained at the end of three years of the project.

The first PIC meeting was held on 14th February 2013, the detailed action plan was discussed. Subsequently REC deposited 10% of the project cost in the Project Account.

## 8. MUSEUM PROJECTS

### 1. Leadership Training Programme.

- **Proposed by:** Ministry of Culture, GoI
- **MoU Signed on:** January 2012
- **Partners:** British Museum, National level Museums in India



The Ministry of Culture, Government of India undertook the Leadership Training Programme (LTP) for in-service museum professionals in 2012. This was made possible owing to the landmark MoU signed in 2010 between



Hon'ble Prime Minister of India and British Institutions- British Museum, British Library and Victoria and Albert Museum, London. The National Culture Fund was designated to coordinate the Training Programme on behalf of the Ministry of Culture. The British Museum was chosen by the Ministry of Culture and NCF as the partner for the training programme.

The syllabus was based upon the Indian scenario- museum collections, competencies of professionals, challenges in the cultural sector and the need to provide an enhanced museum experience to visitors. The 14 Museum Reform issues remained at the centre of designing training sessions and modules.

The training programme was inaugurated by the Hon'ble Minister of Culture, Kumari Selja on 9th January 2012 in Delhi. Neil MacGregor, Director, British Museum gave the keynote lecture at the inaugural function and conducted sessions of the first and second module of the training. The training was 6 months long (January 2012-June 2012) and was divided into three modules (of 2 weeks each) with interim museum assignments. The three modules took place in New Delhi, London and Mumbai respectively.

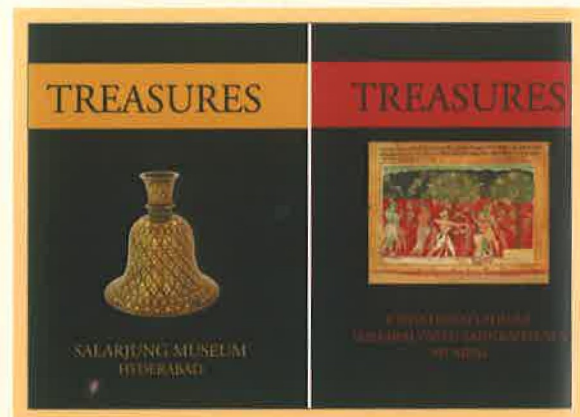
20 mid-senior level museum professionals from 11 Indian museums- National Museum, National Museum Institute (NMI), Archaeological Survey of India (ASI), Salarjung Museum, Allahabad Museum, Victoria Memorial Hall, Indian Museum, National Gallery of Modern Art (NGMA), Chatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, Government Museum, Chennai and Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) attended and successfully completed the training.

The National Culture Fund played a crucial role

in developing the training programme with the British Museum. Each module of the training was designed in discussion between the two institutions so as to have maximum coherence and impact with the Indian museum sector and its challenges.

## 2. TREASURES OF INDIAN MUSEUM SERIES

- **Proposed By:** Ministry of Culture, Government of India.
- **Date MoU signed:** MoUs have been signed in 2011 with the following institutions for this project
  1. Salarjung Museum, Hyderabad
  2. Chatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai



The National Culture Fund is assisting in the design, preparation and production of a high quality publication series titled "Treasures of Indian Museums". Each museum treasures book will have an introduction to the museum and descriptions of the most important objects set into broad thematic sections. One hundred treasures selected by the Director and staff of the specific Museum will be included in the book. The selected treasures are represented in high quality photographs from which an interesting detail has been highlighted, to enable readers to fully appreciate its finer aesthetic details.

## 9. SHORT TERM PROJECTS, STUDIES AND GRANTS

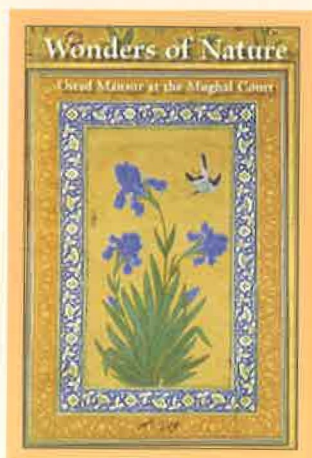
Apart from generating funds from the Public and Private Sector for conservation and protection of tangible and intangible heritage, NCF has in the past also supported sister institutions in heritage projects. NCF stated objectives are:

- To undertake studies and research on artistic, scientific and technical problems for the rehabilitation of cultural and natural heritage,
- To impart training to staff members and professionals in the fields of cultural heritage and
- To promote oral and other intangible forms of cultural expression and recording

In 2012-13, National Culture Fund supported the following projects under the short term projects studies and grants

### 1. 'WONDERS OF NATURE: USTAD MANSUR AT MUGHAL COURT' BY ASOK KUMAR DAS

- **MoU Signed in:** December 2012
- **Funders partners:** Marg Foundation/ NCF
- **Project Description:** A publication on Natural History Drawings



In 2012 Marg sought NCF's collaboration to develop a book on natural history drawings of the Mughal period that was to be published in December 2012. The book is titled Wonders of Nature: Ustad Mansur at the Mughal Court. It is

written by well-known scholar Asok Kumar Das. It contains a comprehensive collection of Mughal Natural History drawings, centered on the art of Ustad Mansur, of the court of Emperor Akbar with scientific and art historical information.

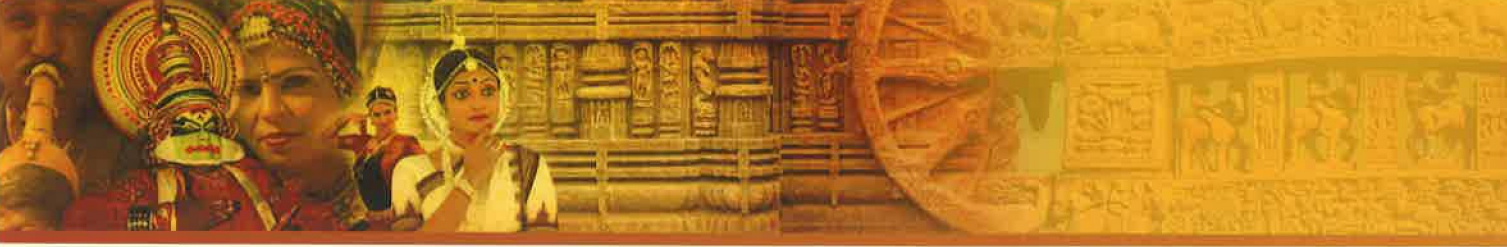
With approval of the Executive Committee in September 2012, NCF agreed to sponsor this important publication that caters to both tangible and intangible and natural heritage concerns of India. The MoU signed by the two partners specified that Marg will bear the main production cost of the publication and NCF may contribute Rs.10 lakh in this collaborative venture, and will receive 200 complimentary copies for free distribution along with a personalized page acknowledging NCF's work and contribution.

The book was formally released by the Hon'ble Culture Minister on 26.12.12 at the 8th NCF council meeting. This book was gifted to its various project funders in acknowledgement of their contribution towards the preservation of India's heritage. A specially designed card or bookmark (500 copies) with a motif from the book was also supplied with the complimentary copies. According to the MoU NCF is also entitled to a discount of 50% on the list price of the book for additional purchases over and above the complimentary copies.

### 2. SPONSORSHIP OF 25 INDIAN PARTICIPANTS TO THE IASA CONFERENCE

In October 2012, the International Association of Sound and Audiovisual Archives (IASA), organized its annual conference from 6-11th October 2012 in New Delhi at the India International Centre. The theme for the 2012 conference was "In Transition: Access for All".

IASA is an international organization that has members from more than 70 countries representing a broad palette of audiovisual



archives and personal interests which are distinguished by their focus on particular subjects and areas, eg archives for all sorts of musical recordings, historic, literary, folkloric and ethnological sound documents, theatre productions and oral history interviews, bio-acoustics, environmental and medical sounds, linguistic and dialect recordings, as well as recordings for forensic purposes.

NCF with its mandate to promote international cultural cooperation for the development of indigenous expertise and human resource activities within the ambit of Cultural Exchange Programmes entered into between India and other countries supported the conference through a non-recurring grant of Rs. 2 Lakh to facilitate the participation of professionals from organizations such as IGNCA, National Museum, All India Radio, National Archives etc.



## SEPARATE AUDIT REPORT OF THE COMPTROLLER & AUDITOR GENERAL OF INDIA ON THE ACCOUNTS OF NATIONAL CULTURE FUND FOR THE YEAR ENDED 31 MARCH 2013

We have audited the attached Balance Sheet of National Culture Fund (NCF) as at 31 March 2013, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20 (1) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2015-16. These financial statements are the responsibility of the National Culture Fund's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observation on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

#### 4. Based on our audit, we report that :

- i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet, Income & Expenditure / Receipts & Payments Account dealt with by this report have been drawn up in the Uniform format of accounts approved by the Ministry of Finance.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by NCF in so far as it appears from our examination of such books.
- iv. We further report that :

#### A. Balance Sheet

##### A.1 Liabilities

##### A.1.1 Current Liabilities and Provisions (Schedule: 7) Rs. 172.17 lakh



**A.1.1.1** An amount of Rs. 170 lakh (Rs. 100 lakh during 2002-03 and Rs. 70 lakh during 2003-04) was received from the Ministry of Culture in connection with Birth Centenary Celebration of Chaudhary Charan Singh. Similarly, Rs. 10.00 lakh and Rs. 11.00 lakh were received from the Ministry, on account of project 'Ramlila' and 'celebration of birth centenary of Shri KL Saigal' respectively during 2003-04. Out of a sum of Rs. 191.00 lakh, unspent amount was Rs. 100.97 lakh required to be refunded to the Ministry. As per schedule-7, the amount of Rs. 100.97 lakh was shown as payable to the Ministry. However, the amount of interest earned on the unspent balance was not shown in the annual accounts. This resulted in understatement of liability and overstatement of corpus fund to that extent. This was reported in the previous year's report also but the remedial action was not taken.

