



National Culture Fund Annual Report 2011-12



National Cultural Fund

**Annual Report
2011-12**



PREFACE

In the year 2011-12, the restructuring process of NCF began in earnest. The 7th meeting of the NCF Council held at the beginning of the year reviewed NCF work thus far and made several recommendations that were used to develop a Plan of Action for the year 2011-12. I am happy to say that NCF has achieved many of the milestones set by its Council in April 2011.

To further the re-structuring process and develop NCF's organizational structure, the appointment of a CEO (Chief Executive officer), two Senior Managers, Project Coordinator and consultants was initiated. The first efforts of the new senior management team were to consolidate its current programmes and in the process reframe & revitalize over 30 ongoing projects. This Annual Report records the efforts made by NCF to ensure accountability, effective management and rebuilding of NCF's credibility and brand image for the Govt., Corporate Sector and Civil Society.

As advised by the Council, NCF prepared the Guidelines for selection of new NCF Projects through a rigorous 'Project Selection Process' and a more efficient project management cum evaluation system. NCF has generated a pool of projects of high quality that will be offered to potential donors. NCF's structure of funding has been improved and enhanced by encouraging the corporate sector to include cultural heritage as part of their Corporate Social Responsibility (CSR) programmes.

Most significant was the new staff initiative by NCF in developing a concrete proposal for the training and capacity building of practitioners in Indian Museums on behalf of the Ministry of Culture. The first of its kind the 'Leadership Training Programme for Indian Museums' was organized in 2012 in collaboration with the British Museum, UK in which 20 in-service professionals from 10 of India's national level museums received intensive training and practical skills from international trainers over a six month period.

NCF has, with advice from the Council organized expert meetings to discuss for the first time the critical area of 'heritage and natural disasters' and has begun the preparation of a panel of experts and manuals for disaster management. NCF also assisted MOC in the preparation of the Draft Amendment for the Antiquities and Art Treasures Act of 1972 by organizing an expert review committee and drafting committee meetings.

The field of heritage conservation and development of the art and culture is vast and important and NCF, guided by its Council and Executive Committee, will continue to develop and make a positive contribution to the field in the years to come.

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1. INTRODUCTION

The National Culture Fund (NCF) was set up by the Govt. of India, Ministry of Human Resource Development, Department of Culture, as a Trust under the Charitable Endowment Act, 1890 through a Gazette Notification published in the Gazette of India 28th November, 1996.

It constitutes the most important innovation on the Indian culture scene. It is a mechanism to elicit people's support both intellectual and financial to forge public private partnerships for culture-related endeavors. Culture as understood in its holistic connotations, encompasses tangible and intangible heritage.

It carries inbuilt accountability towards the Indian Parliament and the donors for the activities commissioned under its aegis. In a larger sense the NCF institutionalizes the overall liberalization policy in the domain of culture. This would thus enable NCF to work in partnership with the Corporate and Public Sector, NGOs, and State Governments, to allow them to contribute towards the conservation, preservation and development of heritage monuments, promotion and reinforcement of oral and other forms of intangible culture expression; inter-disciplinary research; the creation of new galleries, museums and training in cultural activities.

Hon'ble Minister of Culture and HUPA and Chairperson, National Culture Fund, Kumari Selja, Participants of the Leadership Training Programme, Museum Directors, Neil MacGregor, Director British Museum, CEO, National Culture Fund and other dignitaries at the LTP Valedictory Function in Mumbai.

2. MANAGEMENT AND ADMINISTRATION

The National Culture Fund is managed by a *Council* and an *Executive Committee*. The Council has a maximum strength of twenty four members, with a maximum of nineteen eminent members representing the corporate and public sector, private foundations and nonprofit organizations. The Hon'ble Minister, Culture, is the Chairperson of the Council. The *Executive Committee* is chaired by the Secretary, Ministry of Culture.

Each project is managed independently by a *Project Implementation Committee (PIC)* that has due representation from the donor/contributor/co-promoter/implementing agencies. The Project Implementation Committee has representation from NCF and whenever required civic

authorities and the Archaeological Survey of India. A separate joint Bank Account is maintained for each project that is operated by the representative of NCF and the Donor/Funding Agencies. Detailed accounts of each project are incorporated in the NCF Accounts which is audited by the *Comptroller and Auditor General of India annually*.

The objectives of the NCF are to:

- i) Generate and utilize funds for conservation, maintenance, promotion, protection, upgradation and development of monuments protected or otherwise.
- ii) Undertake studies and research on artistic, scientific and technical problems for the rehabilitation of cultural and natural heritage.
- iii) Impart training to staff members and professionals in the fields of cultural heritage.
- iv) Protect and promote artistic endeavour in all its forms, particularly innovative experiments in the arts.
- v) Provide additional space in existing museums and construct new museums to accommodate or create new and special galleries.
- vi) Formulate strategies at local, municipal or regional levels to promote cultural development and advancement of society
- vii) Provide equipment to organizations, governmental and non-governmental, involved in the preservation and promotion of cultural and natural heritage.
- viii) Promote international cultural cooperation for the development of indigenous expertise and human resources and activities within the ambit of *Cultural Exchange Programmes* entered into between India and other countries.
- ix) Provide funds at low interest, including interest free loans, for projects or any other activity for the purpose of conservation of heritage.

Benefits to the NCF Donor

1. Donations to the National Culture Fund are eligible for 100% tax benefit under Section 80G (ii) of the Income Tax Act, 1961.

2. NCF has an FCRA Account and all foreign donations may be received after due clearance under the Foreign Contributions Regulation Act is obtained.
3. NCF provides flexibility in project management through a MoU clearly mentioning the role of the donor, NCF and PIC.
4. The Project is implemented through a joint Project Implementation Committee (PIC) having a representative of NCF and donor.
5. Provision is made for installation of plaques at every development site to facilitate acknowledgement of the donors, collaborators and partners.

Projects Focus

The NCF projects focus at conservation of our national tangible and intangible cultural heritage through;

- a. Pro-active generation of projects and sponsorships to bring about visible improvements in monuments, development of historic sites, heritage complexes and their environs
- b. Reintegration of monuments into the life and culture of local communities
- c. Environmental development in and around heritage sites
- d. Structural conservation, chemical preservation and refurbishment of monuments
- e. Display of cultural notice boards, direction boards, information signage plaques giving credit to donors
- f. Provision of visitor- friendly amenities at heritage sites.
- g. Improvement and up-gradation of existing museums and commissioning of new ones in the vicinity of existing cultural properties
- h. Illumination of monuments

- i. Provision of facilities for tourists, such as cafeterias, parking lots, landscaping,
 - a. setting up of information centres, kiosks, cyber cafes, souvenir shops etc.

3. STRUCTURE OF THE NATIONAL CULTURE FUND

COUNCIL

Chairperson

1. Kumari Selja
Minister of Culture and
Minister for Housing & Urban Poverty Alleviation

Members

2. Shri Jawhar Sircar (From 1st April 2011 to February 28th 2012)
Secretary, Ministry of Culture (ex officio)

Shrimati Sangita Gairola (From 28th February 2012 onwards)
Secretary, Ministry of Culture

3. Ms. Dipali Khanna
Financial Adviser, Ministry of Culture (e-officio)

Shri T. S. Randhawa
Financial Adviser, Ministry of Culture

4. Shri Vijay S. Madan
Joint Secretary, Ministry of Culture (ex-officio)

5. Shri O.P. Jain
President, Sanskriti Pratishthan, Delhi

6. Ms. Sangeeta Jindal

- Chairperson, Hampi Foundation, Mumbai
7. Shri Tarun Das
Chief Mentor, Confederation of Indian Industries, Gurgaon
8. Shri R.K. Krishna Kumar
Vice Chairman, M/s. Indian Hotels Company Ltd. Mumbai
9. Shri Harsh Goenka
Chairman, RPG Enterprises, Mumbai
10. Mrs. Sudha Murthy
Infosys Foundation, Bangalore
11. Mrs. Rakhi Sarkar
Director, Centre of International Modern Art, Kolkata.
12. Shri C.S. Verma
Chairman, Steel Authority of India Ltd, Delhi.
13. Ms. Amita Baig
Heritage Management Consultant, Delhi.
14. Dr. Kiran Seth
SPIC MACAY, Delhi.
15. Ms. Malvika Singh
Editor, Seminar, Delhi
16. Shri Deepak Ashish Kaul
Director, Ministry of Culture
Member Secretary (Ex-officio)

EXECUTIVE COMMITTEE

1. President
Shri Jawhar Sircar (From 1st April 2011 to February 28th 2012)
Secretary, Ministry of Culture (ex-officio)
Shrimati Sangita Gairola (From 28th February 2012 onwards)
Secretary, Ministry of Culture
Members
2. Ms. Dipali Khanna
Financial Adviser, Ministry of Culture (ex-officio)
Shri T. S. Randhawa
Financial Adviser, Ministry of Culture
3. Shri Vijay S. Madan
Joint Secretary, Ministry of Culture (ex-officio)
4. Shri Gautam Sengupta
Director General
Archaeological Survey of India (ex-officio)
5. Shri O.P. Jain
President, Sanskriti Pratishthan, Delhi
6. Ms. Sangeeta Jindal
Chairperson, Hampi Foundation, Mumbai
7. Shri Tarun Das
Chief Mentor, Confederation of Indian Industries, Gurgaon
8. Shri R.K. Krishna Kumar
Vice Chairman
The Indian Hotels Company Ltd. Mumbai
9. Dr. Kiran Seth
President, SPIC MACAY
New Delhi
10. Shri S.K. Roongta
Chairman, Steel Authority of India Limited
New Delhi
11. Shri Deepak Ashish Kaul
Director, Ministry of Culture
Member Secretary (ex-officio)

1. ACTIVITIES DURING THE YEAR 2011-12

Annual Report of 2008-09 was printed and laid before both Houses of Parliament in August 2011.

Annual Report NCF 2009-10 NCF accounts for the year were audited and approval was sought from NCF Executive Committee in Oct 2011 and printed and laid before both Houses of Parliament in Dec, 2011, with the approval of the Chairperson of the Council and HCM.

Annual Report 2010-11 will be placed before EC and Council. Once approved will be printed and laid at the Houses of Parliament. Accounts 2010-11 were audited by DGACR, New Delhi in October.

Council Meeting

The 7th Council Meeting of NCF was held on 7th April 2011 in Delhi and 21 members attended.

Executive Committee Meetings

The 14th and 15th Executive Committee meetings were held on 6th January 2011 and 11 October 2011 respectively under the Chairmanship of Secretary, Ministry of Culture/President, NCF (Ex-officio).

Audit of NCF Accounts

The Audit of the Annual Accounts of the National Culture Fund for the year 2011-12 will be conducted by DGACR.

Corpus Fund

Financial Position of the National Culture Fund as on 31st March 2011

The total amount available with the NCF as on 31st March 2011 is Rs 43.13 crore and includes

Primary Corpus	Rs. 19.50 crores
Secondary Corpus	Rs. 12.03 crores
Project Fund	Rs. 11.60 crores

In addition to the above a sum of Rs.27.00 crores was received from the Indian Oil Corporation towards its project fund and Rs.1.00 crore out of this amount has been kept with the NCF in a joint bank account of the NCF and the Indian Oil Foundation and the remaining amount has been kept with the Indian Oil Foundation.

HIGHLIGHTS OF 2011-2012

APRIL 2011

- 7/4 The 7th meeting of the NCF Council was held at NGMA. The meeting was chaired by Hon'ble Minister of Culture and 21 members attended the meeting. The Council reviewed NCF work thus far and made several recommendations that were used to develop a Plan of Action for NCF for the year 2011-12.
- 15/4 The PIC meeting was held for PEC. The members reviewed the MoC and decided to take NCF's recommendation to undertake conservation of the Tomb of Yusuf Qattal, a heritage building in the Village Khirkee, New Delhi.
- 19/4 A new MoU was signed between ASI, NCF and Shipping Corporation of India for the Construction of Toilets at Shore Temple, Mahabalipuram
- 20/4 ASI convened a meeting to discuss the 'Celebrations of 150 years of ASI'. NCF was asked to collaborate with ASI to design a book on the 'Early Years of ASI'.
- 25/4 A meeting was held at AIR to discuss collaboration between Prasar Bharti and NCF to restore the AIR building and preserve and digitize valuable recordings and films.

MAY 2011

- 4/5 A meeting was held between CEO, NCF and Mr. Rohit, an expert on Disaster Management to discuss for the first time the critical area of 'Natural Disasters and Cultural Management' and the possibility of a meeting of experts on disaster management.
- 10-11/5 The Third PIC meeting was held in Bijapur for the ASI-NCF-Naurus Trust Project for 'Revitalization of the Gardens of Gol Gumbaz, Bijapur. Ms Lakshmi Priya attended the meeting to revive the project and decide the achievable time frame and deliverables.
- 11/5 A joint site visit by ASI officials and Ms Lakshmi Priya was undertaken to review the Lodhi Tomb Project. It was decided that an Expert Committee needs to be constituted to examine and monitor the quality of conservation work at Lodhi Garden.
- 16/5 On the request of NCF SA, Delhi Circle submitted a project proposal for the conservation of the Tomb of Yusuf Qattal in Malviya Nagar, New Delhi.

- 18/5 A meeting of ASI officials, representatives of Apeejay Surrendra Park Hotels Ltd met to discuss the possibility of creating an Interpretation Centre at Jantar Mantar to inform visitors of these extraordinary monuments of the observatory.

JUNE 2011

- 02/6 A follow up meeting was organized by NCF with ASI to discuss how to take the Jantar Mantar Project forward.
- 03/6 A PIC meeting was held under the chairmanship of DG, ASI to revive the Krishna Temple Project being funded by Hampi Foundation.
- 14/6 NCF was asked by the Council to develop a rigorous Process for Project Selection Criteria and Evaluation. A meeting was held to discuss the selection criteria for projects with the appointed committee of experts from the NCF Council; Amita Baig from WMF and Dr Shubha Chaudhuri, AIFS.
- 22/6 A new MoU was signed for the preparation of the DPR for Ranganath Temple, Puskhar, Rajasthan.
- 23/6 NCF Sub Committee Meeting for project selection met to review over 20 new projects that had been received from various agencies, NGOs and institutions.

JULY 2011

- 6/7 A special meeting of Directors of the Museums was called by MoC to discuss projects under the Museums Reform Initiative - Leadership Training Programmes, Digitization of Company Paintings and production of the Treasures of Indian Museum book series. The meeting was held at Shastri Bhavan under the chairmanship of Secretary, Culture Jawhar Sircar. The Directors were keen to associate themselves with these initiatives of NCF.
- 14/7 A PIC meeting was held at ASI with concerned officials to identify course of action for the Ahom Monuments project in Assam.
- 19/7 Audit review by CAG at NCF
- 20/7 NCF CEO and Sr Manager attended a meeting at MEA to discuss the release of the film on Kishori Amolkar by Amol Palikar. It was decided that the film will be released on 22nd August, at the auditorium of Nehru Memorial Museum and Library. The guest list and invitation card distribution was also discussed.

- 22/7 Dr Mubayi visited Jaisalmer for a 4 day site visit and meeting with other PIC members; WMF, Bombay Collaborative and ASI to review the damage to the fort wall and discuss urgent measures to be taken.
- 25/7 On July 25th CII-NCF Road Show was held in Bangalore with several corporate houses to pursue the areas of common interest, for funding. Secretary Culture addressed the gathering seeking support from the private sector for the conservation of heritage.

AUGUST 2011

- 02/8 An Addendum to the MoU between NCF and PEC as advised by the legal advisors, was submitted to MoC for approval, mentioning the adoption of Tomb of Yusuf Qattal in Malviya Nagara as the new project. A revised schedule of payment was circulated to all and approval was taken from ASI and M/s PEC
- 8/8 Sr Manager, Dr Yaaminey Mubayi visited Durgapur to attend a PIC meeting of the ongoing project at Durgapur Children's Academy of Culture.
- 9/8 John Keay visited NCF and ASI library and Archives and Photo archives to conduct research into the forthcoming book Early Years of ASI. The MoU between NCF and ASI for this project was signed on the same day, forging a collaborative partnership.
- 18/8 The revised MoU for the 'Restoration of Tomb of Yusuf Qattal' was signed between PEC, ASI and NCF.
- 19/8 The Technical Committee for Jaisalmer project met at ASI HQ under chairmanship of DG, ASI. The Committee reviewed the findings of the inclinometer tests and structural studies of Jaisalmer fort so as to evolve an Action Plan for the stabilization of the fort in the future.
- 22/8 The film on Kishori Amonker produced by Shri Amol Palekar with support from NCF and other funders was released on Janamashtami. A large audience of over 200 people assembled to see the film and joined the tea party hosted by NCF. The film on the eminent musical maestro received good reviews from the audience.
- 24/8 The Honourable Minister of Corporate Affairs Mr. Veerappa Moilly, met CEO, NCF to discuss the introduction of preservation of Heritage in the Guidelines for Corporate Social Responsibility (CSR) being prepared by the Ministry. The mention of heritage in the CSR Guidelines would greatly enhance corporate sponsorship for heritage through NCF.

- 25/8 NCF made a presentation on NCF and PPP to members of Delhi CII at their Annual General meeting.

SEPTEMBER 2011

- 5/9 A meeting with the Cultural Community was held on 5th September 2011 at Vigyan Bhavan under the Chairmanship of Hon'ble Minister of Culture Kumari Selja. The Ministry of Culture planned this consultative meeting to review the Amendments to the Antiquities and Art Treasures Act, 1972 (AATA).
- 6/9-8/9 Senior Manager attended a seminar in Kolkata titled "Art for Livelihood – Heritage and Development" organized by Banglanatak Dot Com, an organization that is dedicated to reviving intangible heritage by empowering the community and generating employment.
- 13/9 CEO and Senior Manager from NCF attended the PIC meeting at Alam Bazaar Math, outside Kolkata. A review of the main aspects of the project was made and mid-term course correction for the project was suggested. It was decided to prepare a DPR for the Restoration and Reuse of the Alam Bazaar Math.
- 19/9 Ministry of Culture requested NCF to co-ordinate, collaborate and develop with the British Museum a special programme titled Leadership Training Programme to provide high quality in – service training to Museum Personnel in India. Over a period of three days, forty candidates from twelve museums attended the interview conducted by the British Museum/NCF team at NCF office, New Delhi. Twenty participants were selected to attend the 1st Leadership Training Programme conducted by BM over the next 6 months.
- 26/9 A meeting was organized in collaboration with PHD Chambers of Commerce and Industry on 'Preserving India's Cultural Heritage through Public Private Partnership' and this was chaired by President of the EC of NCF, Shri Jawhar Sircar. It was attended by over 70 people.
- 30/9 NCF, in partnership with CII Delhi State Council, has proposed to organize a 'Festival of Delhi' in 2012 on the completion of 100 years of Delhi. A meeting was organized in the small Conference Hall, Upper Ground Floor, NGMA Administrative Wing, Jaipur House, New Delhi to discuss and brainstorm on various possibilities and ideas about this festival.

OCTOBER 2011

- 11/10 The 15th Executive Committee of NCF met in the Chamber of Secretary Culture, Shri Jawhar Sircar.
- 13/10 The 4th PIC meeting for the ASI-NCF-Hampi Foundation project for the restoration of the Krishna Temple, Hampi was held at Bangalore.

NOVEMBER 2011

- 3/11 The first meeting for the 'Study of Disaster Management for Cultural Heritage was held to discuss NCF's role in protecting heritage prior, during and after natural disasters.
- 8/11 A Drafting Committee for the Amendment of Antiquities and Art Treasures Act, 1972 was formed by the MoC. MoC requested NCF to provide secretarial services for the Committee. The 1st meeting of the Drafting Committee for the Amendment of the Antiquities and Art Treasures Act, 1972 was organized by NCF.
- 18/11 Meeting in collaboration with Indian Chambers of Commerce (ICC) was held in Kolkata on "Preserving India's Cultural Heritage through Public Private Partnership". The meeting was attended by a large audience from the cultural field. The panel consisted of Shri Vardhan Goenka, President ICC, Secretary Culture, Shri Jawhar Sircar, Dr. Rudrangshu Mukherjee and CEO NCF.
- 21/11 A second MoU was signed with Shipping Corporation of India for the project of 'Landscaping at the Shore Temple, Mahabalipuram, Tamil Nadu'.
- 22/11 The 2nd meeting of the Drafting Committee for the amendment of the Antiquities and Art Treasures Act, 1972 was held.
- 23/11 PHDCCI organized a Heritage Tourism Conclave in Delhi, in collaboration with Ministry of Tourism. Sr. Manager participated on behalf of NCF.
- 30/11 The third meeting of the Drafting Committee for the amendment of the Antiquities and Art Treasures Act, 1972 was held.

DECEMBER 2011

- 1/12 The final PIC meeting was held for Kishori Amonkar film project, to decide on utilization of remaining funds and closure of the project.

- 2/12 PIC Meeting for REACH Virasat Festival project, to sanction release of first installment of Rs. 25 lakhs to initiate activities for the organization of the performing arts festival.
- 2/12 The 3rd meeting of the Drafting Committee was held on 2/12/2011 to accept the final draft of the amendment to the Antiquities and Art Treasures Act, 1972
- 8/12 A dinner was hosted by NCF in honour of the Polish delegation comprising of Conservation Architects to exchange innovative ideas on funding of heritage projects.
- 15/12 A meeting of the PIC was held to discuss the progress in the restoration project of Tomb of Yusaf Qattal.
- 20/12 At a function organized by ASI at Vigyan Bhavan in celebration of their 150th year, the book published in collaboration with NCF and ASI and written by popular writer of historical books, was released during the function by the Honorable Prime Minister, Dr Manmohan Singh.
- 22/12 A meeting of the PIC was held at New Delhi, ASI office to evaluate progress on the project for the Ahom group of temples, Assam.
- 26/12 Ms. Laxmipriya went to Vikramshila, Bihar, to revive the project. The site was visited by the members of the PIC from NTPC and ASI. A renewed plan of action for the project was developed after assessing the needs of the site.
- 28-30/12 CEO, NCF visited Bangalore to follow up the progress and seek support from the Private sector for the conservation of heritage. Subsequent to the July 25th CII-NCF meeting in Bangalore NCF had been corresponding with several corporate houses to pursue the areas of common interest, for funding.

JANUARY 2012

- 4/1 NCF makes a presentation to the Board of Prasar Bharti for restoration of AIR building and digitization of the valuable archival collection.
- 5/1 The final presentation was made by Justice M. Mudgal, Chairman of the Drafting Committee of the Antiquities and Art Treasures Act to the Hon'ble Minister of Culture and the final Amendment to the 1972 Act was submitted within the stipulated time to MoC for further action.
- 9/1 The Leadership Training Programme was inaugurated by Kumari Selja, the Hon'ble Minister of Culture at the Nehru Memorial Museum and Library, Auditorium, Teen Murti Bhavan, New Delhi. Dr Neil MacGregor, Director, British Museum, London gave

an address and Mr Jawhar Sircar, Secretary Culture outlined the objectives of LTP and the role of MoC in meeting the needs of the museum sector through the identification of a 14 point agenda of Museum Reforms.

- 9/1- 20/1 LTP commenced training of 20 Museum Professionals from 11 of the largest museums of India by British Museum staff led by Mr Xerxes Marzda and others. The training was held at NCF office, NGMA with museum visits and SWOT analysis in National Museum and Sanskriti, Anandgram.
- 10/1 Shri Jawhar Sircar, Secretary, Ministry of Culture hosted a dinner for the participants of the Leadership Training Programme at IIC private dining hall. Over 20 delegates, directors of museums, experts in the field and representatives from British Council, the British High Commission and others attended.
- 11-13/1 Site visit to Pushkar and PIC meeting for Sri Ranganath Venugopal Temple project was conducted by Sr. Manager on behalf of NCF. Procedure for EoI and bidding process for the DPR was discussed and finalized.
- 18/1 British High Commissioner invited the LTP trainees, British Museum trainers and NCF staff for a formal farewell dinner.
- 19/1 NCF organised a Public Lecture at NGMA at 5.30 pm on the occasion of the release of the book on "Early Years of ASI" by John Keay. Over 40 scholars and experts attended and the lecture was followed by tea. ASI also arranged for the sale of the book of the same title, released by the Prime Minister on 20th December on the 150th year celebration of the ASI.
- 21/1 An emergency meeting in Jaipur was called by Hon'ble Minister on the recent collapse of the wall of Jaisalmer Fort. At the meeting ASI NCF were asked to monitor progress on conservation work at the site. A decision was taken to set up an Empowered Committee chaired by Collector, Jaisalmer, for the site
- 31/1 Second Meeting of the Expert Group on Disaster Management and Heritage was held at NCF office. Final inputs by the group members to the proposed website were to be provided by the experts.

FEBRUARY 2012

- 2-4/2 The Technical Committee meeting and site visit to Jaisalmer was organized, under chairmanship of DG ASI. Sr. Manager attended on behalf of NCF.

- 15/2 Mr Safaya, HUDCO visited NCF to discuss collaborative projects that could be undertaken by the two organizations under a common Minister, Kumari Selja. Four areas were identified 1. Creation of visitor facilities at World Heritage Sites 2. Conservation of Heritage Buildings 3. Professional In-service training in the field of conservation of heritage buildings 4. Disaster Management for Heritage
- 29/2 NCF organized a one day workshop with experts to develop the syllabus for the In-service Training Programme for professionals in the field of heritage building conservation. The final draft was sent to the participants in the form of a draft on 2.3.2012.

MARCH 2012

- 8/3 to 10/3 Inauguration of the Plaque was held acknowledging the contribution made by the ONGC, at Ahom Monuments, Sibsagar Assam. Ms Lakshmi Priya attended the inaugural ceremony organized jointly by ASI, NCF and ONGC
- 12-24/3 Leadership Training Programme for Museum Professionals Module 2 was organized in London.
- 14/3 CII held a function on 'Changing Face of Business' in Delhi at Habitat Centre and many corporate heads attended, CEO NCF and Sr Manager Yaaminey Mubayi were also present.
- 16/3 PIC meeting for Jaisalmer project was convened by DG ASI, and attended by CEO and Senior Manager .
- 26/3 A PIC meeting at Yusuf Qattal was organized with ASI and PEC to review work done on the project, to commission remaining work and funds, and to organize a function for the completion of the project with Honorable Minister of Culture as chief guest.
- 30/3 A PIC meeting was held for the Jantar Mantar project at ASI with partners from Apeejay to review the proposed Interpretation Centre.

2. PROJECTS COMPLETED

S. No.	Project	Date of Completion	Sponsors
1.	Taj Mahal, Agra, Uttar Pradesh	21.6.2001	M/s Indian Hotels Company Ltd.
2.	Humayun's Tomb, New Delhi, 1999	2003	Aga Khan Trust, M/s Oberoi Group of Hotels
3.	Shaniwarwada Palace, Pune, Maharashtra	2002	ASI, Pune Municipal Corporation
4.	Ramana Maharshi Centre for Learning, Bangalore-Karnataka	2009	Ramana Maharshi Centre
5.	Synagogue Clock Tower, Cochin, Kerala	2006	World Monument Fund
6.	Ramakrishna Mission Institute of Culture, Kolkata, West Bengal	2002	Ramakrishna Mission Institute of Culture
7.	Music of Mirs, New Delhi	2008	Devahuti Damodar Svaraj Trust
8.	Art and Visual Culture in India 1850-2005 published by Marg Publication, 2006	2009	M/s Bodhi Art Ltd., M/s Marg Publication
9.	Ramana Maharshi Centre for Learning-II Construction of a Cultural Research Building, Karnataka	2009	Ramana Maharshi Centre for Learning
10.	Case for Chariot, National Museum, New Delhi, 2010	2010	ONGC
11.	Jnana Pravaha Trust, Varanasi, Uttar Pradesh	2011	Jnana Pravaha Trust
12.	Film on Kishori Amonkar, Maharashtra	21.09.2010	NCF-SAARTH-MEA-ONGC

5. NEW PROJECTS INITIATED IN 2011-12

S.No.	Project	MoU signed	Sponsors
1.	Construction of Visitor Facilities at the Shore Temple, Mahabalipuram, Tamil Nadu	19.4.2011	ASI and Shipping Corporation of India
2.	Preparation of a Detailed Project Report for Venugopal Mandir, Pushkar, Rajasthan	21.7.2011	Venugopal Mandir and NCF
3.	Landscaping around the Shore Temple at Mahabalipuram, Tamil Nadu	21.11.2011	Shipping Corporation of India
4.	Leadership Training Programme	8.1.2012	10 Museums and NCF

1. Construction of Visitor Facilities at the Shore Temple, Mahabalipuram, Tamil Nadu. In partnership with Archaeological Survey of India and M/s Shipping Corporation of India an MoU was signed on 19th April 2011. The Shipping Corporation of India has committed a contribution of Rs. 25.00 lakhs for this purpose.
2. For preparation of a Detailed Project Report for Venugopal Mandir, Pushkar, Rajasthan an MoU was signed on 21st July. The Venugopal Mandir and NCF will both contribute an amount of Rs.3.50 lakh.
3. Landscaping around the Shore Temple at Mahabalipuram, Tamil Nadu. M/s Shipping Corporation of India on 21st November,2011 signed a second MoU with ASI and NCF, in which they have committed a contribution of Rs.25.00 lakhs for the purpose.

S.No.	Project	MoU signed	Sponsors
1	Jantar Mantar, New Delhi	11.10.2000	M/s Apeejay Surrendra Park Hotels Ltd.
2	Restoration and Development of Monuments	30.3.2001	Indian Oil Foundation
3	Jaisalmer Fort, Rajasthan	13.8.2003	World Monument Fund
4	Lodhi Tomb Project, New Delhi	10.1.2006	Steel Authority of India
5	Lauriya Nandangarh, Bihar	18.12.2007	M/s Bokaro Steel Plant
6	Gol Gumbaz, Bijapur, Karnataka	22.2.2008	M/s State Trading Corporation Ltd.

S.No.	Project	MoU signed	Sponsors
7	Tomb of Yusuf Qattal, New Delhi	28.3.2008	M/s PEC Ltd.
8	Krishna Temple, Hampi, Karnataka	12.6.2008	Hampi Foundation & WMF
9	Hidimba Devi Temple, Himachal Pradesh	15.7.2008	UCO Bank, Chandigarh
10	Alambazar Math Project, Kolkata, West Bengal	14.10.2008	Alambazar Math & NCF
11	Tughlaqabad Fort, New Delhi	13.4.2009	GAIL India Ltd.
12	Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur, Karnataka	11.12..2009	Naurus Trust
13	Conservation of National Monuments. MP, Bihar	22.12.2009	M/s NTPC Ltd.
14	Shiv Mandir, Ambarnath, Maharashtra	25.2.2010	M/s Nagrik Sewa Mandal
15	Ahom Monuments, Assam	29.6.2010	ONGC
16	Hazarduari Palace, District Murshidabad, West Bengal	13.7.2010	State Bank of India, Kolkata

ON-GOING INTANGIBLE HERITAGE PROJECTS

S.No.	Project	MoU signed	Sponsors
1	Staging Sanskrit Drama, UP	4.1.2000	Jnana Pravaha Trust,
2	Children's Academy of Culture, Durgapur, West Bengal.	12.1.2000	Children's Academy of Culture, Durgapur
3	Socio Economic Development of Anegundi Village, Karnataka	18.4.2000	Kishkinda Trust,
4	Raja Dinkar Kelkar Museum, Pune, Maharashtra	27.8.2001-08	RDK Museum
5	Film on Mrinalini Sarabhai, Gujarat	13.9.2010	M/s DARPANA Academy
7	Visual Archives of Kulwant Roy, Haryana	25.10.2010	M/s. India Photo Archive Foundation & NCF
8	Virasat Festival, Uttarakhand	25.11.2010	REACH Foundation, NCF & ONGC

Tangible Projects

1. **JANTAR MANTAR, NEW DELHI**

MoU signed on: 11th October 2000

Funders/Partners: NCF, ASI and Apeejay Surrendra Park Hotels Ltd

Project Description: Conservation, preservation, maintenance, up gradation and beautification of Jantar Mantar, New Delhi

Jantar Mantar built in 1724 in Delhi, is one of several astronomical observatories built by Maharaja Jai Singh of Jaipur, the other four observatories being located at Jaipur, Varanasi, Ujjain and Mathura. The Illumination of the Yantras was completed in 2008, Conservation pamphlets/signboard for public information designed by the Conservation Consultant were also disseminated to increase awareness about the efforts of the Partnership Project.

It was proposed that old CA's bungalow, in the premises of Jantar Mantar may be converted into an Interpretation Centre for Jantar Mantar, Delhi.

Onsite discussion and meeting was held under the Chairmanship of ADG, ASI to discuss the design of Interpretation Centre. In September 2011 approval was given and the estimate for the creation of Interpretation Centre at Jantar Mantar was prepared and approved by the ASI. Based on the estimate, work will commence onsite. ASI will undertake the retrofitting of the building through its own budget. Once the retrofitting of the building is completed then design will be developed for the Interpretation Center.



2. RESTORATION AND DEVELOPMENT OF MONUMENTS

MoU signed on:	30th March 2001
Funders/Partners:	NCF, ASI, Indian Oil Corporation and Indian Oil Foundation (IOF)
Project Description:	Restoration and Development of the following 5 monuments: Qutub Minar, New Delhi, Sun Temple Konark, Orissa, Kanheri Caves, Bhoriwali, Mumbai, Maharashtra, Group of temples Khajuraho, Madhya Pradesh, Hampi, Karnataka

Some of the monuments for which the MoU was signed were replaced. The following is the list of projects currently being undertaken by IOF:

1. Konark
2. Khajuraho
3. Warangal Fort (this project was decided to be taken up during the 5th IOF Trust meeting held on 2.4.2003)
4. Tourist amenities at Vaishali (this project was decided to be taken up during the 10th IOF Trust meeting held on 24th November 2008)

In the 11th meeting of the IOF Trust, in principal approval was given for the upgradation and modification of the existing museums at Khajuraho, Konark and Vaishali, based on the request from ASI (November 2010). In this meeting it was also decided to discontinue the project on Kanheri Caves, due to various complexities of the project.

Subsequent to the signing of the MoU an amount of Rs 25 Crores and Rs 1 Crore was donated by Indian Oil Corporation (IOC). The amount of Rs 26 Crores, was transferred to IOF in March 2002 with 100% tax exemption benefit from NCF with an understanding, that this money



would be utilized for the projects identified in the MoU. IOF informed that the aforesaid amount was invested in Government Bonds and has earned interest over the years; also a part of this fund was used for their administrative expenses.

Several Meetings were held with IOF on the following dates: 10th March 2011, 25th March 2011, 17th July 2011, 12th August 2011, 24th Feb, 2012 to understand the progress made in the project funded by IOC. As the funds are not available with NCF and NCF has no role to play in project selection and monitoring, hence the matter regarding the current MoU is being examined by the Ministry of Culture.

3. CONSERVATION AND RESTORATION OF JAISALMER FORT, RAJASTHAN

MoU signed on: 13th August 2003

Funders/Partners: NCF, ASI (executing agency) and World Monuments Fund, USA (Donor)

Project Description: Conservation and Management Planning of Cultural Heritage Resources within Jaisalmer Fort

Jaisalmer Fort, the second oldest fort in the state of Rajasthan the oldest being Chittorgarh, was built in 1156 AD. The town is of immense historical significance as it forms part of the trade link between Egypt, Arabia, Persia and India.

The ASI and WMF appointed Bombay Collaborative to undertake a detailed study of the factors endangering the Fort. Simultaneously Geological Survey of India was commissioned to study all the geo physical parameters that could impact the fort and M.K. Soils were commissioned to undertake soil testing to provide data to support the investigations. Comprehensive studies and analysis soil tests as well as GSI surveys indicate continuous movement in some areas of the fort slopes. The instability is largely caused by inadequate water management system leading to decay of the stone foundation.