**A.1.1.2** An amount of Rs. 7.42 Lakh was shown as payable to National Museum. Similarly, an amount of Rs. 4.62 Lakh was shown under the head Advances received however, the age-wise details for the same and reasons for non clearance of liability was not provided to audit. Interest on the unspent balance was also not shown in the annual accounts. This resulted in understatement of liability and overstatement of corpus fund by the amount of interest earned on these balances.

## **A.2 Assets**

### **A.2.1 Current Assets, Loans and Advances (Schedule: 11) – Rs. 5050.23 lakh**

**A.2.1.1** Fixed deposit-projects of Rs. 617.05 lakh were depicted under Current Assets Loans and Advances (Schedule-11A) instead of "Investment from Earmarked/Endowment Funds in Schedule 9". This has resulted in overstatement of current assets and understatement of Investment from Earmarked Funds by the like amount. This was also pointed out in the previous year's report but the remedial action was not taken.

## **B. Income and Expenditure**

### **B.1 Income**

#### **B.1.1 Interest earned – Rs. 345.59 Lakh (Schedule-17)**

As per schedule-17 of the Income & Expenditure account, interest income of Rs. 345.59 lakh was shown by NCF. However, as per the bank interest certificates it earned Rs. 342.61 lakh and there were accrued interest of Rs. 78.20 lakh. Thus, NCF earned Rs. 420.81 lakh on account of interest for the year 2012-13. The difference of Rs. 75.22 lakh needs reconciliation.

## **C. General**

**C.1** Register of Investment was maintained but "Nil" balance of investment was shown in the register by NCF. As per Schedule-11A of the Balance Sheet, FDRs amounting to Rs. 41.09 crore (Rs. 3492.87 lakh from NCF head office and Rs. 617.05 lakh from project accounts) were made which were not accounted for in the Register of Investments.

**C.2** There was differences in the available bank balances of following projects as compare to net balances as depicted in Earmarked Funds :

Sl. No.	Name of the project	Balance as per bank account (incl. Project FDs) - Schedule-11	Balance as per Earmarked funds - Schedule-3
1	Children's Academy, Durgapur	109166	109276
2	Jaisalmer Fort	124912	53328465
3	Jantar Mantar	662542	662781
4	Janana Pravaha	17738	17738
5	Tuglakabad Fort	100000	3755072
6	Indian Oil Foundation	11531292	11531292
7	Documentary on Kishori Amonkar	136	14349
8	Hazardwari Murshidabad	100725	773342
9	Nauras Trust	53253	1217601
10	NCF-NTPC	100185	4178584
11	Film on Mirnalini Sarabhai	54722	349165
12	Reach Foundation	5823160	1517442

The difference in figures needs to be reconciled.

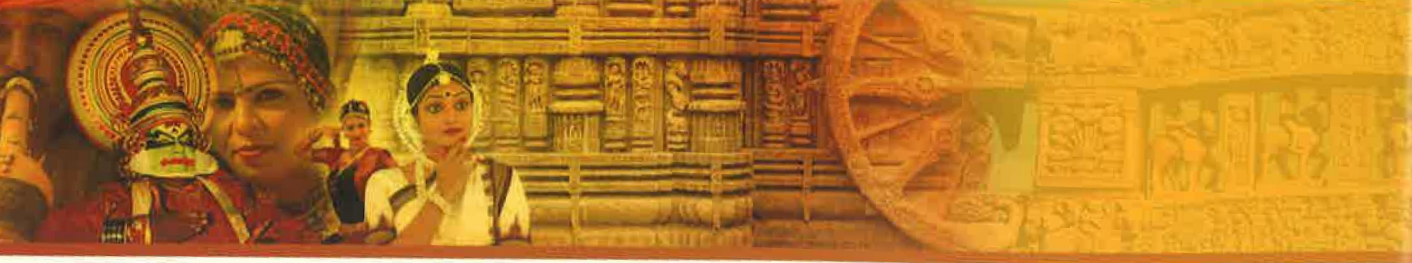
#### D. Grants-in-aid

NCF was funded with one time corpus fund of Rs. 1950 lakh. At the beginning of the year 2012-13, it had a corpus fund of Rs. 3375.88 lakh. It earned interest of Rs. 345.59 lakh on investments of the Fund and miscellaneous income of Rs. 0.25 lakh during the year. Out of the earned interest, it utilized Rs. 115.88 lakh and transferred the unspent interest amount of Rs. 229.96 lakh to corpus fund. At the end of the year, NCF had the Corpus fund of Rs. 3605.84 lakh.

#### E. Management Letter

Deficiencies which have not been included in the Audit Report have been brought to the notice of the NCF through a management letter issued separately for remedial/corrective action.

- v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.
- vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India;



- a. In so far as it relates to the Balance Sheet of the state of affairs of the National Culture Fund as at 31st March 2013; and
- b. In so far as it relates to Income and Expenditure Account of the surplus for the year ended on that date.

**For and on behalf of the C & AG of India**

**Director General of Audit  
Central Expenditure**

**Place : New Delhi  
Date : 10.12.2015**

FINANCIAL STATEMENTS OF  
**NATIONAL  
CULTURE  
FUND**  
FINANCIAL YEAR 2012-13



**NATIONAL CULTURE FUND**  
**BALANCE SHEET AS AT 31.03.2013**

AMOUNT (Rs.)

<b>CORPUS/CAPITAL FUND AND LIABILITIES</b>	<b>Schedule</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
CORPUS/CAPITAL FUND	1	360,584,456	337,588,053
RESERVES AND SURPLUS	2	-	-
EARMARKED/ENDOWMENT FUNDS	3	127,997,186	101,148,040
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	11,804,205
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	17,217,253	23,847,982
<b>TOTAL</b>		<b>505,798,895</b>	<b>474,388,280</b>
<b>ASSETS</b>			
FIXED ASSETS	8	775,212	949,549
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-
INVESTMENTS-OTHERS	10	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	505,023,683	473,438,731
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-
<b>TOTAL</b>		<b>505,798,895</b>	<b>474,388,280</b>
SIGNIFICANT ACCOUNTING POLICIES	24		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25		

**AUDITOR'S REPORT**

As per our report of even date attached

For VIPUL KUMAR & CO.  
CHARTERED ACCOUNTANTS

FOR AND ON BEHALF OF  
NATIONAL CULTURE FUND

VIPUL KUMAR  
(Partner)

(CHIEF EXECUTIVE OFFICER)  
NATIONAL CULTURE FUND

PLACE : NEW DELHI

DATE : 27.3.2015

**NATIONAL CULTURE FUND**  
**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31.03.2013**

		AMOUNT (Rs.)	
<b>INCOME</b>	<b>Schedule</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
Income from Sales/Services	12	-	-
Grants/Subsidies	13	-	-
Fees/Subscriptions	14	-	-
Income from Investments (Income on Investments from Earmarked Funds not transferred to Funds)	15	-	-
Income from Royalty, Publication etc.	16	-	-
Interest Earned	17	34,559,600	30,831,053
Other Income	18	25,000	-
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-
<b>TOTAL (A)</b>		<b>34,584,600</b>	<b>30,831,053</b>
<b>EXPENDITURE</b>			
Establishment Expenses	20	4,512,676	4,825,118
Other Administrative Expenses etc.	21	3,710,082	3,480,380
Expenditure on Grants, Subsidies etc.	22	2,900,000	-
Interest	23	210,822	1,125
Depreciation (Net Total at the year-end-corresponding to Schedule 8)		254,617	317,196
<b>TOTAL (B)</b>		<b>11,588,197</b>	<b>8,623,819</b>
Balance being excess of Income over Expenditure (A-B)		22,996,403	22,207,234
Transfer to Special Reserve (Specify each)		-	-
Transfer to /from General Reserve		-	-
<b>BALANCE BEING SURPLUS/DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>22,996,403</b>	<b>22,207,234</b>
SIGNIFICANT ACCOUNTING POLICIES	24	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-

**AUDITOR'S REPORT**

As per our report of even date attached  
 For VIPUL KUMAR & CO.  
 CHARTERED ACCOUNTANTS

VIPUL KUMAR  
 (Partner)  
 PLACE : NEW DELHI  
 DATE : 27.3.2015

FOR AND ON BEHALF OF  
 NATIONAL CULTURE FUND

(CHIEF EXECUTIVE OFFICER)  
 NATIONAL CULTURE FUND



**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013**

AMOUNT (Rs.)