As sewage and drainage are the most important issues, the Rajasthan Government agreed to undertake a Sewage and Drainage Plan through RUIDP, funded by ADB. ASI has conditionally approved the plan. Further, a Technical Committee has also been appointed to monitor the ground movement and stability of the hill.

In July 2011, a PIC meeting was held in Jaipur wherein the implementation of the RUIDP plan was discussed. It was felt that conditions in the fort could merit an appraisal by National



Disaster Management Authority. It was agreed that NCF would commission the Site Management Plan for Jaisalmer.

In July 2011, a Joint Site Visit to Jaisalmer by representatives of ASI, NCF and WMF was made. During the visit, ASI met the Collector and envisaged the setting up of an authority for Jaisalmer along the lines of the ADMA (Amber Development and Management Authority, Jaipur).

A meeting of the technical committee was organized in August 2011 wherein it was decided that ASI needs to approve the RUIDP plan and incorporate heritage conservation concerns into the plan. IIT Delhi was asked to evaluate the RUIDP Plan on a consultancy basis. Subsequently RUIDP Plan was approved by ASI.



In January 2012, a High level meeting was convened by Hon'ble Minister at Jaipur to discuss Jaisalmer. An Empowered Committee/Authority (like ADMA, Jaipur) was directed to be set up under chairmanship of the District Collector. The Empowered Committee is to include representation by the Rajasthan Govt, Jaisalmer Municipality along with ASI and is to operate within parameters of AMASR (Amendment) Act 2010.

4. LODHI TOMB PROJECT, NEW DELHI

- MoU signed on:** 10th January, 2006
- Funders/Partners:** NCF, ASI and Steel Authority of India Ltd.
- Project description:** Conservation and Preservation of Lodhi Tombs, New Delhi.

The monuments at Lodhi Garden represent fine examples of pre Mughal era buildings and stand out as landmarks within the city. The monuments that are located in the garden are the Tomb of Muhammed Shah, Bada Gumbad, Shish Gumbad,, Tomb of Sikander Lodhi and Athpula. These monuments primarily suffered from lack of adequate maintenance. INTACH Delhi chapter submitted a project proposal for conservation of the five monuments at Lodhi Garden. The project has been approved by ASI and is supported by funds from Steel Authority of India Ltd. The implementation of conservation works was entrusted to INTACH.

In 2010 the site was inspected by engineers and concerned SA of Delhi Circle including Ministry officials and it was discovered that certain works executed at Muhammad Shah Tomb need to be rectified. INTACH agreed to carry out changes where improper work had been done and also change the signages as pointed out by SAIL. The conservation work at the Tomb of Sikander Lodi & Athpula is on hold till further arrangement of fund is made.

The Expert committee comprising of eminent archaeologists, conservation professionals has been constituted to examine and monitor the quality of conservation works at Lodhi garden INTACH has assured that the rectification of the works done earlier would be carried out during the execution of the project. Three meetings have been conducted with the expert committee.

5. LAURIYA NANDANGARH, BIHAR

- MoU signed on:** 18th December 2007
- Funder/Partners:** M/s Bokaro Steel Plant
- Project Description:** Development of tourist amenities and gardens at the monuments and sites located in Lauriya Nandangarh , Bihar

M/S SAIL-Bokaro agreed to contribute a maximum sum of Rs.50 lakhs under the MoU. The first meeting of the Project Implementation Committee was held in January, 2009 and the preparation of a revised estimate for the project is under process.

The development of tourist amenities at the colossal Stupa at Lauriya Nandangarh will include provision of garden benches, kiosk for drinking water, signages on red granite stone with engraving in English & Hindi text. It is proposed to repair the tank by removal of moss, lichen, thick vegetational growth and garbage, removal of mud/shudge up to 30cm depth with the leveling of side of slope and disposal of earth 200 meter away from the site and provide a pathway around the tank.

In 2011 NCF took up the matter with ASI on how to revive this project. This project is being reviewed. ASI has suggested that a new site needs to be identified as Lauriya Nandangarh is difficult to access and working conditions are not conducive at present.

6. GOL GUMBAZ, BIJAPUR, KARNATAKA

MoU signed on: 22nd February 2008

Funder/Partners: State Trading Corporation (M/s STC)

Project Description: Visitor Amenities at Gol Gumbaz, Bijapur

ASI had called for expression of interests from various architectural firms to undertake the preparation of the concept plan and design for visitor amenities.

PIC meeting was held in Bangalore to evaluate the presentation of the architectural firms/consultants on the concept plan and proposal for visitor amenities at Gol Gumbaz, Bijapur.

The process for calling of Eols is being revised by ASI and Superintending Archaeologist, Dharwad Circle was asked to call for fresh Eols by ASI. Discussions are being held with ASI to revive this project.

7. TOMB OF YUSUF QATTAL, NEW DELHI

MoU signed on: 28th March, 2008

Funders/Partners: NCF, ASI and M/s PEC Ltd.

Project Description: Conservation, preservation, beautification and restoration of Tomb of Yusuf Qattal, New Delhi

A few monuments located in Delhi, which require conservation/renovation work, were identified by ASI. M/s. PEC agreed to contribute Rs.25 lakhs towards the restoration of Wazirpur ka Gumbad. In the joint inspection held on January, 2009, the team decided to opt for another monument in view of the good state of preservation of this monument. In consultation with NCF, ASI offered Tomb of Yusuf Qattal Delhi to M/s. PEC for adoption.

The Tomb of Sheikh Yusuf Qattal, a devotee of Qazi Jalal-ud-Din Lahori, is located close to the Khirkee Mosque. He died in 933 A.H (1526). These buildings were built by Sheikh Ala'a-ud-Din the maternal grandson of Hazrat Sheikh Fareed-ud-Din Shakar Ganj. The shrine is built from Red Stone as are the lattice windows, the dome is lime washed with glazed china work on the margin, there is a stone and lime washed mosque close by.



A site visit to the Tomb of Yusuf Qattal was undertaken by ASI and NCF to understand the nature of conservation works on site. Subsequently Delhi Circle, submitted a project proposal for the conservation of the Tomb of Yusuf Qattal.

Subsequent to a joint site visit by officials from ASI, NCF and PEC. M/s PEC approved and

adopted the project for conservation. The addendum to the MoU was signed between ASI, NCF and PEC.

The restoration work of the monument commenced by SA, Delhi circle and his team. 80% of the work on the monument has been completed and Utilization Certificate has been submitted by SA, Delhi Circle to the funder for the funds utilized so far. A plaque acknowledging the contribution of the donor has been designed, which will be placed onsite when the project is complete.

8. DEVELOPMENT OF KRISHNA TEMPLE, HAMPI, KARNATAKA

MoU signed on: 12th June 2008

Funders/Partners: NCF, ASI and Hampi Foundation & WMF

Project Description: Development of Krishna Temple, Hampi, Karnataka

This temple was built by the king (Krishnadevaraya) in 1513 AD. The main idol installed in the temple was the figure of Balakrishna (Lord Krishna as infant). This idol is now displayed in the state museum at Chennai. This is one of the few temples where the epic stories are carved on the walls of the tower. This is fairly an undamaged specimen of a Vijayanagara era temple.

In June 2010 a PIC meeting was held under the chairmanship of DG, ASI. The Committee suggested including a detailed study on lime plaster and stucco for Krishna Temple. It was also suggested to prepare a developmental plan and incorporate all the new excavated evidence for the Bazaar area and an Interpretation Centre specific to Krishna Temple may be created apart from the Interpretation Centre at Hampi Management Authority. It was also decided that the Conservation Architect and her team will prepare an interpretation strategy for the Krishnapuram site and also a narrative. Tools for audio guides, promotional publications, brochures, signage, and other ways to interpret the site shall be developed under the project. A meeting was held with WMF and it was decided that the detailed scope of works for the proposal for Krishna Temple, Hampi will be framed at a meeting in Bangalore with SA, Bangalore Circle and the Consultant. Subsequently, a PIC meeting was held in Bangalore during which timelines of the project and the deliverables were decided; consequently a revised work order was formulated.

As per the decisions of the PIC meeting a team from Indian Institute of Science has commenced

with the Structural Analysis study for the Main Eastern Gopura Mahadwara of Krishna Temple, Hampi. A detailed geotechnical study, and GPR is also being undertaken to map the rock profile, creating 2D sub surface sections, profile etc. Once the structural analysis is completed a workshop will be conducted in Hampi.

9. HIDIMBA DEVI TEMPLE, MANALI, HIMACHAL PRADESH

MoU signed on: 15th July 2008

Funder/Partners: UCO, Bank

Project Description: Improving Tourist amenities at Hidimba Devi Temple

Hidimba Devi Temple, also known as the Hidimba Temple, is located in Manali. It is an ancient cave temple dedicated to a Devi, from the Indian epic, Mahābhārata. The temple is surrounded by a cedar forest at the foot of the Himālayas. The sanctuary is built over a huge rock jutting out of the ground, which was worshiped as an image of the deity. The structure was built in 1553.

The Hidimba Devi Temple has intricately carved wooden doors and a 24 meter tall wooden "shikhar" or tower above the sanctuary. The tower consists of three square roofs covered with timber tiles and a fourth brass cone-shaped roof at the top. The earth goddess Durga forms the theme of the main door carvings.

During the first PIC meeting held in April, SA Shimla Circle made a presentation on the different aspects of the project. It was decided to hire a consultant for the preparation of the concept plan. Discussions are being held with ASI to revive the project.

10. ALAMBAZAR MATH, KOLKATA, WEST BENGAL

MoU signed on: 14th October, 2008

Funders/Partners: NCF and Alam Bazar Math

Project Description: Renovation, reconstruction of Alambazar Math

The Alambazar Math was established in February, 1892. The disciples Swami Abhedanand, Swami Vivekananda, Ramakrishnanand, Gourima and others assembled here and spent their spiritual life in meditation, practice of religious austerity, charitable works and worship.

The project comprises of two components:

Component 1: Restoration, renovation and preservation of Alambazar Math with a total cost of Rs.2.15 crores. The cost of Component I will be met by NCF to the extent of Rs.07 Crores and the remaining Rs.1.08 will be raised by the Math.

Component II: Rehabilitation, relocation/improvement of the existing school, dispensary etc of Rs.1.05 crores , to be met solely by Alambazar Math through donations

A PIC meeting for the project was held at Kolkata, and NCF was requested to undertake the preparation of the Detailed Project Report for the conservation and reuse of the historic Math.

An amount of Rs 14 lakhs has been released from the joint project fund for the rehabilitation of tenants in the Math and an amount of approximately Rs 4 lakhs has been released for the preparation of the DPR.

As per the decisions of the PIC and after taking necessary approval from the Ministry of Culture, Shri Manish Chakraborty was awarded the task of preparation of the Detailed Project Report (DPR) for the conservation and reuse of Alambazar Math as a centre of learning and Math for the disciples. The DPR is under preparation. Conservation work will commence onsite based on the final DPR.

11. TUGHLAQABAD FORT, NEW DELHI

MoU signed on: 13th April 2009

Funder/Partners: M/s GAIL India Ltd.

Project Description: Renovation and maintenance of Tughlaqabad Fort

M/s GAIL has contributed Rs.30 lakhs for the Tughlaqabad Fort project and has deposited the amount with NCF.

In the year 2011-2012, several meetings were held with ASI to revive this project. ASI informed that this project needs to be replaced as there are several security and maintenance issues at Tughlaqabad Fort. Ms/ GAIL has been approached by NCF for selecting an alternative project. Response is awaited from M/s GAIL.

12. REVITALIZATION OF GARDENS OF IBRAHIM RAUZA AND GOL GUMBAZ, BIJAPUR, KARNATAKA

MoU signed on:	11th December, 2009
Funders/Partners:	M/s Naurus Trust, NCF, ASI
Project Description:	Revitalization of Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur

Gol Gumbaz, the mausoleum of Muhammad Adil Shah (AD 1626 –56) located in Bijapur, District Bijapur, Karnataka State is an important monument of Indo-Islamic architecture. The structure consists of a massive square chamber measuring nearly 50 m (160 ft) on each side and covered by a huge dome 37.9 m (124 ft) in diameter making it the second largest dome structure in the world. The most fascinating and remarkable feature of the Gol Gumbaz is its acoustical system. Within the building are the tombs of Muhammad Adil Shah, his two wives, his mistress, his daughter and grandson. Other prominent structures in the Gol Gumbad complex are a mosque, a Naqqar Khana, a gateway and a dharmashala.

The Gol Gumbaz campus also has an excellent water supply system as suggested by the presence of a number of water tanks, tank cum fountains, tank cum lifts and wells. At present about 29 different features related to this water system are visible in Gol Gumbaz campus. The main sources of supply of water to the Gol Gumbaz campus were Khandaque (on the west) and Maasab ki Baudi (on the north). There were also two small wells in the south west to meet further needs of water.

Gardens were an integral part of the design of the monument, as demonstrated in the incomplete tomb of Jahan Begum (the wife of Mohammed Adil Shah) outside Bijapur. The importance of understanding the original gardens goes beyond the visual as shown in the Ibrahim Rauza, which suffers from periodic flooding and the Gol Gumbaz where the watering of the lawns was causing moisture to seep into the basement of the building. The project aims to re-establish the relationship between the garden and the building to the extent possible.

Objectives of the Project –

- To revitalize the gardens of the Ibrahim Rauza and the Gol Gumbaz to capture the spirit and style of the landscape of the historical period keeping in mind contemporary uses and concerns

- To build a methodology from this experience to be applied to other gardens in the region including building a team which can study, analyze and conserve the gardens of this period.

During the first meeting of the PIC the consultant from Naurus Trust made a presentation on the project and suggested that the whole project will be divided into three phases

- Phase 1 – study and plan – Ms. Omana Eappen along with the ASI Experts – 18 months
- Phase 2 – execution work at site, jointly identified, by ASI – 24 months
- Phase 3 – publication of proceedings – Omana Eappen in collaboration with ASI official – 6 months.

The committee suggested that Ms. Omana Eappen submit a Detailed Project Proposal for the approval of ASI. The Committee also requested SA, Dharwad Circle to ascertain the role of District Administration with respect to Scientific Clearance of water system and documentation of old drainage system and the garden, before commencing any developmental work. Dharwad circle should also take up the GPRS survey of the area of intervention.

The third PIC meeting was held in May at Bijapur for the refurbishment of the gardens of Gol Gumbaz and Ibrahim Rouza. The progress of the project was evaluated on site and it was decided that new timelines shall be prepared for the project. A field inspection for examining the Scientific Clearance undertaken by ASI at Gol Gumbaz and Ibrahim Rauza was undertaken. An interim report has been submitted by the Consultant.

13. CONSERVATION OF NATIONAL MONUMENTS

MoU signed on:	22nd December 2009
Funder:	M/s NTPC
Project Description:	Conservation and Development of the following monuments: Group of Monuments, Mandu, Lalitgiri /Dhauri, Excavated area of Vikramshila (in place of Jageshwar)

Mandu - The group of monuments of Mandu are situated about 42 km south-east of Dhar, and 300 km south-west of Bhopal, the capital of Madhya Pradesh. There are 61 monuments including fort wall protected and declared as monuments of national importance. It was decided that ASI shall execute the project for the conservation of monuments in Mandu. It was also decided that conservation of Jageshwar Temples should be dropped from the project.

In a meeting in Delhi between ASI and NCF the following projects were identified for Mandu:

- a. Conservation and Restoration of Hoshang Shah's Tomb
- b. Interpretation Center at Taveli Mahal
- c. Appropriate signage

Lalitgiri, the earliest Buddhist complex of 1st century A.D. lies majestically in the ruins, testimony to the glory of past heritage. The huge brick monastery, the remains of a chaitya hall, a number of votive stupas and a renovated stone stupa dominate the rural area.

Vikramashila University was one of the two most important centers of Buddhist learning in India during the Pala dynasty, along with Nalanda University. Vikramashila was established by King Dharmapala (783 to 820) in response to a supposed decline in the quality of scholarship at Nalanda. Vikramashila is located at about 50 km east of Bhagalpur in Bihar. In a PIC meeting held at Vikramashila the items of work were identified. The cost of the project will be approximately Rs. 2 Crores.



14. SHIV TEMPLE, AMBERNATH, MAHARASHTRA

MoU signed on:	25th February 2010
Funder/Partners:	Nagarik Seva Mandal, ASI, NCF
Project Description:	Conservation, preservation and development of 1000 years old ancient Shiv Mandir, Ambernath

The Shiv Mandir of Ambernath in Maharashtra is also called the Ambreshwar Shiva Temple. It is a very old temple dedicated to Lord Shiva, dating back, to 10th century. It is a beautiful temple carved out of stone in Hemad style construction.

The first PIC meeting was held in November 2011 in the temple complex. The items of work mentioned in the estimate were discussed and approval was given by PIC to commence the work by 1st week of December 2011 and complete the project by March 2013. The restoration of the temple complex includes the removal of inappropriate cement pointing and stitching of all the cracks, desilting of ancient well near the temple, providing visitor amenities at the temple complex, illuminating the temple etc. Nagarik Seva Mandal has deposited an amount of Rs. 22,30,701 in the joint bank account opened for the project.

The PIC noticed that there is considerable water intrusion inside the temple due to the cracks in the stones and the dome. This issue will be addressed by Superintending Archaeologist, ASI under the routine conservation works of the Mumbai Circle.

It was also noticed that the stone surface of the temple has darkened due to neglect and improper maintenance. ASI shall also undertake the chemical cleaning of the temple immediately.

Work as identified by the PIC is in progress on site. Desilting of the well is underway.

15. CONSERVATION OF AHOM MONUMENTS, ASSAM

MoU signed on:	29th June, 2010
Funder:	ONGC
Project Description:	Renovation and maintenance of the following four Ahom monuments: Rang Ghar, Kareng Ghar (Garhgaon), Talatalghar (Joysagar), Group of Maidams (burial structures) at Cheraideo located in Sibsagar District of Assam

Sibsagar the Ocean of Lord Shiva, is a town in the Sibsagar district in the state of Assam in India, about 360 kilometres (224 mi) north east of Guwahati. Apart from its history, culture, and tanks, it is also famous for its Ahom Palaces and Monuments. The ONGC plant is close to the site.