<b>SCHEDULE 1 - CORPUS/CAPITAL FUND:</b>	<b>31.03.2013</b>		<b>31.03.2012</b>	
Balance as at the beginning of the year	-	337,588,053	-	315,380,819
Add: Contributions towards Corpus/Capital Fund	-		-	
Add/(Deduct): Balance of net income/(expenditure) transferred from the Income and Expenditure Account	22,996,403		22,207,234	22,207,234
Less: Amount Transferred to Separate Joint Bank A/c		22,996,403		
<b>BALANCE AS AT THE YEAR - END</b>		<b>360,584,456</b>		<b>337,588,053</b>
<b>SCHEDULE 2 - RESERVES AND SURPLUS:</b>	<b>CURRENT YEAR</b>		<b>PREVIOUS YEAR</b>	
<b>1. Capital Reserve:</b>				
As per last Account	-		-	
Addition during the year	-		-	
Less: Deductions during the year	-		-	-
<b>2. Revaluation Reserve:</b>				
As per last Account	-		-	
Addition during the year	-		-	
Less: Deductions during the year	-		-	-
<b>3. Special Reserves:</b>				
As per last Account	-		-	
Addition during the year	-		-	
Less: Deductions during the year	-		-	-
<b>4. General Reserve:</b>				
As per last Account	-		-	
Addition during the year	-		-	
Less: Deductions during the year	-		-	-
<b>TOTAL</b>		-		-

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013**

AMOUNT (Rs.)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS	FUND-WISE BREAKUP				
	Fund WW	Fund XX	Fund YY	31.03.2013	31.03.2012
a) Opening balance of the funds				101,148,040	116,046,531
b) Additions to the Funds:					
i. Donations/Grants				49,934,513	12,762,024
ii. Income from Investments made on account of funds	As per Annexure Attached			-	-
iii. Other additions (specify nature)				7,389,992	2,601,807
<b>TOTAL (a)</b>				<b>57,324,505</b>	<b>15,363,831</b>
<b>TOTAL (a + b)</b>				<b>158,472,545</b>	<b>131,410,362</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure	As per Annexure Attached				
- Fixed Assets				-	-
- Others				-	-
<b>TOTAL</b>				<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
- Salaries, Wages and allowances etc.				-	-
- Rent	As per Annexure Attached			-	-
- Other Administrative expenses				1,127	93,300
- Project expenses				30,474,232	30,169,022
<b>TOTAL</b>				<b>30,475,359</b>	<b>30,262,322</b>
<b>TOTAL (c)</b>				<b>30,475,359</b>	<b>30,262,322</b>
<b>NET BALANCE AS AT THE YEAR-END (a + b - c)</b>				<b>127,997,186</b>	<b>101,148,040</b>

**Notes**

- 1) Disclosures shall be made under relevant heads based on conditions attaching to the grants
- 2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.



## NATIONAL CULTURE FUND ANNEXURE TO SCHEDULES 3 (FUND WISE BREAK UP)

AMOUNT (Rs.)

	Project Children's Academy, Durgapur	Project Humayun Tomb, Delhi	Project Jantar Mantar, Delhi	Project Janana Pravaha, Calcutta	Project Karnataka Chitra Kala Parishad, Bangalore	Project Kishkinda Trust	Project Ramana Ramana Part- 1	Project Shantwarwad Pune	Project Raja Dinkar Kelkar Museum	Project DG Jaisalmer Fort	Project Devahuti Damodar Swaraj Trust	Project Lodhi Tomb	Project Lauria Nandanagarh-Bokaro Steel Plant
	1	2	3	4	5	6	7	8	9	10	11	12	13
<b>CURRENT YEAR</b>													
a) Opening balance of the funds	105,025	1 6,561	637,053	(182,262)	1,000	46,645	936	2,238,142	1,419,128	48,393,111	7,460	2,732,660	-
b) Additions to the Funds:													
i. Donations/Grants	-	-	-	200,000	-	-	-	635,719	-	5,171,204	-	-	2,540,422
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	4,251	671	25,728	-	-	1,889	75	44,864	57,332	4,709,384	301	110,403	102,917
- Sale of Ticket (L&S Show)	-	-	-	-	-	-	-	-	-	-	-	-	-
- Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>4,251</b>	<b>671</b>	<b>25,728</b>	<b>200,000</b>	<b>-</b>	<b>1,889</b>	<b>75</b>	<b>680,583</b>	<b>57,332</b>	<b>9,880,588</b>	<b>301</b>	<b>110,403</b>	<b>2,643,339</b>
<b>TOTAL (a+b)</b>	<b>109,276</b>	<b>17,232</b>	<b>662,781</b>	<b>17,738</b>	<b>1,000</b>	<b>48,534</b>	<b>1,011</b>	<b>2,918,725</b>	<b>1,476,460</b>	<b>58,273,699</b>	<b>7,761</b>	<b>2,843,063</b>	<b>2,643,339</b>
c) Utilisation/Expenditure towards objectives of funds													
- Fixed Assets	-	-	-	-	-	-	-	-	-	-	-	-	-
- Others	-	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure													
- Salaries, Wages and allowances etc	-	-	-	-	-	-	-	-	-	-	-	-	-
- Rent	-	-	-	-	-	-	-	-	-	-	-	-	-
- Other Administrative expenses	-	-	-	-	1,000	-	-	-	1	-	-	-	-
- Project expenses	-	-	-	-	-	-	944,830	-	4,945,234	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,000</b>	<b>-</b>	<b>-</b>	<b>944,830</b>	<b>1</b>	<b>4,945,234</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,000</b>	<b>-</b>	<b>-</b>	<b>944,830</b>	<b>1</b>	<b>4,945,234</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>109,276</b>	<b>17,232</b>	<b>662,781</b>	<b>17,738</b>	<b>-</b>	<b>48,534</b>	<b>1,011</b>	<b>1,973,895</b>	<b>1,476,459</b>	<b>53,328,465</b>	<b>7,761</b>	<b>2,843,063</b>	<b>2,643,339</b>
<b>TOTAL OF FUNDS</b>	<b>109,276</b>	<b>17,232</b>	<b>662,781</b>	<b>17,738</b>	<b>-</b>	<b>48,534</b>	<b>1,011</b>	<b>1,973,895</b>	<b>1,476,459</b>	<b>53,328,465</b>	<b>7,761</b>	<b>2,843,063</b>	<b>2,643,339</b>
<b>PREVIOUS YEAR</b>													
a) Opening balance of the funds	101,074	15,944	701,892	21,038	1,000	44,889	936	2,613,849	1,331,519	64,094,960	7,180	2,630,859	2,504,467
b) Additions to the Funds:													
i. Donations/Grant	-	-	-	-	-	-	-	461,690	33,095	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	3,951	617	25,161	-	-	1,756	105,801	54,514	3,297	280	101,801	-	-
- Sale of Ticket (L&S Show)	-	-	-	-	-	-	-	-	-	-	-	-	-
- Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>3,951</b>	<b>617</b>	<b>25,161</b>	<b>-</b>	<b>-</b>	<b>1,756</b>	<b>-</b>	<b>567,491</b>	<b>87,609</b>	<b>3,297</b>	<b>280</b>	<b>101,801</b>	<b>-</b>
<b>TOTAL (a+b)</b>	<b>105,025</b>	<b>16,561</b>	<b>727,053</b>	<b>21,038</b>	<b>1,000</b>	<b>46,645</b>	<b>936</b>	<b>3,181,340</b>	<b>1,419,128</b>	<b>64,098,257</b>	<b>7,460</b>	<b>2,732,660</b>	<b>2,504,467</b>
c) Utilisation/Expenditure toward objectives of funds													
- Fixed Assets	-	-	-	-	-	-	-	-	-	-	-	-	-
- Others	-	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure													
- Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-	-	-	-
- Rent	-	-	-	-	-	-	-	-	-	-	-	-	-
- Other Administrative expenses	-	-	90,000	3,300	-	-	-	-	-	-	-	-	-
- Project expenses	-	-	-	200,000	-	-	943,198	15,705,146	-	-	-	-	2,504,467
<b>Total</b>	<b>-</b>	<b>-</b>	<b>90,000</b>	<b>203,300</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>943,198</b>	<b>-</b>	<b>15,705,146</b>	<b>-</b>	<b>-</b>	<b>2,504,467</b>
<b>TOTAL (c)</b>	<b>-</b>	<b>-</b>	<b>90,000</b>	<b>203,300</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>943,198</b>	<b>-</b>	<b>15,705,146</b>	<b>-</b>	<b>-</b>	<b>2,504,467</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>105,025</b>	<b>16,561</b>	<b>637,053</b>	<b>(182,262)</b>	<b>1,000</b>	<b>46,645</b>	<b>936</b>	<b>2,238,142</b>	<b>1,419,128</b>	<b>48,393,111</b>	<b>7,460</b>	<b>2,732,660</b>	<b>-</b>

# Annual Report 2012-13

AMOUNT (Rs.)

	Project Alambazar Math, Kolkata	Project Hidimba Devi Temple-Manali	Project Gol Gumbaj, b/japur-STC	Project Wazirpur ka Gumbaj-PEC	Project Tughlakabad Fort -Gail	Project Hampi Foundation	Project Indian Oil Foundation	Project Documentary on kishori amonkar	Project Hazardwari Murshidabad	Project Nauras Trust	Project NCF - NTPC	Project on film on Smt Mrinalini Sarabhai
	14.	15.	16.	17.	18.	19.	20.	21.	22.	23.	24.	25.
<b>CURRENT YEAR</b>												
a) Opening balance of the funds	9,222,700	2,226,932	1,139,513	147,726	3,440,094	3,644,310	11,142,861	80,228	2,195,084	1,512,152	5,742,175	324,365
b) Additions to the Funds:												
i. Donations/Grants	239,275	-	-	-	-	-	-	1,537,975	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	338,598	90,387	46,038	13,226	314,978	93,781	388,431	(65,814)	78,258	118,739	436,409	24,800
- Sale of Ticket( L&S Show)	-	-	-	-	-	-	-	-	-	-	-	-
- Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>577,863</b>	<b>90,387</b>	<b>46,038</b>	<b>13,226</b>	<b>314,978</b>	<b>93,781</b>	<b>388,431</b>	<b>(65,814)</b>	<b>1,616,233</b>	<b>118,739</b>	<b>436,409</b>	<b>24,800</b>
<b>TOTAL (a+b)</b>	<b>9,800,563</b>	<b>2,317,319</b>	<b>1,185,551</b>	<b>1,60,952</b>	<b>3,755,072</b>	<b>3,738,091</b>	<b>11,531,292</b>	<b>14,414</b>	<b>3,811,317</b>	<b>1,630,891</b>	<b>6,178,584</b>	<b>349,165</b>
c) Utilisation/Expenditure towards objectives of funds												
- Fixed Assets	-	-	-	-	-	-	-	-	-	-	-	-
- Others	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-	-	-	-	-	-	-
ii. Revenue Expenditure												
- Salaries, Wages and allowances etc.												
- Rent												
- Other Administrative expenses	126	-	-	-	-	-	-	-	-	-	-	-
- Project expenses	3,129,216	-	-	-	-	2,309,198	-	65	3,037,975	413,290	2,000,000	-
<b>Total</b>	<b>3,129,342</b>	-	-	-	-	<b>2,309,198</b>	-	<b>65</b>	<b>3,037,975</b>	<b>413,290</b>	<b>2,000,000</b>	-
<b>TOTAL (c)</b>	<b>3,129,342</b>	-	-	-	-	<b>2,309,198</b>	-	<b>65</b>	<b>3,037,975</b>	<b>413,290</b>	<b>2,000,000</b>	-
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>6,671,221</b>	<b>2,317,319</b>	<b>1,185,551</b>	<b>160,952</b>	<b>3,755,072</b>	<b>1,428,893</b>	<b>11,531,292</b>	<b>14,349</b>	<b>773,342</b>	<b>1,217,601</b>	<b>4,178,584</b>	<b>349,165</b>
<b>TOTAL OF FUNDS</b>	<b>6,671,221</b>	<b>2,317,319</b>	<b>1,185,551</b>	<b>160,952</b>	<b>3,755,072</b>	<b>1,428,893</b>	<b>11,531,292</b>	<b>14,349</b>	<b>773,342</b>	<b>1,217,601</b>	<b>4,178,584</b>	<b>349,165</b>
<b>PREVIOUS YEAR</b>												
a) Opening balance of the funds	8,981,957	2,143,971	1,097,063	108,719	3,178,813	3,725,340	10,725,550	2,694,328	2,073,913	1,546,936	5,302,126	303,722
b) Additions to the Funds:												
i. Donations/Grants	456,621	-	-	1,500,000	-	-	-	674,618	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	346,198	82,961	42,450	4,207	281,281	147,641	417,311	111,629	137,624	123,204	484,141	22,802
- Sale of Ticket (L&S Show)	-	-	-	-	-	-	-	-	-	-	-	-
- Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>802,819</b>	<b>82,961</b>	<b>42,450</b>	<b>1,504,207</b>	<b>281,281</b>	<b>147,641</b>	<b>417,311</b>	<b>786,247</b>	<b>137,624</b>	<b>123,204</b>	<b>484,141</b>	<b>22,802</b>
<b>TOTAL (a+b)</b>	<b>9,784,776</b>	<b>2,226,932</b>	<b>1,139,513</b>	<b>1,612,926</b>	<b>3,440,094</b>	<b>3,872,981</b>	<b>11,142,861</b>	<b>3,480,575</b>	<b>2,211,537</b>	<b>1,670,140</b>	<b>5,786,267</b>	<b>326,524</b>
c) Utilisation/Expenditure towards objectives of funds												
- Fixed Assets	-	-	-	-	-	-	-	-	-	-	-	-
- Others	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-	-	-	-	-	-	-
ii. Revenue Expenditure												
- Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-	-	-
- Rent	-	-	-	-	-	-	-	-	-	-	-	-
- Other Administrative expenses	-	-	-	-	-	-	-	-	-	-	-	-
- Project expenses	562,076	-	-	1,465,200	-	228,671	-	3,400,347	16,453	157,988	44,092	2,159
<b>Total</b>	<b>562,076</b>	-	-	<b>1,465,200</b>	-	<b>228,671</b>	-	<b>3,400,347</b>	<b>16,453</b>	<b>157,988</b>	<b>44,092</b>	<b>2,159</b>
<b>TOTAL (c)</b>	<b>562,076</b>	-	-	<b>1,465,200</b>	-	<b>228,671</b>	-	<b>3,400,347</b>	<b>16,453</b>	<b>157,988</b>	<b>44,092</b>	<b>2,159</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>9,222,700</b>	<b>2,226,932</b>	<b>1,139,513</b>	<b>147,726</b>	<b>3,440,094</b>	<b>3,644,310</b>	<b>11,142,861</b>	<b>80,228</b>	<b>2,195,084</b>	<b>1,512,152</b>	<b>5,742,175</b>	<b>324,365</b>

AMOUNT (Rs.)

	Project ONGC National Museum	Project Reach Foundation	Project MSRVM Old Pushkar	Project SCI Mahabalipuram	Project AHOM Monument	Project on India Photo Archive Foundation	Project NCF GAIL India	Project NTPC Nagrjk Sewa Mandal	Project VCFREC	Total
	26	27	28	29	30	31	32	33	34	
<b>CURRENT YEAR</b>										
a) Opening balance of the funds	12,029	27,781	136,511	1,524,425	2,656,898	556,797	-	-	-	101,148,040
<b>b) Additions to the Funds:</b>										
i. Donations/Grants	-	6,470,000	78,420	2,443,793	20,800,000	2,159,009	-	1,835,536	5,823,160	49,934,513
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	19,661	5,990	113,354	283,293	32,058	-	-	-	7,389,992
- Sale of Ticket (L&S Show)	-	-	-	-	-	-	-	-	-	-
- Stage Rent Received	-	-	-	-	-	-	-	-	-	-
<b>Total (b)</b>	-	<b>6,489,661</b>	<b>84,410</b>	<b>2,557,147</b>	<b>21,083,293</b>	<b>2,191,067</b>	-	<b>1,835,536</b>	<b>5,823,160</b>	<b>57,324,505</b>
<b>TOTAL (a+b)</b>	<b>12,029</b>	<b>6,517,442</b>	<b>220,921</b>	<b>4,081,572</b>	<b>23,740,191</b>	<b>2,747,864</b>	-	<b>1,835,536</b>	<b>5,823,160</b>	<b>158,472,545</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>										
- Fixed Assets	-	-	-	-	-	-	-	-	-	-
- Others	-	-	-	-	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-	-	-	-	-
<b>ii. Revenue Expenditure</b>										
- Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-
- Rent	-	-	-	-	-	-	-	-	-	-
- Other Administrative expenses	-	-	-	-	-	-	-	-	-	1,127
- Project expenses	-	5,000,000	36,110	3,374,063	2,200,000	2,184,251	-	900,000	-	30,474,232
<b>Total</b>	-	<b>5,000,000</b>	<b>36,110</b>	<b>3,374,063</b>	<b>2,200,000</b>	<b>2,184,251</b>	-	<b>900,000</b>	-	<b>30,475,359</b>
<b>TOTAL (c)</b>	-	<b>5,000,000</b>	<b>36,110</b>	<b>3,374,063</b>	<b>2,200,000</b>	<b>2,184,251</b>	-	<b>900,000</b>	-	<b>30,475,359</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>12,029</b>	<b>1,517,442</b>	<b>184,811</b>	<b>707,509</b>	<b>21,540,191</b>	<b>563,613</b>	-	<b>935,536</b>	<b>5,823,160</b>	<b>127,997,186</b>
<b>TOTAL OF FUNDS</b>	<b>12,029</b>	<b>1,517,442</b>	<b>184,811</b>	<b>707,509</b>	<b>21,540,191</b>	<b>563,613</b>	-	-	-	<b>121,238,490</b>
<b>PREVIOUS YEAR</b>										
a) Opening balance of the funds	12,029	-	-	-	-	56,457	26,000	-	-	116,046,531
<b>b) Additions to the Funds:</b>										
i. Donations/Grants	-	2,500,000	136,000	2,500,000	4,000,000	500,000	-	-	-	12,762,024
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	30,560	621	34,337	57,226	340	96	-	-	2,601,607
-Sale of Ticket (L&S Show)	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-	-	-	-	-	-
<b>Total (b)</b>	-	<b>2,530,560</b>	<b>136,621</b>	<b>2,534,337</b>	<b>4,057,226</b>	<b>500,340</b>	<b>26,096</b>	-	-	<b>15,389,831</b>
<b>TOTAL (a+b)</b>	<b>12,029</b>	<b>2,530,560</b>	<b>136,621</b>	<b>2,534,337</b>	<b>4,057,226</b>	<b>556,797</b>	-	-	-	<b>131,384,266</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>										
-Fixed Assets	-	-	-	-	-	-	-	-	-	-
-Others	-	-	-	-	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-	-	-	-	-
<b>ii. Revenue Expenditure</b>										
- Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-
- Rent	-	-	-	-	-	-	-	-	-	-
- Other Administrative expenses	-	-	-	-	-	-	-	-	-	93,300
- Project expenses	-	2,502,779	110	1,009,912	1,400,328	-	26,096	-	-	30,169,022
<b>Total</b>	-	<b>2,502,779</b>	<b>110</b>	<b>1,009,912</b>	<b>1,400,328</b>	<b>556,797</b>	<b>26,096</b>	-	-	<b>30,819,119</b>
<b>TOTAL (c)</b>	-	<b>2,502,779</b>	<b>110</b>	<b>1,009,912</b>	<b>1,400,328</b>	<b>556,797</b>	<b>26,096</b>	-	-	<b>30,819,119</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>12,029</b>	<b>27,781</b>	<b>136,511</b>	<b>1,524,425</b>	<b>2,656,898</b>	<b>556,797</b>	-	-	-	<b>101,148,040</b>

## NATIONAL CULTURE FUND SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013

AMOUNT (Rs.)