In order to take stock of the position of the monuments, the members of the Project Implementation Committee made a visit to Sibsagar, Assam. in July 2010.

ONGC had called for an expression of interest for selecting a conservation architect/firm for the implementation of the conservation works at Ahom Group of Monument in 2010. ASI had undertaken the task of preparation of the Conservation Plan for the Ahom Monuments. In April 2011, Regional Director, East submitted an Interim Report on the Conservation Plan for the Ahom Group of Monuments.

6th May, 2011: A meeting was held in the office of NCF between representatives of ONGC, NCF and the Regional Director, East and presented an Interim Report on the Conservation Plan. As a suitable conservation architects/firm could not be identified hence it was decided that the project will be implemented by ASI through the Regional Director, East, and his team. The work commenced on site in February 2012. Preparation of the DPR which includes documentation and condition appraisal of the Ahom monuments is being undertaken by the team working onsite.

A plaque acknowledging the contribution of ONGC was inaugurated at site in March 2012. This was attended by ASI, NCF and representatives from ONGC.



16. HAZARDUARI PALACE, MURSHIDABAD, WEST BENGAL

MoU signed on:	13th July 2010
Funder/Partners:	State Bank of India, Kolkatta
Project Description:	Development and Upgradation of Hazarduari Palace Museum at Murshidabad

Hazardurai Palace is a three storied building covering an area of 41 acres built in Neo-Classical style during the time of the Nawab Najim Humayun Jah. The plan of this palace was drawn and executed by the contemporary architect Colonel McLeod Duncan between 1829 and 1837. It is a magnificent palace building characterized by its symmetrical façade and triangular pediment portico supported by Doric Columns and can be accessed by a majestic flight of steps on northern side. Hazardurai Palace was declared a centrally protected monument of national importance through a Government of India Gazette notification in the year 1977 and the museum housed in it was taken over by the Archaeological Survey of India in 1985 from the Government of West Bengal.

Funds have been released for commencing the restoration of the palace.

17. DPR FOR CONSERVATION OF SRI RANGANATH VENUGOPAL MANDIR, PUSHKAR, RAJASTHAN

MoU signed on:	21.7.2011
Funder:	Jointly funded by Sri Ranganath Venugopal Temple Trust and NCF
Project Description:	The project involves the preparation of a Detailed Project Report.

The temple was constructed in 1844 by Sriman Pooranmalji Ganeriwal, head of an eminent business family of Rajasthan, to venerate Sri Ranganathaswamy, a reclining form of Lord Visnu, whose original temple is located in Srirangam, Tiruchirapalli, Tamil Nadu. The structure is constructed in the Rajputana style, with three garbha grihas (sanctums), a common ardha mandapa and pillared mahamandapa with a pradakshina patha (circumambulatory path).

The DPR will cover various items of work including civil conservation, restoration of fresco paintings, facade lighting, restoration of figures in lime, establishment of a museum, sound

and light show and other activities involving reaching out to the community, providing solar energy systems for cooking and lighting, rain water harvesting, repair of marble, stone and aarash work and renovation for income generation activities through cultural tourism.

The total cost of the project is Rs. 7 lakhs, of which the temple trust and NCF will contribute an equal amount.

The MoU for the project was signed in July 2011 and a joint bank account has been opened. On 12 January 2012, a PIC meeting in Pushkar was held to evaluate the progress and initiate the bidding process for the project. It was agreed that proper bidding process would be followed by the Trust, with an EoI published in national papers, due selection process would then be followed. NCF agreed to help draft the bidding process documents for the Trust. Tasks related to the selection of the consultant have been initiated.



18. SHORE TEMPLE, MAHABALIPURAM, TAMIL NADU

MoU signed on: 19th April, 2011

Funder: Shipping Corporation of India

Project Description: Shipping Corporation of India, has agreed to provide Rs 25 lakhs for the construction of toilets at Shore Temple, Mahabalipuram

The Shore Temple, a World Heritage Site, overlooking the Bay of Bengal, is one of the oldest

structural stone temples of South India and was built in the 7th century AD. It is one of the earliest structures made by the Pallavas and the temple is dedicated to Lord Shiva and Lord Vishnu.

A meeting of the PIC was conducted in June 2011 on site to assess the work to be done, and the timelines and deliverables were decided.

Funds for the project have been enhanced from Rs. 15 lakhs to Rs. 40 lakhs. An amount of Rs 10 lakhs has been released to SA, Chennai Circle, ASI to initiate the work and substantial progress has been made.

A PIC meeting was held in October 2011 on site to monitor the work for the design and construction of tourist facilities at the site. Work has commenced on site in May 2011.

19. GROUP OF TEMPLES, MAHABALIPURAM, TAMIL NADU

MoU signed on: 21st November 2011

Funder: Shipping Corporation of India

Project Description: Shipping Corporation of India, has agreed to provide financial assistance of Rs.29 lakh for maintenance of 11.7 acres of garden (inside and outside) at Shore Temple and Rs 25 lakhs for comprehensive signages for all monuments at Mahabalipuram

The project will be initiated based on the MoU signed between ASI, NCF and SCI after the completion of the project for the construction of the toilet block at Shore Temple, Mahabalipuram.



Intangible Projects

1. STAGING SANSKRIT DRAMAS, JNANA PRAVAHA TRUST, VARANASI, UP

MoU signed on: 14th November 2007

Funded by: Jnana Pravaha Trust and NCF

The Jnana Pravaha Centre for Cultural Studies and Research, Varanasi, was founded in 1997 by eminent philanthropists, Smt. Bimla Poddar and Sri Suresh Neotia. Its objective is to promote, support and propagate Indian Culture. When required, it also confers stipends and scholarships to students for research projects pertaining to Indian art and culture. Jnana-Pravaha is a registered Trust exempted from Income Tax under Section 80G of the Income Tax Act.

Jnana Pravaha established a partnership with the NCF in 2001 to develop a museum, library and community outreach programs. A second MoU was signed between the two organization in 2007 specifically for staging Sanskrit dramas, an aspect of India's Intangible Heritage that is losing its viability in the modern world.

The total cost of the project was Rs. 10 lakhs, with the Trust contributing Rs. 6 lakhs and NCF providing Rs. 4 lakhs.

As part of this project, the Trust staged two plays, Malavikagnimitram and Pancharatram at different venues in Bhopal, Varanasi and Ujjain in 2007 and 2008. In February, 2010, the Trust staged "Surpanankhankam" in Koodiyattam Style at Jnana Pravaha premises, Varanasi performed by Margi, a Koodiyattam Group from Thiruvananthapuram.

On 4 April 2011, a PIC meeting was held wherein it was decided to conclude this project on Sanskriti Dramas.

2. CHILDREN'S ACADEMY OF CULTURE, DURGAPUR, WEST BENGAL

MoU signed on: 12th, January 2000

Funders/Partners: NCF and Durgapur Children's Academy of Culture

Project Description: Construction of Training Centre for Performing arts and art gallery

Durgapur Children's Academy of Culture is engaged in promoting the performing arts and culture in the region around Durgapur – Asansol belt in West Bengal for the last twelve years. DCAC imparts training to children in the arts and physical education and extends non-formal education to children and adults.

The Academy from its apex level institutional centre, Sisutirtha, extends logistical and other support to zonal and local level units. Two centers for Rabindra Sangeet have been opened and a 1600 seater Auditorium is under construction.

The Academy carries out regular children's cultural events, competitions and sports activities involving their zonal and local units. A medical centre at the Sisutirtha carries out regular health checkups for children and women and also assists the government in carrying out health camps, such as for the Pulse Polio initiative.

A PIC meeting was held in Durgapur, on 9th August 2011, wherein it was decided to withdraw a sum of R. 60,000 for repair of the auditorium. DCAC was advised by NCF to increase their outreach and approach multiple corporate

for funding. They were also advised to formulate a good quality power point presentation for the purpose. A number of state government schemes of the departments of Education and Culture would potentially be applicable to DCAC and they were advised to explore other options.

The initiative is of great local significance mainly at the district level. The organization's objectives are multi-disciplinary, including aspects of education, health and sports apart from the culture component. Hence NCF advised DCAC to seek support from various state government and district level schemes in these areas.

3. SOCIO-ECONOMIC DEVELOPMENT IN ANEGUNDI VILLAGE, KARNATAKA

MoU signed on: 18th April 2000

Funders/Partners: NCF and Kishkinda Trust

Project Description: Preservation of heritage and encouraging cultural awareness in the village, pertaining to crafts, performing arts, manuscripts etc.

The Kishkinda Trust is situated in the village Anegundi, near Hampi – the ancient cultural centre of the Vijaynagar Empire. Artists from all disciplines come here to draw inspiration, as they did in ancient times. The Trust works with the people of Anegundi on

how to preserve their heritage, assisting them in cleaning and greening their village and providing craft related employment to women and children of the area.

In September 2011, a meeting with the representative of Kishkinda Trust was held to discuss the closure of the project and submission of fresh proposals. She has agreed and submitted fresh proposal which will be duly screened by the Sub Committee.

4. RAJA DINKAR KELKAR MUSEUM, PUNE, MAHARASHTRA

MoU signed on: 12th April 2002 and renewed on 27th August 2008

Funders/Partners: NCF and Raja Dinkar Kelkar Museum

Project Description: Construction of new building for the Museum and up gradation of Museum facilities

The Raja Dinkar Kelkar Museum contains the collection of Padamshree Dr. D.G Kelkar (1896-1990). Raja Dinkar Kelkar Museum of Pune has a huge collection of about 20,000 paintings, handicrafts, armor-suits, musical instruments, and many other objects collected from all over the world. Articles of Mughal and Maratha Rulers are also on display in this Museum.

Land for the new museum complex has already been allotted by Govt of Maharashtra. The state government has, in principle, agreed to making a grant of Rs. 25 crores towards the project.

Raja Dinkar Kelkar Museum has prepared the master plan and technical design for the manufacture of high quality display cases.

The envisaged amount required for completion of the project is high and the organization has been unable to raise ample funds for the past 9 years. Further, the expanding mandate of NCF as directed by the Council does not extend to large scale infrastructure provision. Hence, closure of the project is being considered.



5. FILM ON SMT MRINALINI SARABHAI, GUJARAT

MoU signed on: 13th September 2010

Funders/Partners: NCF and M/S Darpana Academy, Ahmedabad

Project Description: Making a film on Smt Mrinalini Sarabhai, eminent classical dancer

Smt. Mrinalini Sarabhai (born 1918) is a celebrated Indian classical dancer, choreographer and instructor. She is the founder director of the Darpana Academy of Performing Arts, an institute for imparting training in dance, drama, music and puppetry, in the city of Ahmedabad. She has received many distinguished awards and citations including Padma Bhushan in 1992 and Sangeet Natak Academy Fellowship in 1994, in recognitions of her contribution to art. She has trained over 18,000 students in Bharatnatyam and Kathakali.

A film on the life of Mrinalini Sarabhai is being produced through a joint project of NCF and Darpana Academy. A representative of Darpana Academy stated that 80% of the film is complete and is expected to be released by end of 2012.



6. FILM ON SMT KISHORI AMONKAR, MAHARASHTRA

MoU signed on: 21st September 2010
Funders/Partners: Ministry of External Affairs, Public Diplomacy Division, M/S SAARTH, ONGC, and NCF

Project Description: Film on Smt Kishori Amonkar made by Shri Amol Palekar

Smt. Kishori Amonkar (born 1932) is an Indian classical singer of great national and international eminence who performs in the classical genre (*khyal*) and the light classical genres (*thumri* and *bhajan*). Amonkar trained under her mother, eminent classical singer Smt. Mogubai Kurdikar of the Jaipur *gharana* (musical tradition of Jaipur), but experimented with a variety of vocal styles in her career. Smt. Amonkar is considered one of the preeminent representatives of Hindustani classical music. She received the National awards Padma Bhushan in 1987 and Padma Vibhushan in 2002. She was awarded the Sangeet Natak Akademi Award for 1985 and the Sangeet Natak Akademi Fellowship in 2009.

A documentary film on Smt Kishori Amonkar was produced by Shri Amol Palekar, a renowned actor and filmmaker through a project jointly supported by Ministry of External Affairs (Public Diplomacy Division) ONGC and NCF. The film was released at Teen Murti Auditorium on 22nd August 2011 in the presence of Secretary Culture, Shri Jawhar Sircar. On 1st December 2011 a PIC meeting was held and permission was granted to release the final payment to Shri Amol Palekar. The remaining amount of Rs. 39,000 in the joint bank account was used for making copies of the film DVDs. The final utilization Certificate has been approved by the PIC and the Project stands complete.

7. VISUAL ARCHIVE OF KULWANT ROY, HARYANA

MoU signed on: 25th October 2010

Funders/Partners: NCF and India Photo Archive Foundation (IPAF)

Project Description: Conservation of archives/photo collections of post independence period especially of Shri Jawaharlal Nehru taken by Shri Kulwant Roy

Photographic archives are an invaluable source of knowledge, our gateway to understanding the past and acquiring a perspective on the present through diverse visual narratives.

Shri Aditya Arya, an eminent photographer and Chairman and Trustee of India Photo Archive Foundation, received a collection of historic photographs taken by veteran photojournalist Shri Kulwant Roy, representing significant events and personalities related to India's freedom struggle. The aim of this project is to digitize, document, annotate and preserve the photographic archives of this period.

The total cost of the project is Rs 42.90 lakhs. The NCF and IPAF agreed in the MoU to

contribute an equal amount for the above project.

It has been reported that over 3000 images have been digitized using the Scanner procured for the purpose. A project team was hired and is working on processing the negatives.

In a meeting with Mr. Aditya Arya of IPAF was held at the NCF office where Mr. Arya proposed an outreach initiative for the digitized material involving exhibitions at schools across the country. He was advised to submit a proposal in the NCF Project Proposal format, so that a separate MoU can be envisaged.

8. "VIRASAT" FESTIVAL, DEHRADUN, UTTARAKHAND

MoU signed on: 25th November 2010

Funders/Partners: NCF, ONGC and REACH Foundation

Project Description: Organization of a cultural festival in Dehradun

REACH (Rural Entrepreneurship for Art & Cultural Heritage) is a non-profit organization engaged in the task of generating awareness of our arts, traditions and cultural practices at the grass-roots level in the countryside. It strives to preserve native wisdom and knowledge by striking a harmonious bond with modern times. By making people aware of their rich cultural traditions and practices and preserving their heritage it strives to restore cultural pride to them who have been feeling powerless against the onslaught of alien values. REACH Foundation approached NCF with the proposal of organizing a cultural festival in Dehradun.

The proposal was discussed in the EC meeting held on 11th October 2011, and NCF was requested to get written permission from Uttarakhand Government that there was no objection to holding the festival. Subsequently the NoC was received.

A PIC meeting with REACH Foundation and ONGC was held in December 2011 and approval was given to release an amount of Rs. 25 lakhs to hold the festival.

A report on the Festival along with Utilization Certificate and photographs has been submitted by REACH Foundation in March 2012. The next and final payments are required to be made for completion of this project.

Museum Projects

1. LEADERSHIP TRAINING PROGRAMME

Proposed by: Ministry of Culture, Government of India.

1. An MoU was signed between the National Culture Fund and British Museums Great Courts Ltd.
2. An MoU has been signed between National Culture Fund and the following museums:
 - a) Archaeological Survey of India
 - b) Salar Jung Museum, Hyderabad
 - c) Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal
 - d) National Museum, Delhi
 - e) CSMVS Mumbai
 - f) Victoria Memorial Hall, Kolkata
 - g) National Museum Institute, Delhi
 - h) Govt. Museum, Chennai
 - i) Indian Museum, Kolkata
 - j) Allahabad Museum

The Ministry of Culture, Government of India initiated a Leadership Training Programme (LTP) for in-service museum professionals, keeping in view the need to develop and enhance the role of Indian museums. This programme was done in collaboration with the British Museum, London and coordinated by the National Culture Fund. The Training Programme was a direct outcome of a landmark MoU signed in 2010 between the Ministry of Culture, Government of India and three British institutions- British Museum, Victoria and Albert Museum and British Library, for collaborating on Culture projects between India and UK.

The British Museum, a world leader for providing tailor-made training courses for curators and museum professionals, developed the first programme of its kind, focusing specifically on creating cultural leaders for the future. Training sessions were designed keeping in mind the Indian scenario-museum collections, competencies of Indian museum professionals, challenges in the cultural sector and the need to provide an enhanced visitor experience.

Hon'ble Minister of Culture, Kumari Selja inaugurated the programme on 9th January 2012 in

Delhi. Neil MacGregor, Director, British Museum gave the keynote lecture at the inaugural function on the role of museums and also conducted some introductory sessions during the training.

The first Module of the training programme was held in Delhi between 9-20 January 2012. 20 senior level museum professionals from 11 Indian museums participated in this programme vis-a-vis National Museum, National Museum Institute (NMI), Archaeological Survey of India (ASI), Salar Jung Museum, Allahabad Museum, Victoria Memorial Hall, Indian Museum, National Gallery of Modern Art (NGMA), Chatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, Government Museum, Chennai and Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS).

The training comprised of three modules spread over a period of 6 months (January- June 2012) with interim museum assignments. The first module was held in Delhi (9-20 January 2012) at the National Culture Fund and focused on developing strategies for museums, change management, developing public image and making museums more accessible to people. The second module was held in London (12-24 March 2012) at the British museum and included hands-on sessions on collection management, museum storage, preventive conservation, press and media management and exhibitions and displays. The third module of the training programme took place in May 14-26, 2012 at the CSMVS, Mumbai applying the learning from the first and second module and demonstrating it to various stakeholders.

The training modules were specially created to balance theoretical and practical aspects of managing and running successful museums. It has been carefully shaped to ensure that participants can immediately apply and share their knowledge and skills gained through the training with their organisations.

2. TREASURES OF INDIAN MUSEUM SERIES

Proposed By: Ministry of Culture, Government of India.

Date MoU signed: MoUs have been signed in 2011 with the following institutions for this project

1. Salar Jung Museum, Hyderabad
2. Chatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

The National Culture Fund is assisting in the design, preparation and production of a high

quality publication series entitled “Treasures of Indian Museums”. The National Museum, Delhi, Salar Jung Museum, Hyderabad, CSMVS Museum Mumbai and Indian Museum, Kolkata are collaborating with the NCF in this project.

‘Treasures’ are objects of great aesthetic quality and historic value. In some instances an object is considered a ‘treasure’ in a particular museum if it is one-of-its-kind in the collection, or offers an insight into the collectors’ interest and intention. There are also treasures that exemplify the craftsmanship in a particular medium or style of a given historic period.

Each book has an introduction to the particular museum, set in broad thematic sections. One hundred treasures have been selected by the Director and staff of the specific Museum. The museum staff has provided information on the date, provenance, as well as a brief introduction to each object. The selected ‘masterpiece’ is represented by a photograph from which an interesting detail has been highlighted, to enable readers to fully appreciate its finer aesthetic details.

Salar Jung Museum, CVMVS and Indian Museum have provided NCF with a list of 100 objects, their description and photographs from their collections, representing different media forms and styles, including sculpture, paintings, metal work, pottery, ceramics etc., covering diverse time periods and geographical regions.

NCF has prepared the design and layout for the publication for the Salar Jung Museum and CSMVS that will be reviewed by the respective museums before finalization.

The title for Treasures series for the Salar Jung Museum, Hyderabad.

4. AMENDMENTS TO THE ANTIQUITIES AND ART TREASURES ACT OF 1972

Proposed By: Ministry of Culture, Government of India

The Antiquities and Art Treasures Act, 1972 is almost four decades old and concerns were raised by the Cultural Community to amend this Act to prevent illicit trade of antiquities in India. During the tenure of the Hon’ble Prime Minister as Minister of Culture, a High Level Expert Committee was constituted in order to re-examine the relevance of the provisions of the Act in the current economic scenario in the country.

The constituted Committee, under the chairmanship of Prof. R.N. Mishra, devised a set of

proposed recommendations to the Act. These proposed recommendations were presented and deliberated upon by experts of the Cultural Community on September 5, 2011 at Vigyan Bhavan, Delhi chaired by the Hon'ble Minister of Culture and Minister for Housing and Urban Poverty Alleviation, Kumari Selja. The experts from the Cultural Community consisted of eminent art-historians, experts from the ASI, Art dealers, legal experts and other stakeholders. NCF prepared a record of discussions and compiled the suggestions and submitted it to MoC.

The National Culture Fund was given the responsibility of constituting the Secretariat of the committee by MoC. The NCF secretariat undertook the following tasks within 6 months to facilitate the process:

- 1) Recorded the Consultative Meeting held at Vigyan Bhavan on 5th September 2011.
- 2) Acted as the single point contact for interacting with members of the expert committee and the cultural community to record and collate views and ideas which were finally included in the draft amendment.
- 3) Liaised with Lawyers to process the draft amendment into a legally proof read version.

S.No	Project	Year	NCF Contribution
	1996-2010		Rs.
1.	Digitization of Karnatak Music to Ramanna Maharishi Centre of Learning, Bangalore, Karnataka	2001	13 Lakh
2.	Marg book on Art and Visual Culture in India 1857-2007	2006	10 Lakh
3.	Alam Bazaar Math, W.Bengal	2008	1.07 Crore
4.	Jnana Pravaha, Varanasi, UP	2010	4 Lakh
5.	Darapana Academy, Ahmedabad, Gujerat	2010	15 Lakh
6.	Saarth for film on Kishori Amonkar, Maharashtra	2010	25 Lakh
7.	India Photo Archives: conservation of archives, Photo-digitization, Haryana	2010	21.45 Lakh
8.	Reach Foundation, Uttarakhand	2010	10 Lakh
9.	Study of Staff requirements for NGMA, Delhi	2010	3 Lakh
10.	Staff requirements for National Museum, Delhi	2010	3 Lakh
	For the year 2011-12		
11.	ASI 150 year celebration book on Early Years of ASI	2011	2.50 lakhs
12.	Treasures of Indian Museum Series with four museums	2011	6 Lakhs

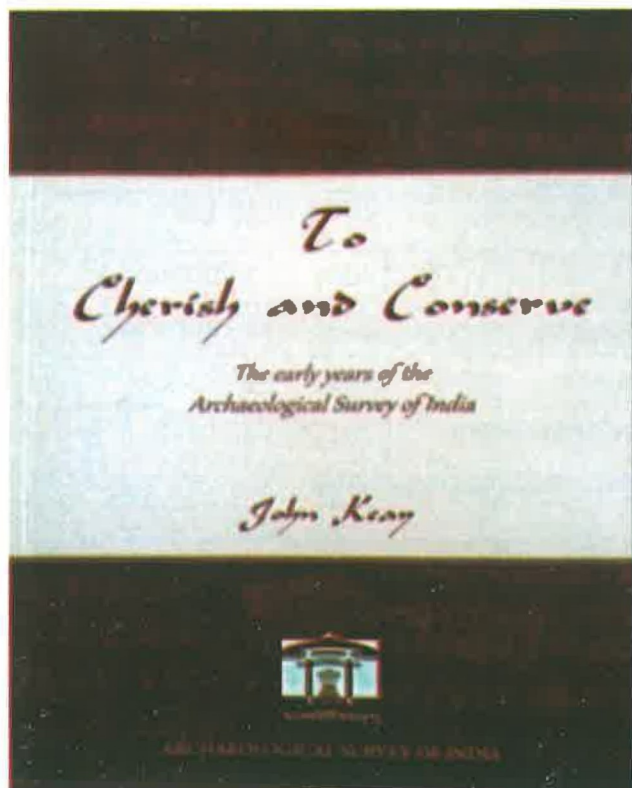
Subsequently, HCM constituted a high level expert committee that met several times to discuss various amendments to the AATA. The Draft AMENDMENTS TO THE ANTIQUITIES AND ART TREASURES ACT OF 1972 were submitted to the MoC in December 2011 as scheduled.

5. SHORT TERM PROJECTS, STUDIES AND GRANTS

Apart from generating funds from the Public and Private Sector for conservation and protection of tangible and intangible heritage, NCF has in the past also supported sister institutions in heritage projects. NCF stated objectives are:

- *To undertake studies and research on artistic, scientific and technical problems for the rehabilitation of cultural and natural heritage,*
- *To impart training to staff members and professionals in the fields of cultural heritage*
- *To promote oral and other intangible forms of cultural expression and recording*

Over the past 14 years, NCF has achieved the above objectives by commissioning and funding from its own funds the following:



ASI 150 YEAR CELEBRATION BOOK ON EARLY YEARS OF ASI

ASI requested CEO, NCF to become a member of the Working Group for Celebration of the 150th year ASI in 2011-2012 under the chairmanship of DG, ASI. The first meeting of the Working Group was held on 20th April 2011 in ASI headquarters. During the meeting it was decided that NCF will assist ASI in preparation of a publication regarding the 'Early years of ASI' to be released during the 150 years celebration of ASI in December, 2011.

The committee decided that Mr John Keay, eminent author of several popular books on Indian History would be best suited for

preparation of this publication on Early Years of ASI 1861-1900. The committee also suggested that subsequent books may be brought out in this series to cover the periods 1900-47 and 1947-2011.

The manuscript from John Keay was received on 31st Oct, 2011. The manuscript was reviewed by eminent historian Dr Rudrangshu Mukherjee and Dr Nayanjot Lahari and Dr Gautam Sengupta, DG, ASI. The corrections were incorporated and printed by the Archaeological Survey of India.

The publication entitled "To Cherish and Conserve, The early years of the Archaeological Survey of India" was released by the Honourable Prime Minister on 20th Dec, 2011 during the 150 years celebration of ASI, and it has been well accepted and appreciated.

EMERGENCY RESPONSE FOR HERITAGE IN TIMES OF NATURAL DISASTERS

Cultural heritage; movable as well as immovable, tangible as well as intangible, is at increasing risk from natural disasters such as earthquakes, floods, cyclones and the tsunami. During the past decade, countless cultural properties and relics have been lost to the vagaries of these catastrophic events. A comprehensive policy for disaster risk reduction relating to Cultural Heritage that seeks to consider risk reduction, prevention and mitigation, recovery and rehabilitation, is a deeply felt need. In an effort to fill this gap, NCF discussed with experts the setting up of an integrated Information and Response Mechanism through a website for disseminating information about disaster management as well as a Fund for enabling emergency response for heritage in case of a disaster, in terms of financial assistance for mobilizing expert teams, restoration of damaged properties and training local stakeholders in disaster mitigation.

The project aims to provide a platform for private sector and civil society contributions to funding emergency relief and restoration work for heritage damaged by disasters. The website hosted by NCF is proposed to be set up to publicize the scheme and place the parameters for emergency response in the public domain. Through the website, people can get access to the types of disaster that would be included, lists of experts and institutions that could be called upon, damage assessment mechanisms and guidelines for risk assessment and prevention of damage to heritage.

The first Expert Group meeting was held on 3 November 2011 subsequently a Draft website

format was generated on 31 January 2012, the 2nd Meeting of Expert Group was held to finalize the content for the website.

Subsequently, a proposal based on the discussions at the two Expert Meetings was prepared for circulation among potential funders.

SEPARATE AUDIT REPORT OF THE COMPTROLLER & AUDITOR GENERAL OF INDIA ON THE ACCOUNTS OF NATIONAL CULTURE FUND FOR THE YEAR ENDED 31 MARCH 2012

We have audited the attached Balance Sheet of National Culture Fund (NCF) as at 31 March 2012, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20 (1) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2015-16. These financial statements are the responsibility of the National Culture Fund's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This draft Separate Audit Report contains the comments of the Comptroller and Auditor General of India on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observation on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report has been drawn up in the common format of accounts approved by the Ministry of Finance.
 - iii. In our opinion, proper books of accounts and other relevant records have been maintained by the National Culture Fund in so far as it appears from our examination of such books.
 - iv. We further report that:

A. Balance sheet**A.1 Liabilities****A.1.1 Current Liabilities and Provisions (Schedule: 7) Rs. 238.48 lakh**

A.1.1.1 An amount of Rs. 170 lac (Rs. 100 lac during 2002-03 and Rs. 70 lac during 2003-04) was received from the Ministry of Culture in connection with Birth Centenary Celebration of Chaudhary Charan Singh. Similarly, Rs. 10.00 lac and Rs. 11.00 lac were received from the Ministry on account of project 'Ramlila' and 'celebration of birth centenary of Shri KL Saigal' respectively during 2003-04. Out of a sum of Rs. 191.00 lac, unspent amount was Rs. 100.97 lac to be refunded to the Ministry. As per schedule-7, the amount of Rs. 100.97 lac was shown as payable to Ministry, however, the amount refundable to the Ministry earned as interest on the unspent balance was not shown in the annual accounts. This resulted into understatement of liability and overstatement of corpus fund to that extent

A.1.2 Earmarked Fund / Endowment Funds (Schedule: 3) Rs. 1011.48 lac

A.1.2.1 Net balance under earmarked/Endowment Fund was shown as Rs. 10.11 crore, whereas as per Bank Book of NCF, Rs. 10.00 crore (including fixed deposits-projects) were available as on 31.03.2012. The difference in figures needs reconciliation.

A.1.3 Unsecured Loans and Borrowings (Schedule: 5) Rs. 118.04 lac

A.1.3.1 An amount of Rs. 118.04 lac was depicted as borrowings by NCF during 2011-12 but bank charges of Rs. 0.90 lac payable as on 31.03.2012 were not reflected in the accounts. This Resulted in under statement of liability and expenditure by the like amount.

A.2 Assets**A.2.1 Current Assets, Loans and Advances (Schedule 11) 4734.39 lakh****A.2.1.1 Current Assets**

A.2.1.1.1 An amount of Rs. 219.13 lakh was depicted under 'Income Accrued' on Investments-others. This included income accrued on Investments from Earmarked/ Endowment Funds of Rs. 2.38 lakh, which was required to be depicted separately.

A.2.1.2 Loans, Advances and Other Assets (Schedule: 11) Rs. 453.97 lac

A.2.1.2.1 Funds received and expenses made on account of Leadership Training

Program (British Museum) have not been treated as specific income by NCF. Audit noted the following transactions shown at various places in the balance sheet.

Assets	Amount (in Rs.)	Liabilities	Amount (in Rs.)
Cash at bank	1,03,59,917	Overdraft (IDBI)	1,18,04,205
Recoverable from museums	1,36,27,291	Payable to BM	73,77,628
		TDS payable	47,95,457

Further, an amount of Rs. 10,082 has been included in the Income and Expenditure account for 2011-12 as Interest earned on the bank deposit of Leadership Training Program.

These transactions should have been shown in the Earmarked Fund (Schedule 3) of the NCF. This has resulted in understatement of Earmarked funds to this extent.

A. 2.1.2.2 The Ministry of Culture to NCF sanctioned an amount of Rs. 45.00 lac during 2011-12 for Leadership Training Programme, British Museum, London. NCF did not account for the same. Since the NCF was maintaining the accounts on accrual basis, this has resulted in understatement of 'current assets' and 'excess of income over expenditure' by the like amount.

A.2.1.2.3 Details of amount of Rs. 1.36 crore as receivables from different museums, was not annexed in the annual accounts.

A.2.2 Investment from Earmarked / Endowment Funds (Schedule 9)

A.2.2.1 Fixed deposit-projects of Rs. 6.44 crore were depicted under Current Assets Loans and Advances (Schedule-11) instead of "Investment from Earmarked/Endowment Funds in Schedule 9". This has resulted in overstatement of current assets and understatement of Investment from Earmarked Funds by the Like amount.

A.2.2.2 As per Annexure-I of Schedule 11-A, a sum of Rs. 3773.64 lac was shown under the head Bank balance (b) "On Deposits Account includes margin money". This sum should have been depicted in "Schedule 10-Investment-Others". This has resulted in overstatement of current assets and understatement of Investments (others) by like amount.

A.2.3 Investment-others (Schedule: 11)

A.2.3.1 An amount of Rs. 8.00 lac was shown under Deposit Account (Annexure-1 of

Schedule-11A) including margin money in State Bank of Patiala. However, as per the bank statement of State Bank of Patiala account the balance has been shown as Rs. 11.43 lakh. There was a difference of Rs. 2.83 lakh which needs to be reconciled.

In view of this, we are not able to verify the transactions of deposit account maintained by NCF.

B. General

B.1 As per Gazette Notification dated 28.11.1996 of Ministry of HRD (the then Department of Culture), the assets of the Fund (comprising of contribution of Rs. 2.00 crore and Rs. 17.50 crore to be provided out of the Plan Budget of the Department of Culture and all such grants and contributions, both recurring and non-recurring from the Central Government and the States Government) were to be vested in the Treasurer of Charitable Endowments for India. However, NCF had not vested the funds to the 'Treasurer of Charitable Endowments' for India. This was also pointed out in previous year's report however, remedial action was not taken.

B.2 Register of Investments was not maintained by NCF.

B.3 There was differences in the available bank balances of following projects as compare to net balances as depicted in Earmarked funds:

S. No.	Name of project	Balance as per bank account (incl. Project FDs) – Schedule-11	Balance as per Earmarked funds – Schedule-3
1.	Children's Academy, Durgapur	104915	105025
2.	Jaislmer Fort	47552100	48393111
3.	Jantar Mantar	636814	637053
4.	Jnana Pravaha	17738	(182262)
5.	Tughlakabad Fort	3395532	3440094
6.	Indian Oil foundation	11082523	11142861
7.	Documentary Kishore Amonkar Bank	136	80228
8.	Hazardwari Murshibad	2103468	2195084
9.	Nauras Trust	1454014	1512152
10.	NCF-NTPC	5666889	5742175
11.	Film on Mirnaini Sarabhai	322206	324365
12.	Reach foundation	25002	27781

The difference in figures may be explained to audit.

B.4 Salary was accounted for on cash basis instead of accrual basis which is inconsistent to the common accounting format.

B.5 Non-Framing of Bye-laws

NCF had not framed the bye-laws since its inception. This was inconsistent with the Scheme approved by the Central Government, for the regulation, management, appointment of officers and their terms and conditions.

C. Grants-in-aid

NCF was funded with one time corpus fund of Rs. 1950 lac. At the beginning of the year 2011-12, NCF had a corpus fund of Rs. 3153.81 lac. It earned interest of Rs. 308.21 lac on investments of the Fund during the year. Out of the earned interest, it utilized Rs. 86.24 lac and transferred the unspent interest amount of Rs. 222.07 lac to corpus fund. At the end of the year, NCF had the Corpus fund of Rs. 3375.88 lac.

- (v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.
- (vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India;

For and on behalf of C & AG of India

**Place : New Delhi
Date : 26.02.2015**

**Director General of Audit
Central Expenditure**

Annexure

1. Adequacy of internal audit system

Internal audit of the NCF has neither been conducted by the Ministry nor by Chartered Accountant.

2. Monitoring

The management's response to external audit objections is not effective as is not responsive to audit objections as 24 paras for the period from 2002-03 to 2009-10 are outstanding.

3. System of physical verification of fixed assets

The physical verification of fixed assets has been conducted up to September 2011 and found to be adequate.

4. System of physical verification of inventory

Physical verification of stationary and consumables has been conducted up to March 2012 and found to be adequate.

5. Regularity in payment of statutory dues

No payments for over six months in respect of statutory dues like income tax, sales tax, service tax, customs duty, cess and contributory provident fund and Employees State insurance were outstanding as on 31.03.2012.