	31.03.2013		31.03.2012	
<b>SCHEDULE 4 - SECURED LOANS AND BORROWINGS</b>				
1. Central Government		-		-
2. State Government (Specify)		-		-
3. Financial Institutions				
a) Term Loans	-		-	
b) Interest accrued and due	-	-	-	-
4. Banks				
a) Term Loans	-		-	
- Interest accrued and due	-	-	-	-
b) Other Loans (specify)	-		-	
- Interest accrued and due	-	-	-	-
5. Other Institutions and Agencies		-		-
6. Debentures and Bonds		-		-
7. Others (specify)		-		-
<b>TOTAL</b>		-		-
<b>Note</b> Amounts due within one year				



**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013**

AMOUNT (Rs.)

	<b>31.03.2013</b>	<b>31.03.2012</b>
<b>SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS</b>		
1. Central Government	-	-
2. State Government (Specify)	-	-
3. Financial Institutions	-	-
4. Banks:		
a) Term Loans	-	-
b) Other Loans (specify)	-	11,804,205.00
5. Other Institutions and Agencies	-	-
6. Debentures and Bonds	-	-
7. Fixed Deposits	-	-
8. Others (Specify)	-	-
<b>TOTAL</b>	-	<b>11,804,205.00</b>
	<b>Current Year</b>	<b>Previous Year</b>
<b>SCHEDULE 6-DEFERRED CREDIT LIABILITIES:</b>		
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-
b) Others	-	-
<b>TOTAL</b>	-	-

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013**

AMOUNT (Rs.)

	31.03.2013		31.03.2012	
<b>SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS</b>				
<b>A. CURRENT LIABILITIES</b>				
1. Acceptances		-		-
2. Sundry Creditors				
a) For Goods	-		-	
b) Amount Payable for Leadership Training Programme	-		7,377,628	
Other Sundry Creditor	81,000	81,000	157,764	7,535,392
3. Advances Received	462,051	4 62,051	462,051	462,051
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-		-	
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) TDS: British Museum	4,795,457		4,795,457	
b) Others : Income Tax Payable	-	4,795,457	41,972	4,837,429
6. Other Current Liabilities				
Amount Refundable to Projects	910,635		-	-
Expenses Payable	128,354		173,354	-
Payable to National Museum	742,475		742,475	-
Payable to Ministry of Culture	10,097,281	11,878,745	10,097,281	11,013,110
<b>TOTAL (A)</b>		<b>17,217,253</b>		<b>23,847,982</b>
<b>B. PROVISIONS</b>				
1. For Taxation		-		-
2. Gratuity		-		-
3. Superannuation/Pension		-		-
4. Accumulated Leave Encashment		-		-
5. Trade Warranties/Claims		-		-
6. Others				
Establishment Expenses - Salary		-		-
Other Expenses		-		-
<b>TOTAL (B)</b>		<b>-</b>		<b>-</b>
<b>TOTAL (A + B)</b>		<b>17,217,253</b>		<b>23,847,982</b>



## NATIONAL CULTURE FUND

### SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013

AMOUNT (IN RS.)

SCHEDULE 8 - FIXED ASSETS DESCRIPTION	GROSS BLOCK					DEPRECIATION				NET BLOCK	
	Rate of Dep.	Cost/ valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/ valuation at the year-end	As at the beginning of the year	On Additions during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>A. FIXED ASSETS</b>											
1. LAND											
a) Freehold	-	-	-	-	-	-	-	-	-	-	-
b) Leasehold	-	-	-	-	-	-	-	-	-	-	-
2. BUILDINGS:											
a) On Freehold Land	-	-	-	-	-	-	-	-	-	-	-
b) On Leasehold Land	-	-	-	-	-	-	-	-	-	-	-
c) Ownership Flats/Premises	-	-	-	-	-	-	-	-	-	-	-
d) Superstructures on Land not belonging to the entity	-	-	-	-	-	-	-	-	-	-	-
3. PLANT MACHINERY & EQUIPMENT											
Airconditioners	15%	57,500	-	-	57,500	55,585	287	-	55,872	1,628	1,915
Voltage Stabilizer	15%	4,800	-	-	4,800	4,640	24	-	4,664	136	160
Refrigerator	15%	7,063	-	-	7,063	6,749	47	-	6,796	267	314
4. VEHICLES											
5. FURNITURE & FIXTURES											
Furniture Items	10%	459,284	80,280	-	539,564	127,517	37,191	-	164,708	374,856	331,767
6. OFFICE EQUIPMENT -											
Photocopier	15%	689,612	-	-	689,612	354,203	50,311	-	404,514	285,098	335,409
Fax Machine	15%	27,500	-	-	27,500	24,757	411	-	25,168	2,332	2,743
7. COMPUTER/PERIPHERALS											
Computer Hardware	60%	896,554	-	-	896,554	620,766	165,474	-	786,240	110,314	275,788
Computer Software	60%	24,390	-	-	24,390	22,937	872	-	23,809	581	1,453
8. ELECTRIC INSTALLATIONS											
9. LIBRARY BOOKS											
10. TUBEWELLS & W. SUPPLY											
11. OTHER FIXED ASSETS											
<b>TOTAL OF CURRENT YEAR</b>		<b>2,166,703</b>	<b>80,280</b>	<b>-</b>	<b>2,246,983</b>	<b>1,217,154</b>	<b>254,617</b>	<b>-</b>	<b>1,471,771</b>	<b>775,212</b>	<b>949,549</b>
<b>PREVIOUS YEAR</b>		<b>1,653,012</b>	<b>513,691</b>	<b>-</b>	<b>2,166,703</b>	<b>899,958</b>	<b>317,196</b>	<b>-</b>	<b>1,217,154</b>	<b>949,549</b>	<b>753,054</b>

(Note to be given as to cost of assets on hire purchase basis included above)

Fixed Assets grouping has been changed in order to comply with the requirement of New Accounting Format prescribed by the C & AG

## NATIONAL CULTURE FUND SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013

AMOUNT (Rs.)

<b>SCHEDULE 9 - INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
1. In Government Securities	-	-
2. Other approved Securities	-	-
3. Shares	-	-
4. Debentures and Bonds	-	-
5. Subsidiaries and Joint Ventures	-	-
6. Others (Specific projects FDR)		
Project Janana Pravah - FDR	-	-
Project Ch. Charan Singh Birth Centenary - FDR	-	-
Project DG Jaisalmer - FDR	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>

## NATIONAL CULTURE FUND SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2010

AMOUNT (Rs.)

<b>SCHEDULE 10 - INVESTMENTS - OTHERS</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
1. In Government Securities	-	-
2. Other approved Securities	-	-
3. Shares	-	-
4. Debentures and Bonds	-	-
5. Subsidiaries and Joint Ventures	-	-
6. Others (to be specified)	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013**

AMOUNT (Rs.)

SCHEDULE 11 CURRENT ASSETS, LOANS, ADVANCES ETC.	31.03.2013		31.03.2012	
<b>A. CURRENT ASSETS:</b>				
1. Inventories				
a) Stores and Spares	-		-	
b) Loose Tools	-		-	
c) Stock-in-trade				
Finished Goods	-		-	
Work-in-progress	-		-	
Raw Materials	-		-	
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-		-	
b) Others	391,369	391,369	-	-
3. Cash balances in hand (including cheques/drafts and imprest)- Annexure-1 enclosed		4,498		32
4. Bank Balances:				
a) With Scheduled Banks: Annexure 1 enclosed				
- On Current Accounts	-		-	
- On Deposit Accounts (includes margin money)	410,993,627		377,364,407	
- On Saving Accounts	65,988,530	476,982,157	50,676,913	428,041,320
b) With non-scheduled Banks:				
- On Current Accounts	-		-	
- On Deposit Accounts	-		-	
- On Saving Accounts	-		-	
5. Post Office-Savings Accounts	-		-	
<b>TOTAL(A) - Details as per Annexure enclosed</b>		<b>477,378,024</b>		<b>428,041,352</b>
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>				
1. Loans				
a) Staff	-		-	
b) Other Entities engaged in activities/objectives similar to that of the Entity	-		-	
c) Other	-		-	
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account	-		-	
b) Prepayments	30,000		30,000	
c) Leadership Training Programme	4,795,457		13,627,291	
d) Others : DG (ASI)	-	4,825,457	-	13,657,291
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	5,188,671		-	
b) On Investments - Others	7,820,963		21,913,035	
c) On Loans & Advances	-		-	
d) Others	-	13,009,634	-	21,913,035
4. Claims Receivable/TDS recoverable				
On NCF Investments	9,116,612		-	9,827,053
On Projects	693,956	9,810,568	-	
<b>TOTAL(B)</b>		<b>27,645,659</b>		<b>45,397,379</b>
<b>TOTAL (A + B)</b>		<b>505,023,683</b>		<b>473,438,731</b>

## NATIONAL CULTURE FUND

### SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013

ANNEXURE-1 OF SCHEDULE 11A

AMOUNT (Rs.)

CLOSING BALANCE	AS ON 31.03.2013		AS ON 31.03.2012	
<b>1 CASH IN HAND</b>				
NCF - Imprest	4,498		32	
Specific Projects	-	-		
<b>TOTAL 1</b>		<b>14,498</b>		<b>32</b>
<b>2 BANK BALANCE</b>				
Bank Balance with Scheduled Banks :				
a) On Current Accounts	-		-	
b) On deposit accounts includes margin money NCF Head Office				
State Bank of Patiala, New Delhi	1,244,097		860,183	
ICICI Bank, New Delhi	102,504,410		102,050,000	
IDBI Bank, New Delhi	128,539,292		210,000,000	
Canara Bank	117,000,000		-	
<b>Specific projects</b>				
Fixed Deposits- Projects	61,705,828	410,993,627	64,454,224	377,364,407
<b>c) On Saving accounts - NCF Head Office</b>				
ICICI Bank LTP A/c No 1231	104,824		10,359,917	
State Bank of Patiala - A/c No.5513357445	693,289		666,367	
ICICI Bank - A/c No.054801000423	25,411		107,868	
IDBI Bank- A/c No. 0055	2,204,282		1,454,882	
State Bank of Patiala - FCRA A/c No.119005000600	2,551,993	5,579,799	2,452,893	15,041,927
<b>Specific projects</b>				
Project Children's Academy, Durgapur	109,166		104,915	
Project Humanyun Tomb	17,232		16,561	
Project Jaislmer Fort -Bank	124,912		128,214	
Project Jantar Mantar	662,542		636,814	
Project Janana Pravaha	17,738		17,738	
Project Karnataka Chitrakala	-		1,000	



**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2013**

AMOUNT (Rs.)

CLOSING BALANCE	AS ON 31.03.2013		AS ON 31.03.2012	
Project Kishkinda Trust	48,534		46,645	
Project Tuglakabad Fort	100,000		100,000	
Project Ramanna Maharshi- Part- I	1,011		936	
Project Devahuti damodar Swaraj Trust	7,721		7,420	
Project Raja Dinkar Kelkar Museum	1,476,459		1,419,126	
Project Shaniwarwada	1,973,895		2,238,029	
Project Alam Bazar Math	6,671,221		9,222,700	
Project Gol Gumbaj	1,185,551		1,139,513	
Project Hidimba Devi Temple- Manali	2,317,319		2,226,932	
Project Wazirpur ka Gumbaj	160,952		147,726	
Project Indian Oil Foundation	11,531,292		11,082,523	
Project Hampi Foundation	1,428,893		3,644,310	
Project Lodhi Tomb	2,843,063		2,732,660	
Project Documentary - Kishori Amonkar	136		136	
Project Hazardwari Murshidabad	100,725		100,750	
Project Indian Photo Archive	51,555		100,341	
Project Nauras Trust	53,253		52,896	
Project NCF - NTPC	100,185		100,000	
Project on Film on Smt Mrinalini Sarabhai	54,722		54,722	
Project ONGC - Reach Foundation	100,276		25,002	
Project MSRVM (OLD) Pushkar	100,821		100,511	
Project ONGC - AHOM Monuments	19,653,795		100,412	
Project SCI Mahabalipuram	101,698		74,425	
Project ONGC - National Museum	12,029		12,029	
Project Lauria Nandanagarh Bokaro	2,643,339		-	
Project Nagrik Sewa Mandal	935,536		-	
Project REC	5,823,160	60,408,731	-	35,634,986
<b>TOTAL 2</b>		<b>476,982,157</b>		<b>428,041,320</b>
<b>GRAND TOTAL 1 + 2</b>		<b>476,986,655</b>		<b>428,041,352</b>

## NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2013

AMOUNT (Rs.)

<b>SCHEDULE 12 - INCOME FROM SALES/SERVICES</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
1) Income from Sales		
a) Sale of Finished Goods	-	-
b) Sale of Raw Material	-	-
c) Sale of Scraps	-	-
2) Income from Services		
a) Labour and Processing Charges	-	-
b) Professional/Consultancy Services	-	-
c) Agency Commission and Brokerage	-	-
d) Maintenance Services (Equipment/Property)	-	-
e) Others (Specify)	-	-
<b>TOTAL</b>	-	-
<b>SCHEDULE 13 - GRANTS/SUBSIDIES (Irrevocable Grants &amp; Subsidies Received)</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
1) Central Government	-	-
2) State Government	-	-
3) Government Agencies	-	-
4) Institutions/Welfare Bodies	-	-
5) International Organisations	-	-
6) Others : Donation	-	-
<b>TOTAL</b>	-	-



## NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2013

AMOUNT (Rs.)

			31.03.2013	31.03.2012
<b>SCHEDULE 14 - FEES/SUBSCRIPTIONS</b>				
1) Entrance Fees			-	-
2) Annual Fees/Subscriptions			-	-
3) Seminar/Program Fees			-	-
4) Consultancy Fees			-	-
5) Others (Specify)			-	-
<b>TOTAL</b>			-	-
		<b>Investment from Earmarked Fund</b>	<b>Investment Others</b>	
		31.03.2013	31.03.2012	31.03.2013
				31.03.2012
<b>SCHEDULE 15 - INCOME FROM INVESTMENTS</b>				
<b>1) Interest</b>				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
<b>2) Dividends</b>				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
<b>3) Rents</b>	-	-	-	-
<b>4) Others - Fixed Deposits relating to Projects</b>	-	-	-	-
Less: Transferred to Earmarked/ Endowment Fund -				
<b>TOTAL TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS</b>				

## NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF INCOME &amp; EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2013

AMOUNT (Rs.)

<b>SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
1 Income from Royalty	-	-
2 Income from Publication	-	-
3 Others	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>
<b>SCHEDULE 17 - INTEREST EARNED</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
1 On Term Deposits		
a) With Scheduled Banks	33,811,974	30,552,552
b) With Non-Scheduled Banks	-	-
d) Others	-	-
2 On Savings Accounts:		
a) With Scheduled Banks	747,626	278,499
b) With Non-Scheduled Banks	-	-
c) Post Office Saving Accounts	-	-
d) Others	-	2
3 On Loans:		
a) Employees/Staff	-	-
b) Others	-	-
4 Interest on Debtors and Other Receivables	-	-
<b>TOTAL</b>	<b>34,559,600</b>	<b>30,831,053</b>



## NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2013

AMOUNT (Rs.)

SCHEDULE 18 - OTHER INCOME	31.03.2013	31.03.2012
1 Profit on Sale/disposal of Assets		
a) Owned Assets	-	-
b) Assets acquired out of grants, or received free of cost	-	-
2 Export Incentives realized	-	-
3 Fees for miscellaneous Services	-	-
4 Miscellaneous Income	25,000	-
<b>TOTAL</b>	<b>25,000</b>	<b>-</b>
SCHEDULE 19 - INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WORK IN PROGRESS	31.03.2013	31.03.2012
a) Closing Stock		
- Finished Goods	-	-
- Work in Progress	-	-
b) Less: Opening Stock		
- Finished Goods	-	-
- Work in Progress	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>
SCHEDULE 20 - ESTABLISHMENT EXPENSES	31.03.2013	31.03.2012
a) Salaries and Wages	4,507,676	4,722,274
b) Allowances and Bonus	-	-
c) Contribution to Provident Fund	-	-
d) Contribution to Other Fund (Specify)	-	-
e) Staff Welfare Expenses	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-
g) Other : Honorarium	5,000	102,844
<b>TOTAL</b>	<b>4,512,676</b>	<b>4,825,118</b>

## NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF INCOME &amp; EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2013

AMOUNT (Rs.)

<b>SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
a) Repairs and maintenance	1,530	5,835
b) Postage, Telephone, Communication and Internet Charges	71,397	76,453
c) Printing & Stationery	381,467	135,816
d) Travelling and Conveyance Expenses	902,655	643,550
e) Professional Charges	344,537	871,424
f) Office Expenses	158,978	602,537
g) Computer Expenses	38,370	8,541
l) Security Guard Expenses	191,519	207,395
j) Taxi Hiring Charges	-	1,980
k) Accomodation expenses	50,277	-
l) Advertisement Expense	87,354	146,795
m) Cleaning Expense	-	400
n) Conservation Expenses	5,420	-
o) Entertainment Expense	-	16,169
p) Meeting Expense	662,737	237,170
q) Foreign TA/DA	-	432,000
r) TA/DA to Non official Member	6,000	68,729
s) Tax paid	-	25,586
t) Leadership Training Expenses	787,682	-
u) Hindi Translation Expenses	20,160	-
<b>TOTAL</b>	<b>3,710,082</b>	<b>3,480,380</b>



## NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2013

AMOUNT (Rs.)

	31.03.2013	31.03.2012
<b>SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>		
a) Grants Given to Institutions/Organisation		
Grant Given to Marg Publication	1,000,000	-
Grant Given to Janaha prawan	200,000	-
Grant Given to Documentary on Kishori Amonkar	-	-
Grant Given to Mrinalini Sarabhai	-	-
Grant Given to India Photo Archive	500,000	-
Grant Given to Reach Foundation	1,000,000	-
Grant Given to American Institute	200,000	-
b) Subsidies Given to Institutions/Organisations	-	-
<b>TOTAL</b>	<b>2,900,000</b>	<b>-</b>
<b>SCHEDULE 23 - INTEREST</b>		
a) On Fixed Loan	-	-
b) On other Loans (including Bank Charges)	199,021	-
c) Bank Charges	11,801	1,125
<b>TOTAL</b>	<b>210,822</b>	<b>1,125</b>

## NATIONAL CULTURE FUND RECEIPTS AND PAYMENT ACCOUNT FOR THE YEAR ENDING 31.03.2013

AMOUNT (Rs.)