Statement of Accounts
OF
NATIONAL CULTURE FUND

FOR THE YEAR 2011-12
(Revised)

NATIONAL CULTURE FUND

CONTENTS

BALANCE SHEET

INCOME & EXPENDITURE ACCOUNT

SCHEDULES TO THE ABOVE FINANCIAL STATEMENTS

RECEIPTS & PAYMENTS ACCOUNT INCLUDING ANNEXURES A & B

SINGIFICANT POLICIES AND NOTES ON ACCOUNTS

NATIONAL CULTURE FUND**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012**

(Amount Rs.)

CORPUS/CAPITAL FUND AND LIABILITIES	Schedule	31.03.2012	31.03.2011
CORPUS/CAPITAL FUND	1	337,588,053	315,380,819
RESERVES AND SURPLUS	2	-	-
EARMARKED/ENDOWMENT FUNDS	3	101,148,040	116,020,531
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	11,804,205	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	23,847,982	11,544,162
TOTAL		474,388,280	442,945,512
ASSETS			
FIXED ASSETS	8	949,549	753,054
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-
INVESTMENTS-OTHERS	10	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	473,438,731	442,192,458
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)			
TOTAL		474,388,280	442,945,512
SIGNIFICANT ACCOUNTING POLICIES	24		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25		

AUDITOR'S REPORT

As per our report of even date attached

For ASRN & Associates
Chartered Accountants
(Firm Reg. No. 004597N)

Sunil Bhatia (Partner)
PLACE : NEW DELHI
DATE : 29th August, 2013

FOR AND ON BEHALF OF
NATIONAL CULTURE FUND

(SHOBITA PUNJA)
(CHIEF EXECUTIVE OFFICER)

NATIONAL CULTURE FUND**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31-03-2012**

(Amount Rs.)

INCOME	Schedule	31.03.2012	31.03.2011
Income from Sales/Services	12	-	-
Grants/Subsidies	13	-	-
Fees/Subscriptions	14	-	-
Income from Investments (Income on Investments from Earmarked Funds not transferred to Funds)	15	-	-
Income from Royalty, Publication etc.	16	-	-
Interest Earned	17	30,831,053	19,822,906
Other Income	18	-	-
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-
TOTAL (A)		30,831,053	19,822,906
EXPENDITURE			
Establishment Expenses	20	4,825,118	1,822,946
Other Administrative Expenses etc.	21	3,480,380	1,941,648
Expenditure on Grants, Subsidies etc.	22	-	4,500,000
Bank Charges	23	1,125	-
Depreciation (Net Total at the year-end - corresponding to Schedule 8)	8	317,196	155,331
TOTAL (B)		8,623,819	8,419,925
Balance being excess of Income over Expenditure (A-B)		22,207,234	11,402,981
Transfer to Special Reserve (Specify each)		-	-
Transfer to /from General Reserve		-	-
BALANCE BEING SURPLUS/DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		22,207,234	11,402,981
SIGNIFICANT ACCOUNTING POLICIES	24	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-

AUDITOR'S REPORT

As per our report of even date attached

For ASRN & Associates
Chartered Accountants
(Firm Reg. No. 004597N)

Sunil Bhatia (Partner)
PLACE : NEW DELHI
DATE : 29th August, 2013

FOR AND ON BEHALF OF
NATIONAL CULTURE FUND

(SHOBITA PUNJA)
(CHIEF EXECUTIVE OFFICER)

NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012

(Amount Rs.)

SCHEDULE 1 - CORPUS/CAPITAL FUND:	31.03.2012		31.03.2011	
Balance as at the beginning of the year		315,380,819		303,977,838
Add: Contributions towards Corpus/Capital Fund	-		-	
Add/(Deduct):Balance of net income/(expenditure) from the Income and Expenditure Account	22,207,234		11,402,981	11,402,981
Less: Amount Transferred to Separate Joint Bank A/c		22,207,234		
BALANCE AS AT THE YEAR - END		337,588,053		315,380,819
SCHEDULE 2 - RESERVES AND SURPLUS:	Current Year		Previous Year	
1. Capital Reserve:				
As per last Account	-		-	
Addition during the year	-		-	
Less: Deductions during the year	-	-	-	-
2. Revaluation Reserve:				
As per last Account	-		-	
Addition during the year	-		-	
Less:Deductions during the year	-	-	-	-
3. Special Reserves:				
As per last Account	-		-	
Addition during the year	-		-	
Less:Deductions during the year	-	-	-	-
4. General Reserve:				
As per last Account	-		-	
Addition during the year	-		-	
Less:Deductions during the year	-	-	-	-
TOTAL		-		-

NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012

(Amount Rs.)

SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS	FUND-WISE BREAK UP				
	Fund WW	Fund XX	Fund YY	31.03.2012	31.03.2011
a) Opening balance of the funds				116,020,531	104,090,410
b) Additions to the Funds:					
i. Donations/Grants				12,788,024	25,558,582
ii. Income from Investments made on account of funds				-	-
iii. Other additions (Interest)				2,601,807	6,086,641
Total (b)				15,389,831	31,645,223
TOTAL (a+b)				131,410,362	135,735,633
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					-
-Fixed Assets	-----As per Annexure Attached -----			-	-
-Others				-	-
Total				-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.				-	-
-Rent				-	-
-Other Administrative expenses				93,300	96
- Project expenses				30,169,022	19,715,006
Total				30,262,322	19,715,102
TOTAL (c)				30,262,322	19,715,102
NET BALANCE AS AT THE YEAR-END (a+b-c)				101,148,040	116,020,531

Notes

- 1) Disclosures shall be made under relevant heads based on conditions attaching to the grants
- 2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012

ANNEXURE TO SCHEDULE 3 (i)

(Amount Rs.)

SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS

FUND-WISE BREAK UP

	Project Children's Academy, Durgapur	Project Humayun Tomb, Delhi	Project Jantar Mantar, Delhi	Project Jnana Pravaha, Calcutta	Project Karnataka Chitra Kala Parishad, Bangalore	Project Kishkinda Trust	Project Ramana Maharishi Part- 1	Project Ramana Maharishi Part-2	Project Shaniwar-wad Pune	Project Raja Dinkar Kelkar Museum	Project DG Jaisalmer Fort
CURRENT YEAR	1	2	3	4	5	6	7	8	9	10	11
a) Opening balance of the funds	101,074	15,944	701,892	21,038	1,000	44,889	936	-	2,613,849	1,331,519	64,094,960
b) Additions to the Funds:											
i. Donations/Grants	-	-	-	-	-	-	-	-	461,690	33,095	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	3,951	617	25,161	-	-	1,756	-	-	105,801	54,514	3,297
-Sale of Ticket(L&S Show)	-	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-
Total (b)	3,951	617	25,161	-	-	1,756	-	-	567,491	87,609	3,297
TOTAL (a+b)	105,025	16,561	727,053	21,038	1,000	46,645	936	-	3,181,340	1,419,128	64,098,257
c) Utilisation/Expenditure towards objectives of funds											
i. Revenue Expenditure											
-Fixed Assets	-	-	-	-	-	-	-	-	-	-	-
-Others	-	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-	-	-
ii. Revenue Expenditure											
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-	-
-Rent	-	-	-	-	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	90,000	3,300	-	-	-	-	-	-	-
- Project expenses	-	-	-	200,000	-	-	-	-	943,198	-	15,705,146
Total	-	-	90,000	203,300	-	-	-	-	943,198	149,128	15,705,146
TOTAL (c)	-	-	90,000	203,300	-	-	-	-	943,198	149,128	15,705,146
NET BALANCE AS AT THE YEAR-END (a+b-c)	105,025	16,561	637,053	-182,262	1,000	46,645	936	-	2,238,142	1,419,128	48,393,111
TOTAL OF FUNDS	105,025	16,561	637,053	-182,262	1,000	46,645	936	-	2,238,142	1,419,128	48,393,111
PREVIOUS YEAR	1	2	3	4	5	6	7	8	9	10	11
a) Opening balance of the funds	77,848	14,874	677,876	21,038	1,000	112,228	904	3,607	2,794,153	1,286,111	64,904,604
b) Additions to the Funds:											
i. Donations/Grants	-	-	-	-	-	-	-	-	408,395	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	23,225	1,070	24,016	-	-	2,661	32	-	95,239	45,408	4,216,885
-Sale of Ticket(L&S Show)	-	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-
Total (b)	23,225	1,070	24,016	-	-	2,661	32	-	503,634	45,408	4,216,885
TOTAL (a+b)	101,074	15,944	701,892	21,038	1,000	114,889	936	3,607	3,297,787	1,331,519	69,121,489
c) Utilisation/Expenditure towards objectives of funds											
i. Revenue Expenditure											
-Fixed Assets	-	-	-	-	-	-	-	-	-	-	-
-Others	-	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-	-	-
ii. Revenue Expenditure											
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-	-
-Rent	-	-	-	-	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-	-	-	-	-
- Project expenses	-	-	-	-	-	70,000	-	3,607	683,938	-	5,026,529
Total	-	-	-	-	-	70,000	-	3,607	683,938	-	5,026,529
TOTAL (c)	-	-	-	-	-	70,000	-	3,607	683,938	-	5,026,529
NET BALANCE AS AT THE YEAR-END (a+b-c)	101,074	15,944	701,892	21,038	1,000	44,889	936	-	2,613,849	1,331,519	64,094,960

NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012
ANNEXURE TO SCHEDULE 3-(ii)

(Amount Rs.)

SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS

FUND-WISE BREAK UP

	Project Devahuti Damodar Swaraj Trust	Project Lodhi Tomb	Project-Lauria Nandana-gar-Bokaro Steel Plant	Project Alambazar Math, Kolkata	Project Hidimba Devi Temple-Manali	Project Gol Gumbaj, Bijapur-STC	Project Wazirpur ka Gumbaj-PEC	Project Tughlak-abad Fort	Project Hampi Foundation	Project Indian Oil Foundation	Project Documentary on kishori amonkar
CURRENT YEAR	12	13	14	15	16	17	18	19	20	21	22
a) Opening balance of the funds	7,180	2,630,859	2,504,467	8,981,957	2,143,971	1,097,063	108,719	3,178,813	3,725,340	10,725,550	2,694,328
b) Additions to the Funds:	-	-	-	456,621	-	-	1,500,000	-	-	-	674,618
i. Donations/Grants	-	-	-	-	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	280	101,801	-	346,198	82,961	42,450	4,207	261,281	147,641	417,311	111,629
iii. Other additions -Bank Interest	-	-	-	-	-	-	-	-	-	-	-
-Sale of Ticket(L&S Show)	280	101,801	-	802,819	82,961	42,450	1,504,207	261,281	147,641	417,311	786,247
-Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-
Total (b)	7,460	2,732,660	2,504,467	9,784,776	2,226,932	1,139,513	1,612,926	3,440,094	3,872,981	11,142,861	3,480,575
TOTAL (a+b)	105,025	16,561	727,053	21,038	1,000	46,645	936	-	3,181,340	1,419,128	64,098,257
c) Utilisation/Expenditure towards objectives of funds	-	-	-	-	-	-	-	-	-	-	-
i. Fixed Assets	-	-	-	-	-	-	-	-	-	-	-
- Others	-	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-	-	-
ii. Revenue Expenditure	-	-	-	-	-	-	-	-	-	-	-
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-	-
-Rent	-	-	-	-	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-	-	-	-	-
- Project expenses	-	-	2,504,467	562,076	-	-	1,465,200	-	228,671	-	3,400,347
Total	-	-	2,504,467	562,076	-	-	1,465,200	-	228,671	-	3,400,347
TOTAL (c)	-	-	2,504,467	562,076	-	-	1,465,200	-	228,671	-	3,400,347
NET BALANCE AS AT THE YEAR-END (a+b-c)	7,460	2,732,660	-	9,222,700	2,226,932	1,139,513	147,726	3,440,094	3,644,310	11,142,861	80,228
TOTAL OF FUNDS	7,460	2,732,660	-	9,222,700	2,226,932	1,139,513	147,726	3,440,094	3,644,310	11,142,861	80,228
PREVIOUS YEAR	12	13	14	15	16	17	18	19	20	21	22
a) Opening balance of the funds	6,959	2,555,174	2,504,467	8,497,933	2,070,613	1,059,526	104,999	3,000,000	4,030,763	10,365,732	-
b) Additions to the Funds:	-	-	-	-	-	-	-	-	-	-	-
i. Donations/Grants	-	-	-	182,957	-	-	-	-	-	-	11,121,250
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	246	75,685	-	301,163	73,358	37,537	3,720	178,813	138,534	359,818	73,128
-Sale of Ticket(L&S Show)	-	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-
Total (b)	246	75,685	-	484,120	73,358	37,537	3,720	178,813	138,534	359,818	11,194,378
TOTAL (a+b)	7,205	2,630,859	2,504,467	8,982,053	2,143,971	1,097,063	108,719	3,178,813	4,169,297	10,725,550	11,194,378
c) Utilisation/Expenditure towards objectives of funds	-	-	-	-	-	-	-	-	-	-	-
i. Fixed Assets	-	-	-	-	-	-	-	-	-	-	-
- Others	-	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-	-	-
ii. Revenue Expenditure	-	-	-	-	-	-	-	-	-	-	-
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-	-
-Rent	-	-	-	-	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	96	-	-	-	-	-	-	-
- Project expenses	25	-	-	-	-	-	-	-	443,957	-	8,500,050
Total	25	-	-	96	-	-	-	-	443,957	-	8,500,050
TOTAL (c)	25	-	-	96	-	-	-	-	443,957	-	8,500,050
NET BALANCE AS AT THE YEAR-END (a+b-c)	7,180	2,630,859	2,504,467	8,981,957	2,143,971	1,097,063	108,719	3,178,813	3,725,340	10,725,550	2,694,328

NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012
ANNEXURE TO SCHEDULE 3-(iii)

SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS

(Amount Rs.)
FUND-WISE BREAK UP

	Project Hazardwari Murshidabad	Project Nauras Trust	Project NCF - NTPC	Project on film on Smt Miralini Sarabhai	Project ONGC-National Museum	Project Reach Foundation	Project MSRVM Old Pushkar	Project SCI Mahabalipuram	Project AHOM Monument	Project NCF GAIL India	Project on India Photo Archive Foundation	Total
CURRENT YEAR	23	24	25	26	27	28	29	30	31	32	33	-
a) Opening balance of the funds	2,073,913	1,546,936	5,302,126	303,722	12,029	-	-	-	-	-	56,457	116,020,531
b) Additions to the Funds:												
i. Donations/Grants	-	-	-	-	-	2,500,000	136,000	2,500,000	4,000,000	26,000	500,000	12,788,024
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	137,624	123,204	484,141	22,802	-	30,560	621	34,337	57,226	96	340	2,601,807
-Sale of Ticket(L&S Show)	-	-	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-	-
Total (b)	137,624	123,204	484,141	22,802	-	2,530,560	136,621	2,534,337	4,057,226	26,096	500,340	15,389,831
TOTAL (a+b)	2,211,537	1,670,140	5,786,267	326,524	12,029	2,530,560	136,621	2,534,337	4,057,226	26,096	556,797	131,410,362
c) Utilisation/Expenditure towards objectives of funds												
i. Fixed Assets	-	-	-	-	-	-	-	-	-	-	-	-
- Others	-	-	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-	-	-	-
ii. Revenue Expenditure												
-Salaries, Wages and allowances etc.												
-Rent												
-Other Administrative expenses		-	-	-	-						-	93,300
- Project expenses	16,453	157,988	44,092	2,159	-	2,502,779	110	1,009,912	1,400,328	26,096	-	30,169,022
Total	16,453	157,988	44,092	2,159	-	2,502,779	110	1,009,912	1,400,328	26,096	-	30,262,322
TOTAL (c)	16,453	157,988	44,092	2,159	-	2,502,779	110	1,009,912	1,400,328	26,096	-	30,262,322
Net Balance As At The Year-End (a+b-c)	2,195,084	1,512,152	5,742,175	324,365	12,029	27,781	136,511	1,524,425	2,656,898	0	556,797	101,148,040
TOTAL OF FUNDS	2,195,084	1,512,152	5,742,175	324,365	12,029	27,781	136,511	1,524,425	2,656,898	0	556,797	101,148,040
PREVIOUS YEAR	23	24	25	26	27	28	29	30	31	32	33	
a) Opening balance of the funds	-	-	-	-	-	-	-	-	-	-	-	104,090,410
b) Additions to the Funds:												
i. Donations/Grants	2,000,000	1,500,000	5,000,000	2,000,000	1,345,980	-	-	-	-	-	2,000,000	25,558,582
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	75,163	46,936	302,126	3,772	1,649	-	-	-	-	-	6,457	6,086,641
-Sale of Ticket(L&S Show)	-	-	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-	-
Total (b)	2,075,163	1,546,936	5,302,126	2,003,772	1,347,629	-	-	-	-	-	2,006,457	31,645,223
TOTAL (a+b)	2,075,163	1,546,936	5,302,126	2,003,772	1,347,629	-	-	-	-	-	2,006,457	135,735,633
c) Utilisation/Expenditure towards objectives of funds												
i. Fixed Assets	-	-	-	-	-	-	-	-	-	-	-	-
- Others	-	-	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-	-	-	-
ii. Revenue Expenditure												
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-	-	-
-Rent	-	-	-	-	-	-	-	-	-	-	-	-
-Other Administrative expenses												96
- Project expenses	1,250	-	-	1,700,050	1,335,600	-	-	-	-	-	1,950,000	19,715,006
Total	1,250	-	-	1,700,050	1,335,600	-	-	-	-	-	1,950,000	19,715,102
TOTAL (c)	1,250	-	-	1,700,050	1,335,600	-	-	-	-	-	1,950,000	19,715,102
Net Balance As At The Year-End (a+b-c)	2,073,913	1,546,936	5,302,126	303,722	12,029	-	-	-	-	-	56,457	116,020,531

NATIONAL CULTURE FUND**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012**

(Amount Rs.)