RECEIPTS	31.03.2013	31.03.2012	PAYMENTS	31.03.2013	31.03.2012
<b>I. Opening Balance (As per Annexure A)</b>			<b>I. Expenses</b>		
(a) Cash in Hand	32	23	(a) Establishment Expenses (As Per Annexure - C)	4,537,104	4,800,689
(b) Bank Balances			(b) Administrative Expenses (As Per Annexure - D)	4,240,759	3,342,103
(i) In Current Accounts	-	-	(c) leadership Trg Program	7,377,628	11,804,206
(ii) In Deposit Accounts	377,364,407	203,089,052			
(iii) In Savings Accounts	50,676,913	229,747,105			
<b>II. Grants Received</b>			<b>II. Payments made against funds</b>		
(a) From Government of India	-	-	Expenditure on grants (corresponding to schedule 22)	2,900,000	-
(b) From State Government	-	-	Earmarked/endowment Funds (As per Annexure B)	30,475,359	30,295,416
(c) From Other Sources (details)	-	-			
<b>III. Income on Investments from</b>			<b>III. Investments and deposits made</b>		
(a) Earmarked/ Endow. Funds	-	-	(a) Out of Earmarked/ Endowment Funds	-	-
(b) Own Funds (other Investments)	-	-	(b) Out of Own Funds (investments- Others)	-	-
<b>IV. Interest Received</b>			<b>IV. Expenditure on Fixed Assets &amp; CWIP</b>		
(a) On Bank Deposits	44,173,442	8,030,510	(a) Purchase of Fixed Assets	80,280	513,691
(b) Loans, Advances etc.	-	-	(b) Expenditure on Capital Work in Progress	-	-
<b>V. Other Income (Specify)</b>			<b>V. Refund of Surplus money/Loans</b>		
Donation	-	-	(a) To the Government of India	-	-
Royalty Income	-	-	(b) To the State Government	-	-
			(c) To other providers of Funds	-	-
<b>VI. Any other receipts (give details)</b>			<b>VI. Finance Charges (Interest)</b>	210,822	-
(a) Earmarked/Endow. Funds Addition to the Funds (as per Annexure-B)	57,541,184	15,389,831	<b>VII. Other Payments (Specify)</b>		
(b) Sundry Deposits received	-	-	Tax recoverable	-	-
(c) Miscellaneous Income	25,000	386,730	Repayment of Loans	11,804,205	-
(d) TDS Payable -			<b>VIII. Closing Balances</b>		
(e) Leadership Trg Programme	8,831,834	10,350,000	(a) Cash in Hand	4,498	32
<b>VII. Closing Balance</b>			(b) Bank Balance		
(a) Bank Overdraft	-	11,804,206	(i) In Current Account	-	-
			(ii) In Deposit Account	410,993,627	377,364,407
			(iii) In Savings Account	65,988,529	50,676,913
<b>TOTAL</b>	<b>538,612,812</b>	<b>478,797,457</b>	<b>TOTAL</b>	<b>538,612,812</b>	<b>478,797,457</b>

### AUDITOR'S REPORT

As per our report of even date attached  
For VIPUL KUMAR & CO.  
CHARTERED ACCOUNTANTS

VIPUL KUMAR  
(Partner)

PLACE : NEW DELHI  
DATE : 27.3.2015

FOR AND ON BEHALF OF  
NATIONAL CULTURE FUND

(CHIEF EXECUTIVE OFFICER)



## NATIONAL CULTURE FUND

ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDING 31.03.2013

AMOUNT (Rs.)

	2012-13		2011-12	
<b>CASH IN HAND</b>	4,498		32	
<b>Specific Projects</b>				
<b>CASH</b>				
Project Shaniwarwada	-		-	
Imprest	-		-	
Project Jnana Pravaha, Calcutta	-		-	
Project Kishkinda Trust	-	4,498	-	32
<b>BANK BALANCE</b>				
<b>Bank Balance with Scheduled Banks :</b>				
<b>a) On Current Accounts</b>				
Project Jnana Pravaha, Calcutta, SBI, New Delhi A/c No.1000/067009	-		-	
Project Taj Mahal	-		-	
<b>b) On deposit accounts includes margin money</b>				
<b>NCF Head Office</b>				
State Bank of Patiala, New Delhi	1,244,097		860,183	
ICICI bank, New Delhi	102,504,410		102,050,000	
Bank of Baroda, New Delhi	128,539,292		210,000,000	
Canara Bank	117,000,000		-	
Fixed Deposit Ministry Fund	61,705,828		64,454,224	
	<b>410,993,627</b>		<b>377,364,407</b>	
<b>Specific projects</b>				
Project Janana Pravah - FDR	-		-	
Project Ch. Charan Singh Birth Centenary - FDR	-		-	
Project DG Jaisalmer - FDR	-		-	
	-	<b>410,993,627</b>	-	<b>377,364,407</b>
<b>c) On Saving accounts</b>				
<b>NCF Head Office</b>				
ICICI Bank LTP A/c No 1231	104,824		10,359,917	
State Bank of Patiala - A/c No.5513357445	693,289		666,367	
ICICI Bank A/c No 054801000423	25,411		107,868	
IDBI Bank 0055	2,204,282		1,454,882	
State Bank of Patiala - FCRA A/c No.119005000600	2,551,993		2,452,893	
	<b>5,579,799</b>	<b>5,579,799</b>	<b>15,041,927</b>	<b>15,041,927</b>

## NATIONAL CULTURE FUND

ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDING 31.03.2013

AMOUNT (Rs.)

	2012-13		2011-12	
<b>Specific projects</b>				
Project Children's Academy, Durgapur	109,166		104,915	
Project Humanyun tomb	17,232		16,561	
Project Jaislmer Fort -Bank	124,912		128,214	
Project Jantar Mantar	662,542		636,814	
Project Janana Pravaha	17,738		17,738	
Project Karnataka Chitrakala	-		1,000	
Project Kishkinda Trust	48,534		46,645	
Project Tuglakabad Fort	100,000		100,000	
Project Ramanna Maharshi- Part- I	1,011		936	
Project Devahuti damodar Swaraj Trust	7,721		7,420	
Project Raja Dinkar Kelkar Museum	1,476,459		1,419,126	
Project Shaniwarwada	1,973,895		2,238,029	
Project Alam Bazar Math	6,671,221		9,222,700	
Project Gol Gumbaj	1,185,551		1,139,513	
Project Hidimba Devi Temple- Manali	2,317,319		2,226,932	
Project Wazirpur ka Gumbaj	160,952		147,726	
Project Indian Oil Foundation	11,531,292		11,082,523	
Project Hampi Foundation	1,428,893		3,644,310	
Project Lodhi Tomb	2,843,063		2,732,660	
Project Documentary - Kishori Amonkar	136		136	
Project Hazardwari Murshidabad	100,725		100,750	
Project Indian photo archive	51,555		100,341	
Project Nauras Trust	53,253		52,896	
Project NCF - NTPC	100,185		100,000	
Project on Film on Smt Mrinalini Sarabhai	54,722		54,722	
Project ONGC - Reach Foundation	100,276		25,002	
Project MSRVM (OLD) Pushkar	100,821		100,511	
Project ONGC - AHOM Monuments	19,653,795		100,412	
Project SCI Mahabalipuram	101,698		74,425	
Project ONGC - National Museum	12,029		12,029	
Project Lauria Nandanagarh Bokaro	2,643,339		-	
Project Nagrik Sewa Mandal	935,536		-	
Project REC	5,823,160	60,408,731	-	35,634,986
<b>Grand Total</b>		<b>476,986,655</b>		<b>428,041,352</b>



## NATIONAL CULTURE FUND

Annexure-B

ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDING 31.03.2013

AMOUNT (Rs.)

RECEIPTS	31.03.2013	31.03.2012
<b>Specific Projects</b>		
Project Children's Academy, Durgapur	4,251	3,951
Project Humayun Tomb, Delhi	671	617
Project Jantar Mantar, Delhi	25,728	25,161
Project Janana Pravaha, Kolkata	200,000	-
Project Karnataka Chitra Kala Parishad, Bangalore	-	-
Project Kishkinda Trust	1,889	1,756
Project Ramana Maharishi Part-1	75	-
Project Shaniwarwada Pune	680,583	567,491
Project Raja Dinkar Kelkar Museum	57,332	87,609
Project DG Jaisalmer Fort	9,880,588	3,297
Project Devahuti Damodar Swaraj Trust	301	280
Project Lodhi Tomb	110,403	101,801
Project Lauria Nandanagarh Bokaro Steel Plant	2,643,339	-
Project Alam Bazar Math, Kolkata	577,863	802,819
Project Hidimba Devi Temple-Manali	90,387	82,961
Project Gol Gumbaj, Bijapur-STC	46,038	42,450
Project Wazirpur ka Gumbaj-PEC	13,226	1,504,207
Project Tughlakabad Fort	314,978	261,281
Project Hampi Foundation	93,781	147,641
Project Indian Oil Foundation	388,431	417,311
Project Documentary on Kishori Amonkar	(65,814)	786,247
Project Hazardwari Murshidabad	1,616,233	137,624
Project Nauras Trust	118,739	123,204
Project N C F - NTPC	436,409	484,141
Project on film on Smt Mrinalini Sarabhai	24,800	22,802
Project ONGC - National Museum	-	-
Project Reach Foundation	6,489,661	2,530,560
Project on India Photo Archive Foundation	2,191,067	500,340
Project MSRVM (OLD) Pushkar	84,410	136,621
Project SCI Mahabalipuram	2,557,147	2,534,337
Project AHOM Monument	21,083,293	4,057,226
Project NCF GAIL India Ltd.	-	26,096
Project NTPC Nagrik Sewa Mandal	1,835,536	-
Project VCF - REC	5,823,160	-
<b>TOTAL</b>	<b>57,324,505</b>	<b>15,389,831</b>

Annexure-B

**NATIONAL CULTURE FUND****ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDING 31.03.2013**

AMOUNT (Rs.)