	31-03-2012		31-03-2011	
SCHEDULE 4 - SECURED LOANS AND BORROWINGS				
1. Central Government		-		-
2. State Government (Specify)	-		-	
3. Financial Institutions				
a) Term Loans	-		-	
b) Interest accrued and due	-	-	-	-
4. Banks				
a) Term Loans	-		-	-
Interest accrued and due	-			
b) Other Loans (specify)	-		-	
Interest accrued and due	-	-	-	-
5. Other Institutions and Agencies	-		-	
6. Debentures and Bonds		-		-
7. Others (specify)	-		-	
TOTAL		-		-
Note Amounts due within one year				

NATIONAL CULTURE FUND**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012**

(Amount Rs.)

	31-03-2012	31-03-2011
SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS		
1. Central Government	-	-
2. State Government (Specify)	-	-
3. Financial Institutions	-	-
4. Banks		
a) Term Loans	-	-
b) IDBI O/D	11,804,205.00	-
5. Other Institutions and Agencies	-	-
6. Debentures and Bonds	-	-
7. Fixed Deposits	-	-
8. Others (Specify)	-	-
TOTAL	11,804,205.00	-
SCHEDULE 6-DEFERRED CREDIT LIABILITIES:		
	Current Year	Previous Year
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-
b) Others	-	-
TOTAL	-	-

NATIONAL CULTURE FUND**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012**

(Amount Rs.)

	31.03.2012		31.03.2011	
SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS				
A. CURRENT LIABILITIES	-		-	
1. Acceptances				
2. Sundry Creditors	-		-	
a) For Goods	7,377,628			
b) Amount payable for Leadership Training Programme, British Museum, London	157,764		47,006	
Other Sundry Creditors		-	33,095	
Amount Recd. on behalf of Raja Dinkar Kelkar		7,535,392		80,101
3. Advances Received		462,051	462,051	462,051
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-		-	
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) TDS payable British Museum	4,795,457			
b) Others : TDS Payable	41,972	4,837,429	1,000.00	1,000.00
6. Other current Liabilities : Earnest Money				
: Expenses Payable	173,354		161,254	-
: Payable to National Museum	742,475		742,475	-
: Payable to Ministry of Culture	10,097,281	11,013,110	10,097,281	11,001,010
TOTAL (A)		23,847,982		11,544,162
B. PROVISIONS				
1. For Taxation		-		-
2. Gratuity		-		-
3. Superannuation/Pension		-		-
4. Accumulated Leave Encashment		-		-
5. Trade Warranties/Claims		-		-
6. Others : Establishment Expenses - Salary		-		-
: Other Expenses				-
TOTAL (B)		-		-
TOTAL (A+B)		23,847,982		11,544,162

NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012

SCHEDULE 8 - FIXED ASSETS

(Amount Rs.)

DESCRIPTION	GROSS BLOCK				
	Rate of Dep.	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
1 Airconditioners	15%	57,500	—	—	57,500
2 Voltage Stabilizer	15%	4,800	—	—	4,800
3 Refrigerator	15%	7,063	—	—	7,063
4 Furniture Items	10%	210,659	248,625	—	459,284
5 Photocopier	15%	685,379	4,233	—	689,612
6 Fax Machine	15%	27,500	—	—	27,500
7 Computer Hardware	60%	635,721	260,833	—	896,554
8 Computer Software	60%	24,390	—	—	24,390
TOTAL OF CURRENT YEAR		1,653,012	513,691	—	2,166,7—3
PREVIOUS YEAR			—	—	—

(Note to be given as to cost of assets on hire purchase basis included above)

DESCRIPTION	DEPRECIATION				NET BLOCK	
	As at the beginning of the year	On Additions during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
1 Airconditioners	55,247	338	—	55,585	1,915	2,253
2 Voltage Stabilizer	4,612	28	—	4,640	160	188
3 Refrigerator	6,694	55	—	—	314	369
4 Furniture Items	90,654	36,863	—	127,517	331,767	120,005
5 Photocopier	295,013	59,190	—	354,203	335,409	390,366
6 Fax Machine	24,273	484	—	24,757	2,743	3,227
7 Computer Hardware	402,708	218,058	—	620,766	275,788	233,013
8 Computer Software	20,757	2,180	—	22,937	1,453	3,633
TOTAL OF CURRENT YEAR	899,958	317,196	—	1,217,154	949,549	753,054
PREVIOUS YEAR			—	—	—	—

(Note to be given as to cost of assets on hire purchase basis included above)

Fixed Assets grouping has been changed in order to comply with the requirement of New Accounting Format prescribed by the C & AG

NATIONAL CULTURE FUND**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012**

(Amount Rs.)

SCHEDULE 9 - INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS	31.03.2012	31.03.2011
1. In Government Securities		
2. Other approved Securities		
3. Shares	—	—
4. Debentures and Bonds	—	—
5. Subsidiaries and Joint Ventures		
6. Others (Specific projects FDR)		
Project Jnana Pravah - FDR	—	—
Project Ch. Charan Singh Birth Centenary - FDR	—	—
Project DG Jaisalmer - FDR	—	—
TOTAL	—	—

NATIONAL CULTURE FUND**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012**

(Amount Rs.)

SCHEDULE 10 - INVESTMENTS - OTHERS	31.03.2012	31.03.2011
1. In Government Securities	—	—
2. Other approved Securities	—	—
3. Shares	—	—
4. Debentures and Bonds	—	—
5. Subsidiaries and Joint Ventures	—	—
6. Others (to be specified)	—	—
TOTAL	—	—

NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012

(Amount Rs.)

SCHEDULE 11 CURRENT ASSETS, LOANS, ADVANCES ETC.	31-03-2012		31-03-2011	
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
b) Loose Tools	-		-	
c) Stock-in-trade				
Finished Goods	-		-	
Work-in-progress	-		-	
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-		-	
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)- Annexure-1 enclosed		32		23
4. Bank Balances:				
a) With Scheduled Banks: Annexure 1 enclosed				
-On Current Accounts	-		-	
-On Deposit Accounts (includes margin money)	377,364,407		203,089,052	
-On Saving Accounts	50,676,913	428,041,320	229,747,105	432,836,157
b) With non-scheduled Banks:				
-On Current Accounts	-		-	
-On Deposit Accounts	-		-	
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts				
TOTAL(A) - Details as per Annexure enclosed		428,041,352		432,836,180
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-		
c) Other	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account				
b) Prepayments	30,000		30,000	
c) Leadership Training Programme Fees (Recoverable)	13,627,291		-	
d) Others : DG (ASI)	-		-	
e) Others : DG (ASI)				
: TMCC Deposit - Project Taj Mahal	-		-	
: Others (Project Children Academy, Durgapur)	-	13,657,291	-	30,000
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-		-	
b) On Investments - Others	21,913,035		237,605	
c) On Loans & Advances	-		-	
d) Others	-	21,913,035	-	237,605
4. Claims Receivable/TDS recoverable	9,827,053	9,827,053		9,088,672
Total(B)		45,397,379		9,356,277
Total(A+B)		473,438,731		442,192,458

NATIONAL CULTURE FUND

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2012

(Amount Rs.)

Closing Balance	AS ON 31.03.2012 (in rupees)		AS ON 31.03.2011 (in rupees)	
CASH IN HAND				
NCF - Imprest	32		23	
Specific Projects	-		-	
Total 1		32		23
BANK BALANCE				
Bank Balance with Scheduled Banks :				
a) On Current Accounts			-	-
b) On deposit accounts includes margin money				
NCF Head Office				
State Bank Of Patiala, New Delhi	860,183		25,601,032	
ICICI Bank, New Delhi	102,050,000		100,000,000	
IDBI Bank, New Delhi	210,000,000			
Specific projects				
Fixed Deposits- Projects	64,454,224	377,364,407	77,488,020	203,089,052
c) On Saving accounts				
NCF Head Office				
ICICI Bank LTP A/c No. 054801001231	10,359,917			
State Bank of Patiala - A/c No.5513357445	666,367		267,015	
ICICI Bank - A/c No.054801000423	107,868		4,014,816	
IDBI Bank- A/c NO. 0055	1,454,882		185,686,548	
State Bank of Patiala - FCRA A/c No.119005000600	2,452,893	15,041,927	2,394,455	192,362,834
Specific projects				
Project Children's Academy , Durgapur	104,915		101,074	
Project Humanyun tomb	16,561		15,944	
Project Jaislmer Fort -Bank	128,214		117,660	
Project Jantar Mantar	636,814		701,892	
Project Jnana Pravaha	17,738		21,038	
Project Karnataka Chitrakala	1,000		1,000	
Project Kishkinda Trust	46,645		44,889	
Project Tuglakabad Fort	100,000		100,000	
Project Ramanna Maharshi- Part- I	936		936	

NATIONAL CULTURE FUND
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR
THE YEAR ENDED 31-03-2012

(Amount Rs.)

	31.03.2012	31.03.2011
SCHEDULE 12 - INCOME FROM SALES/SERVICES		
1) Income from Sales		
a) Sale of Finished Goods	—	—
b) Sale of Raw Material	—	—
c) Sale of Scraps	—	—
2) Income from Services		
a) Labour and Processing Charges	—	—
b) Professional/Consultancy Services	—	—
c) Agency Commission and Brokerage	—	—
d) Maintenance Services (Equipment/Property)	—	—
e) Others (Specify)	—	—
TOTAL	—	—
	31.03.2012	31.03.2011
SCHEDULE 13 - GRANTS/SUBSIDIES		
(Irrevocable Grants & Subsidies Received)		
1) Central Government	—	—
2) State Government	—	—
3) Government Agencies	—	—
4) Institutions/Welfare Bodies	—	—
5) International Organisations	—	—
6) Others : Donation	—	—
TOTAL	—	—

NATIONAL CULTURE FUND
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR
THE YEAR ENDED 31-03-2012

(Amount Rs.)

			31.03.2012	31.03.2011
SCHEDULE 14 - FEES/SUBSCRIPTIONS				
1) Entrance Fees	—	—	—	—
2) Annual Fees/Subscriptions	—	—	—	—
3) Seminar/Program Fees	—	—	—	—
4) Consultancy Fees	—	—	—	—
5) Others (Specify)	—	—	—	—
TOTAL	—	—	—	—
	Investment from Earmarked Fund		Investment Others	
	31.03.2012	31.03.2011	31.03.2012	31.03.2011
SCHEDULE 15 - INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	—	—	—	—
b) Other Bonds/Debentures	—	—	—	—
2) Dividends			—	
a) On Shares	—	—	—	—
b) On Mutual Fund Securities	—	—	—	—
3) Rents	—	—	—	—
4) Others - Fixed Deposits relating to Projects	—	—		—
Less: Transferred to Earmarked/Endowment Fund		—		
TOTAL TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	—	—	—	—

NATIONAL CULTURE FUND
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR
THE YEAR ENDED 31-03-2012

(Amount Rs.)

SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATIONS ETC.	31.03.2012	31.03.2011
Income from Royalty	—	—
Income from Publication	—	—
Others	—	—
TOTAL	—	—
	31.03.2012	31.03.2011
SCHEDULE 17 - INTEREST EARNED		
On Term Deposits		
a) With Scheduled Banks	30,552,552	19,719,897
b) With Projects		
d) Others		
On Savings Accounts:		
a) With Scheduled Banks	278,499	103,009
b) With Non-Scheduled Banks	—	—
c) Post Office Saving Accounts	—	—
d) Round off	2	—
On Loans:		
a) Employees/Staff	—	—
b) Others	—	—
Interest on Debtors and Other Receivables	—	—
TOTAL	30,831,053	19,822,906

NATIONAL CULTURE FUND
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR
THE YEAR ENDED 31-03-2012

(Amount Rs.)

SCHEDULE 18 - OTHER INCOME		31.03.2012	31.03.2011
1	Profit on Sale/disposal of Assets		
	a) Owned Assets	—	—
	b) Assets acquired out of grants, or received free of cost	—	—
2	Export Incentives realized	—	—
3	Fees for miscellaneous Services	—	—
4	Miscellaneous Income	—	—
	TOTAL	—	—
		31.03.2012	31.03.2011
SCHEDULE 19 - INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WORK IN PROGRESS			
a)	Closing Stock		
	- Finished Goods	—	—
	- Work in Progress	—	—
b)	Less: Opening Stock		
	- Finished Goods	—	—
	- Work in Progress	—	—
	NET INCREASE/(DECREASE) (a-b)	—	—
		31.03.2012	31.03.2011
SCHEDULE 20 - ESTABLISHMENT EXPENSES			
a)	Salaries and Wages	4,722,274	1,677,946
b)	Allowances and Bonus	—	—
c)	Contribution to Provident Fund	—	—
d)	Contribution to Other Fund (Specify)	—	—
e)	Staff Welfare Expenses	—	—
f)	Expenses on Employee's Retirement and Terminal Benefits	—	—
g)	Other : Honorarium	102,844	145,000
	TOTAL	4,825,118	1,822,946

NATIONAL CULTURE FUND
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR
THE YEAR ENDED 31-03-2012

(Amount Rs.)

		31.03.12	31.03.11
SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES			
a	Repairs and maintenance	5,835	8,104
b	Postage, Telephone ,Communication	76,453	51,734
c	Printing & Stationery	135,816	100,716
d	Travelling and Conveyance Expenses	643,550	82,017
e	Other Professional Charges	482,291	570,000
f	Office Expenses	602,537	62,005
g	Consultancy Expenses	389,133	—
h	Computer Expenses	8,541	22,643
i	Security Guard Expenses	207,395	148,059
j	Taxi Hiring Charges	1,980	255,115
k	Advertisement Expense	146,795	535,854
l	Cleaning Expense	400	19,984
m	Entertainment Expense	16,169	74,464
n	Meeting Expense	237,170	5,267
o	Foreign TA/DA	432,000	—
p	TA/DA to Non official members	68,729	—
q	Tax paid	25,586	—
TOTAL		3,480,380	1,935,962

NATIONAL CULTURE FUND
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR
THE YEAR ENDED 31-03-2012

(Amount Rs.)

	31.03.2012	31.03.2011
SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.		
a) Grants Given to Institutions/Organisation		
Grant given to Marg Publication	—	—
Grant given to INTECH	—	—
Grant Given to Documentary on Kishori Amonkar	—	2,500,000
Grant Given to Mrinalni Sarabhai	—	1,000,000
Grant Given to India Photo Archive	—	1,000,000
b) Subsidies given to Institutions/Organisations	—	—
TOTAL	—	4,500,000
	31.03.2012	31.03.2011
SCHEDULE 23 - INTEREST		
a) On Fixed Loan	—	—
b) On other Loans (including Bank Charges)	—	—
c) Bank Charges	1,125	5,686
TOTAL	1,125	5,686

NATIONAL CULTURE FUND

RECEIPTS & PAYMENT ACCOUNT FOR THE YEAR ENDED 31-03-2012

(Amount Rs)

RECEIPTS	31.03.2012	31.03.2011	PAYMENTS	31.03.2012	31.03.2011
I. Opening Balance			(a) Leadership Trg. Program (BM)	11,804,206	—
(As per Annexure A)			(b) Establishment Expenses (As Per Annexure - C)	4,800,689	1,829,946
(a) Cash in Hand	23	363	(b) Administrative Expenses (As Per Annexure - D)	3,342,103	1,782,879
(b) Bank Balances					
(i) In Current Accounts	—	—			
(ii) In Deposit Accounts	203,089,052	370,767,532	II. Payments made against funds		
(iii) In Savings Accounts	229,747,105	41,771,308	Expenditure on grants (corresponding to schedule 22)	—	4,500,000
			Earmarked/endowment Funds (As per Annexure B)	30,295,416	19,715,102
II. Grants Received					
(a) From Government of India	—	—	III. Investments and deposits made		
(b) From State Government	—	—	(a) Out of Earmarked/ Endowment Funds	—	—
(c) From Other Sources (details)	—	—	(b) Out of Own Funds (investments- Others)	—	—
			IV. Expenditure on Fixed Assets & CWIP		
III. Income on Investments from			(a) Purchase of Fixed Assets	513,691	803,636
(a) Earmarked/ Endow. Funds	—	—	(b) Expenditure on Capital Work in Progress	—	—
(b) Own Funds (other Investments)	—	—	V. Refund of Surplus money/Loans	—	—
			(a) To the Government of India	—	—
IV. Interest Received			(b) To the State Government	—	—
(a) On Bank Deposits	8,030,510	17,250,222	(c) To other providers of Funds	—	—
(b) Loans, Advances etc.	—	—	VI. Finance Charges (Interest)	—	—
V Other Income (Specify)	—	—	VIII. Other Payments (Specify)		
Donation	—	—	Tax recoverable	—	—
Royalty Income	—	—	Payment to Creditors	—	—
			Sundry Advances	—	—
VI. Any other receipts (TDS Refund)	386,730	—	IX. Closing Balances		
(a) Earmarked/Endow. Funds			(a) Cash in Hand	32	23
Addition to the Funds (as per Annexure-B)	15,389,831	31,645,223	(b) Bank Balance		
(b) Sundry Deposits received	—	33,095	(i) In Current Account	—	—
(c) Leadership Trg. Programme	10,350,000	—	(ii) In Deposit Account	377,364,407	203,089,052
(c) Miscellaneous Income	—	—	(iii) In Savings Account	50,676,913	229,747,105
VII. Closing Balances					
(a) Bank Balance	—	—			
(i) In Overdraft	11,804,206	—			
TOTAL	478,797,457	461,467,743	TOTAL	478,797,457	461,467,743

AUDITOR'S REPORT

As per our report of even date attached

For ASRN & Associates
Chartered Accountants
(Firm Reg. No. 114597 N)

Sunil Bhatia (Partner)
PLACE : NEW DELHI
DATE : 29th August, 2013

FOR AND ON BEHALF OF
NATIONAL CULTURE FUND

(SHOBITA PUNJA)
(CHIEF EXECUTIVE OFFICER)

NATIONAL CULTURE FUND
ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT
FOR THE YEAR ENDED 31-03-2012

(Amount Rs.)

	2011-12		2010-11	
CASH IN HAND	23		363	
Specific Projects				
CASH				
Project Shaniwarwada	—		—	
Imprest	—		—	
Project Jnana Pravaha , Calcutta	—		—	
Project Kishkinda Trust	—	23	—	363
BANK BALANCE				
Bank Balance with Scheduled Banks :				
a) On Current Accounts				
Project Jnana Pravaha , Calcutta, SBI, New Delhi A/c	—		—	
Project Taj Mahal	—	—	—	—
b) On deposit accounts includes margin money				
NCF Head Office				
State Bank Of Patiala, New Delhi	25,601,032		130,954,110	
ICICI bank, New Delhi	100,000,000		118,692,852	
Bank of Baroda , New Delhi			56,331,465	
Fixed Deposit Ministry Fund	—		—	
	125,601,032		305,978,427	
Specific projects				
Project Jnana Pravah - FDR	—		—	
Project Ch. Charan Singh Birth Centenary - FDR	—		—	
Project DG Jaisalmer - FDR	77,488,020		64,789,105	
	77,488,020	203,089,052	64,789,105	370,767,532
c) On Saving accounts				
NCF Head Office				
State Bank of Patiala - A/c No.119005006	267,015		316,236	
ICICI Bank	4,014,816		(54,485)	
IDBI Bank 0055	185,686,548			
State Bank of Patiala - FCRA A/c No.119005000600	2,394,456		2,274,260	
	192,362,835		2,536,010	
Specific projects				
Project Children's Academy , Durgapur	101,074		77,849	
Project Humayun tomb	15,944		14,874	
Project Jaislmer Fort -Bank	117,660		115,499	
Project Jantar Mantar	701,892		677,876	
Project Jnana Pravaha	21,038		21,038	
Project Karnataka Chitrakala	1,000		1,000	
Project Kishkinda Trust	44,889		112,228	
Project Tughalkabad	100,000		3,000,000	
Project Ramanna Maharshi- Part- I	936		904	
Project Devahuti damodar Swaraj Trust	7,180		6,959	
Project Raja Dinkar Kelkar Museum	1,331,519		1,286,111	
Project Shaniwarwada	2,613,849		2,794,153	
Project Alam Bazar Math	8,981,957		8,497,933	
Project Gol Gumbaz	1,097,063		1,059,526	
Project Hidimba Temple	2,143,971		2,070,613	
Project Lauria Nandangar-Bokaro	2,504,467		2,504,467	
Project Wazirpur ka Gumbaz	108,719		104,999	
Project Indian oil foundation - SBOH	10,665,212		10,299,725	
Project Hampi Foundation	3,725,340		4,030,763	
Project Lodhi Tomb	2,630,859		2,555,174	
Project Documentary on Kishori Amonkar	50,200			
Project Hazardwari Murshidabad	100,750			
Project Indian Photo Archive	52,000			
Project Nauras Trust	100,000			
Project NCF - NTPC	100,000			
Project on Film on Smt Mrinaline Sarabhai	54,722			
Project ONGC National Museum	12,029			
Project Ramanna Maharshi- Part- II	0		3,607	
	37,384,270	229,747,105	39,235,298	41,771,308

NATIONAL CULTURE FUND
ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT
FOR THE YEAR ENDED 31-03-2012

(Amount Rs.)

RECEIPTS	31.03.2012	31.03.2011
Specific Projects		
Project Children's Academy, Durgapur	3,951	23,225
Project Humayun Tomb, Delhi	617	1,070
Project Jantar Mantar, Delhi	25,161	24,016
Project Jnana Pravaha, Calcutta	—	—
Project Karnataka Chitra Kala Parishad, Bangalore	—	—
Project Kishkinda Trust	1,756	2,661
Project Ramana Maharishi Part- 1	—	32
Project Ramana Maharishi Part- 2	—	
Project Shaniwarwad Pune	567,491	503,634
Project Raja Dinkar Kelkar Museum	87,609	45,408
Project DG Jaisalmer Fort	3,297	4,216,885
Project Devahuti Damodar Swaraj Trust	280	246
Project Lodhi Tomb	101,801	75,685
Project Alambazar Math, Kolkata	802,819	484,120
Project Hidimba Devi Temple-Manali	82,961	73,358
Project Gol Gumbaj, bijapur-STC	42,450	37,537
Project Wazirpur ka Gumbaj-PEC	1,504,207	3,720
Project Tughlakabad Fort	261,281	178,813
Project Hampi Foundation	147,641	138,534
Project Indian Oil Foundation	417,311	359,818
Project Documentary on kishori amonkar	786,247	11,194,378
Project Hazardwari Murshidabad	137,624	2,075,163
Project Nauras Trust	123,204	1,546,936
Project N C F - NTPC	484,141	5,302,126
Project on film on Smt Mrinalni Sarabhai	22,802	2,003,772
Project ONGC-National Museum	—	1,347,629
Project on India Photo Archive Foundation	500,340	2,006,457
MSRVM (OLD) Pushkar	136,621	
Project SCI Mahabalipuram	2,534,337	
Project AHOM Monument	4,057,226	
Project GAIL India Ltd.	26,096	
Project Reach Foundation	2,530,560	
TOTAL	15,389,831	31,645,223

PAYMENTS	31.03.2012	31.03.2011
Specific Projects		
Project Jantar Mantar, Delhi	90,000	—
Project Jnana Pravaha, Calcutta	203,300	—
Project Kishkinda Trust	—	—
Project Ramana Maharishi Part- 1	—	70,000
Project Shaniwarwad Pune	943,198	3,607
Project Raja Dinkar Kelkar Museum	33,094	683,938
Project DG Jaisalmer Fort	15,705,146	5,026,529
Project Lodhi Tomb	—	25
Project- Lauria Nandanagar-Bokaro Steel Plant	2,504,467	—
Project Alambazar Math, Kolkata	562,076	96
Project Wazirpur ka Gumbaj-PEC	1,465,200	—
Project Hampi Foundation	228,671	443,957
Project Indian Oil Foundation	—	—
Project Documentary on kishori amonkar	3,400,347	8,500,050
Project Hazardwari Murshidabad	16,453	1,250
Project Nauras Trust	157,988	—
Project N C F - NTPC	44,092	—
Project on film on Smt Mrinalni Sarabhai	2,159	1,700,050
Project ONGC-National Museum	—	1,335,600
Project on India Photo Archive Foundation	—	1,950,000
MSRVM (OLD) Pushkar	110	—
Project SCI Mahabalipuram	1,009,912	—
Project AHOM Monument	1,400,328	—
Project GAIL India Ltd.	26,096	—
TOTAL	30,295,416	19,715,102

Annexure - C

NATIONAL CULTURE FUND
ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT
FOR THE YEAR ENDED 31-03-2012

(Amount Rs.)

	31.03.2012	31.3.2011
ESTABLISHMENT EXPENSES		
a) Salaries and Wages	4,697,845	1,684,946
b) Allowances and Bonus	—	
c) Contribution to Provident Fund	—	
d) Contribution to Other Fund (Specify)	—	
e) Staff Welfare Expenses	—	
f) Expenses on Employee's Retirement and Terminal Benefits	—	
g) Other : Honorarium	102,844	145,000
TOTAL	4,800,689	1,829,946

Annexure -D

NATIONAL CULTURE FUND
ANNEXURE FORMING PART OF RECEIPT & PAYMENT ACCOUNT
FOR THE YEAR ENDED 31-03-2012

(Amount Rs.)

OTHER ADMINISTRATIVE EXPENSES		31.03.2012	31.03.2011
a)	Repairs and maintenance	5,835	8,104
b)	Postage, Telephone ,Communication and Internet Charges	76,453	51,734
c)	Printing & Stationery	135,816	100,716
d)	Travelling and Conveyance Expenses	602,938	82,017
e)	Professional Charges	324,176	430,201
g)	Office Expenses	602,537	58,768
h)	Computer Expenses	8,541	22,643
i)	Security Guard Expenses	204,420	135,628
j)	Taxi Hiring Charges	1,980	229,540
k)	Consultancy Expense	389,133	—
l)	Advertisement Expense	146,795	535,854
m)	Cleaning Expense	400	19,984
n)	Electricity Expense	—	3,237
o)	Entertainment Expense	16,169	74,464
p)	Meeting Expense	237,170	5,267
q)	Bank Charges	1,125	5,686
r)	TA/DA including Foreign TA/DA	500,729	—
s)	Tax paid	25,586	—
t)	Audit Fees Paid	62,300	19,036
	TOTAL	3,342,103	1,782,879

NATIONAL CULTURE FUND
SCHEDULES OF CORPUS FUND AS ON 31-03-2012

(Amount Rs.)

S.NO.	YEAR	PARTICULARS	AMOUNT
1	2009-10	CONTRIBUTION RECD, DURING THE YEAR	—
2	2008-09	CONTRIBUTION RECD, DURING THE YEAR	31,900,000
3	2007-08	CONTRIBUTION RECD, DURING THE YEAR	30,000,000
4	2006-07	CONTRIBUTION RECD, DURING THE YEAR	20,000,000
5	2005-06	CONTRIBUTION RECD, DURING THE YEAR	21,000,000
6	2004-05	CONTRIBUTION RECD, DURING THE YEAR	2,000,000
7	2003-04	CONTRIBUTION RECD, DURING THE YEAR	20,000,000
8	2002-03	CONTRIBUTION RECD, DURING THE YEAR	10,000,000
9	2001-02	CONTRIBUTION RECD, DURING THE YEAR	100,000
10	2000-01	CONTRIBUTION RECD, DURING THE YEAR	—
11	1999-00	CONTRIBUTION RECD, DURING THE YEAR	—
12	1998-99	CONTRIBUTION RECD, DURING THE YEAR	20,000,000
13	1997-98	CONTRIBUTION RECD, DURING THE YEAR	20,000,000
14	1996-97	CONTRIBUTION RECD, DURING THE YEAR	20,000,100
	A	TOTAL CONTRIBUTION RECEIVED FROM MOC	195,000,100
1	2011-12	SURPLUS DURING THE YEAR	22,207,234
2	2010-11	SURPLUS DURING THE YEAR	11,402,981
3	2009-10	SURPLUS DURING THE YEAR	2,160,147
4	2008-09	SURPLUS DURING THE YEAR	21,619,542
5	2007-08	SURPLUS DURING THE YEAR	21,512,296
6	2006-07	SURPLUS DURING THE YEAR	10,866,312
7	2005-06	SURPLUS DURING THE YEAR	11,100,834
8	2004-05	SURPLUS DURING THE YEAR	5,440,488
9	2003-04	SURPLUS DURING THE YEAR	2,771,536
10	2002-03	SURPLUS DURING THE YEAR	5,816,599
11	2001-02	SURPLUS DURING THE YEAR	9,512,378
12	2000-01	SURPLUS DURING THE YEAR	12,423,631
13	1999-00	SURPLUS DURING THE YEAR	2,161,707
14	1998-99	SURPLUS DURING THE YEAR	3,162,950
15	1997-98	SURPLUS DURING THE YEAR	429,318
	B	TOTAL ACCUMULATED SURPLUS	142,587,952
	A + B	TOTAL CORPUS FUND	337,588,052

EARMARKED/ENDOWMENT FUNDS				
S. No.	Name of the Project	Particulars of Project Bank Accounts	Nomenclature of the bank account	Operated by
1	Project Children's Academy, Durgapur	SB- 9014 with Canara Bank at Durgapur	NCF- Durgapur Child City	
2	Project Humayun Tomb, Delhi	No transactions since last number of years, project stand closed		
3	Project Jantar Mantar, Delhi	SB- 55113200787 with SBoP, Shastri Bhawan, New Delhi	Apeejay Jantan mantar Project	
4	Project Inana Pravaha, Calcutta	Account No. 10617193588 with SBI, Lajapt Nagar, New Delhi	Not Known	
5	Project Karnataka Chitra Kala Parishad, Bangalore	No transactions since last number of years, project stand closed		
6	Project Kishkinda Trust	No transactions since last number of years, project stand closed		
7	Project PS Clock Tower, Cochin	Account No. 10205921753 with SBI, Cochin	National Culture Fund	
8	Project Ramakrishan Mission	Account No. 81825 with UBI, Kolkatta	NCF (RKMIC Project)	
9	Project Ramana Maharishi	Account No. 425494882 with Indian Bank, Bangalore	Ramana Maharishi Centre of Learning (NCF)	
10	Project Shaniwarwad Pune	Account No. 01100005515 with State Bank of India	NCF PIC, Shaniwarwad, Pune	
11	Project Taj Mahal	Account No. CD2-1155 with Central Bank of India	Taj Mahal Consermation Collaborative NCF	
12	Project Raja Dinkar Kelkar Museum	Account No.19912 with Syndi- cate Bank	NCF Raja Dinker Kelkar Museum	
13	Project DG Jaisalmer Fort	-	-	
14	Project Chaudhary Charan Singh Birth Centenary	-	-	
15	Project K.L. Sehgal	-	-	
16	Project Ramlila	SB No. 01100050234 with State Bank of Patiala, Shastri Bhawan, New Delhi	Project Ramlila, National Culture Fund	

NAME : NATIONAL CULTURE FUND

STATUS : SOCIETY/RESIDENT

ASSESSMENT YEAR : 2012-13

PREVIOUS YEAR : 2011-2012

PAN: AAATN 4595M

CIRCLE : CIRCLE-II

DATE OF INCORPORATION: 28.11.1996

BANK /BRANCH : ICICI BANK- NEW DELHI

BANK ACCOUNT : 054801000423

BANK/BRANCH: STATE BANK OF PATIALA/NEW DELHI

BANK ACCOUNT : 55113357445

STATEMENT OF ASSESSABLE INCOME

AMOUNT (IN RS.)

GROSS RECEIPTS DURING THE YEAR

Gross Receipts as per Income & Expenditure Account	30,831,053
Less: Exemption u/s 10(23C)(iv) to the extent of 15% of gross receipts	4,624,658
TOTAL (A)	26,206,395

Less: Application of funds made during the year

Total expenditure as per Income & Expenditure Account	8,623,819
Less: Depreciation Charged to Income & Exp. A/c	317,196
	8,306,623

Add: Capital Expenditure made during the year	513,691	8,820,314
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NET BALANCE OF THE YEAR		17,386,081
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Accumulation of Income in accordance with third proviso (clause a) to Section 10(23C) for five years		17,386,081
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TOTAL INCOME

Less: TDS		1,125,111
Balance Refundable		(1,125,111)

* The trust has been notified for exemption u/s 10(23)(c)(iv) of Income Tax Act vide order no.2205 dated: 31.3.2008.

* Audit report in Form No. 10BB under section 10(23)(c)(iv)

NATIONAL CULTURE FUND

SCHEDULE 24 & 25

SIGNIFICANT ACCOUNTING POLICIES , CONTINGENT LIABILITIES AND NOTES TO ACCOUNTS FORM AN INTEGRAL PART OF REVISED BALANCE SHEET AND INCOME & EXPENDITURE ACCOUNTS**A) : Significant Accounting Policies :****1. Accounting Convention**

The financial statements are prepared under the historical cost convention and other mandatory accounting standards . Income on investment relating to project is treated as a capital receipt in the specific project and does not form part of the Income & Expenditure account of the fund.

2. Fixed Assets and Depreciation

- a) Fixed Assets are stated at cost of acquisition less accumulate depreciation.
- b) The depreciation on fixed assets is provided on written down value method as per the rates prescribed in the Income tax Act, 1961.
- c) In respect of additions to / deduction from fixed asset during the year depreciation is considered on pro – rata basis.

3. Method of Accounting

The Trust is maintaining its accounts on accrual basis with effect from the financial year 2001-02 onwards . The Receipt & Payment account is prepared by applying Indirect Method.

4. Revenue Recognition

- a) The trust is following accrual system of accounting and all the revenues are recognized as and when the same become due to receive and all the expenses are accounted for as and when the same become due for payment.
- b) The Income / loss from specific projects will be recognized in the year of completion of the respective projects .
- c) Income on investment relating to project is treated as a capital receipt in the specific project and does not form part of the Income & Expenditure account of the fund. The Receipt & Payment is prepared by applying indirect method.

5. Investments

Investments are stated as cost. Interest on investment is recorded as accrued interest.

B) : CONTINGENT LIABILITIES

Contingent Liabilities are not provided in the books of accounts but disclosed by way of notes to the accounts.

C) : NOTES ON ACCOUNTS

1. The Corpus / Capital fund given in schedule – 1 comprises of two parts , namely , primary corpus and secondary corpus. Details are as under :

Particulars	Primary Corpus (Amount in Rs.)	Secondary Corpus (Amount in Rs.)	TOTAL CORPUS
Opening Balance	19,50,00,100.00	12,03,80,719.00	31,53,80,819.00
Add: Surplus during the year trf from revised I & E A/c	Nil	2,22,07,234.00	2,22,07,235.00
	19,50,00,100.00	14,25,87,953.00	33,75,88,053.00

2. No provision for income tax has been made in view of exemption u/s 10 (23C) (IV), 11, 12 and 12 A of the Income Tax Act, 1961.
3. The amount of Rs. 1,00,97,281.00 has been shown as the amount refundable to the Ministry of Culture being the amount remained unspent out of the money received from the Ministry . The amount includes Rs. 90,00,000 of Chaudhary Charan Singh , Rs. 4,37,519.00 of K.L. Sehgal and Rs. 6,59,762.00 of Ramlila .
4. An amount of Rs. 47, 95,457 / - was deducted as TDS on professional fees (FEE for Technical Services) paid to the British Museum . The amount is still not deposited. The Fund (National Culture Fund) is trying to obtain exemption from Income Tax Department for payment of the said sum.
5. The Fund (National Culture Fund) has not made provision for Audit fees payable for the Fin. year 2011-12
6. Schedule 1 to 25 are annexed to and form an integral part of the balance sheet as at 31.03.2012 and the income and expenditure account for the year ended on that date.
7. Funds received from different museums and payments to made BM , not been treated as part of trust income and expense.

For ASRN & Associates
CHARTERED ACCOUNTANTS
(Firm Reg. No. 004597N)

Sunil Bhatia (Partner)'

Place : New Delhi

Date : 29th August , 2013

For and on behalf of
National Culture Fund

(Shobita Punja)
(Chief Executive Officer)