<b>PAYMENTS</b>	<b>31.03.2013</b>	<b>31.03.2012</b>
<b>Specific Projects</b>		
Project Children's Academy, Durgapur	-	
Project Humayun Tomb, Delhi	-	
Project Jantar Mantar, Delhi	-	90,000
Project Janana Pravaha, Kolkata	-	203,300
Project Karnataka Chitra Kala Parishad, Bangalore	1,000	-
Project Kishkinda Trust	-	-
Project Ramana Maharishi Part-1	-	-
Project Shaniwarwada Pune	944,830	943,198
Project Raja Dinkar Kelkar Museum	1	33,094
Project DG Jaisalmer Fort	4,945,234	15,705,146
Project Devahuti Damodar Swaraj Trust	-	
Project Lodhi Tomb	-	-
Project- Lauria Nandanagarh - Bokaro Steel Plant	-	2,504,467
Project Alam Bazar Math, Kolkata	3,129,342	562,076
Project Hidimba Devi Temple-Manali	-	
Project Gol Gumbaj, bijapur-STC	-	
Project Wazirpur ka Gumbaj-PEC	-	1,465,200
Project Tughlakabad Fort	-	
Project Hampi Foundation	2,309,198	228,671
Project Indian Oil Foundation	-	-
Project Documentary on Kishori Amonkar	65	3,400,347
Project Hazardwari Murshidabad	3,037,975	16,453
Project Nauras Trust	413,290	157,988
Project N C F - NTPC	2,000,000	44,092
Project on film on Smt Mrinalini Sarabhai	-	2,159
Project ONGC - National Museum	-	-
Project Reach Foundation	5,000,000	2,502,779
Project MSRVM (OLD) Pushkar	36,110	110
Project SCI Mahabalipuram	3,374,063	1,009,912
Project AHOM Monument	2,200,000	1,400,328
Project on India Photo Archive Foundation	2,184,251	-
Project NCF - GAIL India Ltd.	-	26,096
Project NTPC Nagrik Sewa Mandal	900,000	-
Project VCF - REC	-	-
<b>TOTAL</b>	<b>30,475,359</b>	<b>30,295,416</b>



Annexure-C

## NATIONAL CULTURE FUND

ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDING 31.03.2013

AMOUNT (Rs.)

ESTABLISHMENT EXPENSES	31.03.2013	31.03.2012
a) Salaries and Wages	4,532,104	4,697,845
b) Allowances and Bonus	-	
c) Contribution to Provident Fund	-	
d) Contribution to Other Fund (Specify)	-	
e) Staff Welfare Expenses	-	
f) Expenses on Employee's Retirement and Terminal Benefits	-	
g) Other : Honorarium	5,000	102,844
<b>TOTAL</b>	<b>4,537,104</b>	<b>4,800,689</b>

Annexure-D

## NATIONAL CULTURE FUND

ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDING 31.03.2013

AMOUNT (Rs.)

OTHER ADMINISTRATIVE EXPENSES	31.03.2013	31.03.2012
a) Repairs and maintenance	1,530	5,835
b) Postage, Telephone, Communication and Internet Charges	71,397	76,453
c) Printing & Stationery	381,467	135,816
d) Travelling and Conveyance Expenses	968,842	602,938
e) Professional Charges	402,252	713,309
f) Office Expenses	158,978	602,537
g) Computer Expenses	38,370	8,541
h) Security Guard Expenses	206,925	204,420
i) Taxi Hiring Charges	-	1,980
j) Accomodation Expenses	50,277	-
k) Advertisement Expense	87,354	146,795
l) Cleaning Expense	-	400
m) Electricity Expense	5,420	-
n) Entertainment Expense	-	16,169
o) Meeting Expense	662,737	237,170
p) Bank Charges	-	1,125
q) TA/DA including Foreign TA/DA	6,000	500,729
r) Tax Paid	-	25,586
s) Audit Fees Paid	-	62,300
t) Leadership Training Expenses	1,179,051	-
u) Hindi Translation Expenses	20,160	-
<b>TOTAL</b>	<b>4,240,759</b>	<b>3,342,103</b>

## NATIONAL CULTURE FUND SCHEDULE OF CORPUS FUND AS ON 31.03.2013

AMOUNT (IN RS.)

S.NO.	YEAR	PARTICULARS	AMOUNT
1	2012-13	CONTRIBUTION RECD, DURING THE YEAR	-
2	2011-12	CONTRIBUTION RECD, DURING THE YEAR	-
3	2010-11	CONTRIBUTION RECD, DURING THE YEAR	-
4	2009-10	CONTRIBUTION RECD, DURING THE YEAR	-
5	2008-09	CONTRIBUTION RECD, DURING THE YEAR	31,900,000
6	2007-08	CONTRIBUTION RECD, DURING THE YEAR	30,000,000
7	2006-07	CONTRIBUTION RECD, DURING THE YEAR	20,000,000
8	2005-06	CONTRIBUTION RECD, DURING THE YEAR	21,000,000
9	2004-05	CONTRIBUTION RECD, DURING THE YEAR	2,000,000
10	2003-04	CONTRIBUTION RECD, DURING THE YEAR	20,000,000
11	2002-03	CONTRIBUTION RECD, DURING THE YEAR	10,000,000
12	2001-02	CONTRIBUTION RECD, DURING THE YEAR	100,000
13	2000-01	CONTRIBUTION RECD, DURING THE YEAR	-
14	1999-00	CONTRIBUTION RECD, DURING THE YEAR	-
15	1998-99	CONTRIBUTION RECD, DURING THE YEAR	20,000,000
16	1997-98	CONTRIBUTION RECD, DURING THE YEAR	20,000,000
17	1996-97	CONTRIBUTION RECD, DURING THE YEAR	20,000,100
<b>A</b>		<b>TOTAL CONTRIBUTION RECEIVED FROM MOC</b>	<b>195,000,100</b>
1	2012-13	SURPLUS DURING THE YEAR	22,996,403
2	2011-12	SURPLUS DURING THE YEAR	22,207,234
3	2010-11	SURPLUS DURING THE YEAR	11,402,981
4	2009-10	SURPLUS DURING THE YEAR	2,160,147
5	2008-09	SURPLUS DURING THE YEAR	21,619,542
6	2007-08	SURPLUS DURING THE YEAR	21,512,296
7	2006-07	SURPLUS DURING THE YEAR	10,866,312
8	2005-06	SURPLUS DURING THE YEAR	11,100,834
9	2004-05	SURPLUS DURING THE YEAR	5,440,488
10	2003-04	SURPLUS DURING THE YEAR	2,771,536
11	2002-03	SURPLUS DURING THE YEAR	5,816,599
12	2001-02	SURPLUS DURING THE YEAR	9,512,378
13	2000-01	SURPLUS DURING THE YEAR	12,423,631
14	1999-00	SURPLUS DURING THE YEAR	2,161,707
15	1998-99	SURPLUS DURING THE YEAR	3,162,950
16	1997-98	SURPLUS DURING THE YEAR	429,318
<b>B</b>		<b>TOTAL ACCUMULATED SURPLUS</b>	<b>165,584,356</b>
<b>A + B</b>		<b>TOTAL CORPUS FUND</b>	<b>360,584,456</b>



**NAME : NATIONAL CULTURE FUND**  
**STATUS : SOCIETY/RESIDENT • ASSESSMENT YEAR : 2013-14**  
**PREVIOUS YEAR ENDING : 31.03.2013 • PAN: AAATN 4595M**  
**CIRCLE : CIRCLE-II • DATE OF INCORPORATION: 28.11.1996**  
**BANK /BRANCH : ICICI BANK- NEW DELHI • BANK ACCOUNT : 054801000423**  
**BANK/BRANCH: STATE BANK OF PATIALA/NEW DELHI • BANK ACCOUNT : 55113357445**

### STATEMENT OF ASSESSABLE INCOME

AMOUNT (Rs.)

GROSS RECEIPTS DURING THE YEAR		
Gross Receipts as per Income & Expenditure Account		34,584,600
<b>Less:</b> Exemption u/s 10(23C)(iv) to the extent of 15% of gross receipts		5,187,690
<b>TOTAL (A)</b>		<b>29,396,910</b>
<b>Less:</b> Application of funds made during the year		
Total expenditure as per Income & Expenditure Account	11,588,197	
<b>Less:</b> Depreciation Charged to Income & Exp. A/c	254,617	
	11,333,580	
<b>Add:</b> Capital Expenditure made during the year	80,280	11,413,860
NET BALANCE OF THE YEAR		
Accumulation of Income in accordance with third proviso (clause a) to Section 10(23C) for five years		17,983,050
		17,983,050
<b>TOTAL INCOME</b>		<b>-</b>
<b>Less: TDS</b>		<b>-</b>
<b>Balance Refundable</b>		<b>-</b>

\* The trust has been notified for exemption u/s 10(23(c)(iv) of Income Tax Act vide order no.2205 dated: 31.3.2008.

\* Audit report in Form No. 10BB under section 10(23)(c)(iv)



## National Culture Fund

Ministry of Culture  
Government of India

Puratatava Bhawan,  
5<sup>th</sup> Floor, D Block,  
INA, New Delhi-110 023  
[www.ncf.nic.in](http://www.ncf.nic.in)